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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD,

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &c., &c.

CHAPTER XXVI.—CONTINUED.

"Ah! that is well—he is all right now, thank heaven. Miss Conway, however did this occur? Was our friend taken with a sudden fit of madness? Whatever could have caused him to attempt that insane leap? If he had wanted to come on board, why could he not have done so in a rational manner?"

"Leap! did he attempt to leap on board then?" Caroline asked, for she had seen nothing, and in the confusion had not learned the truth.

"Yes; leapt from the pier's head, and fell into the sea in his mad attempt thus to gain the deck of the yacht."

"Mad attempt, indeed," she replied. "Poor George, will you never learn wisdom?"

This latter was to herself. An expression of pain and sorrow came over her pale features. She thought—not knowing the truth—that he had in a fit of mad jealousy endeavored to leap on board. He recovered rapidly after the draught of brandy, and very soon was conscious.

"Miss Conway, your dress is wet through. We are in the harbor now. Would you like to go home and change? He shall be well seen to, I promise you. See, he is conscious. Come, old boy, have another dash of brandy."

But he only turned his head on one side and murmured faintly —"Caroline."

Her eyes filled with tears, and though still blaming him for what she considered his mad, senseless attempt, she could not steel her heart against the old love—her first love—her only love. In a few minutes a surgeon came on board—the yacht had been hauled up close to the landing stairs now—and he declared that there was little danger now; the patient must be undressed and put to bed, and a warm cordial administered. Under these circumstances Caroline was forced to yield up her charge to others.

The marquis was profuse in his hospitality. There were plenty of dry blankets, he said, and when Mr. Agate had a little recovered he could put on some of his clothes. There was not above an inch or so difference in their height. Caroline assented to this arrangement, and was willing to go on shore, having been assured by the doctor that there was no danger now; the patient's pulse was getting stronger every minute. And, besides, she saw Blanche and Juliet standing foremost among the crowd, the latter waving a piece of paper.

"Such good news, Caroline," cried Juliet. "But how good and brave of George Agate! But how wet you are! do, for heaven's sake, make haste home and change yourself. The dear old captain is better; the doctor says now there is not immediate danger. How thoughtful of Felix to telegraph again at once, knowing what a dreadful state of mind you would be in?"

"What are you talking about, Juliet?" Caroline cried. "What has all this to do with poor George Agate being nearly drowned?"

"But he is not drowned. See, there he is on his feet, walking down into the cabin."

"But, what about a telegram and my father? Speak. Do, for heaven's sake, tell me quickly."

"Shortly after you went out," said Juliet, "a boy came with a telegraphic message addressed to you or anybody who might be at home. We opened it, and found that it was from Felix to say that your father was dangerously ill. I can't tell the exact words. I gave the paper to George Agate."

"To George Agate? Where, when?"

"Here; and when I asked where you were he pointed to you. At first he seemed dull and stupid, but all at once he cried, 'She shall have it,' and ran down the pier. He shouted and shouted, and you did not hear him I suppose, nor the marquis either, though how he could have helped hearing him I can't think, for the yacht was quite close."

"Then it was not from foolish jealousy that he attempted to leap on board?"

"Jealousy—no, of course not. It was to give you your brother's telegram. It was all your fault on board the yacht. If he had been drowned you would have been to blame. ~~I can't think~~ how you could have been so dense and stupid all of you—you must have ~~heard him.~~"

"~~Oh, how~~ have I wronged you, George Agate," cried Caroline, passionately. "I ought to have known better, I ought to be ashamed of myself - I hate myself. Through me you have nearly met your death. And what about my father? Ah! the telegram. Where is it?"

"George had it in his hand when he attempted to leap on board; no doubt it is in the sea now—the first one I mean; here is the second, which says there is *not* immediate danger."

Caroline was quite bewildered, and it took some little time before she could be made to understand the real state of the case—that the first telegram stated that her father was dying—the second that he was better, and there was no immediate danger. Then her gratitude and joy gave way in tears; grateful to heaven at learning that her father might be spared to her, and that her lover, who had dared so much for her sake, was not drowned. She knew not, however, how much she had to be grateful for, nor what faithful George Agate had saved her from. She had no suspicion—nor had any one—not even George Agate himself.

He had not the least idea of the treachery intended, and was only furious and jealous of him, fearing that he was a successful rival in Caroline's love, not blaming him much all the while. So well had Malplaquet played his part, that the true lover did not suspect him of any serious intentions—either honorable or dishonorable—but thought he was merely amusing himself as men do, and that he cared no more for Caroline than for any other young lady he might meet. He had never even felt angry with him until this day. All his displeasure he had vented on Caroline—innocent of all wrong in thought or deed, while the deliberate, scheming libertine he looked on as a good fellow, and scarcely to be blamed. There could be no better proof of the consummate skill of Malplaquet in this sort of affair, than the way in which he contrived to ingratiate himself with Caroline, without exciting the curiosity of her lover. Poor Caroline got all the blame.

Presently, after being thoroughly convinced by the reiterated assurances of the doctor that there was no possible danger, she consented to go home and change her dress, of which indeed she stood in great need, for in embracing George she had got wet through.

The very instant they arrived at Vermont House, however, she insisted on sending back Juliet in the same fly which had brought them to fetch George Agate when he was sufficiently recovered. And she herself, too, went down to the kitchen to the landlady and insisted that a room should be prepared, a fire lighted therein, sheets aired, and every preparation made for an invalid. She would not hear of his going to his hotel that night, and strictly charged Juliet to bring him.

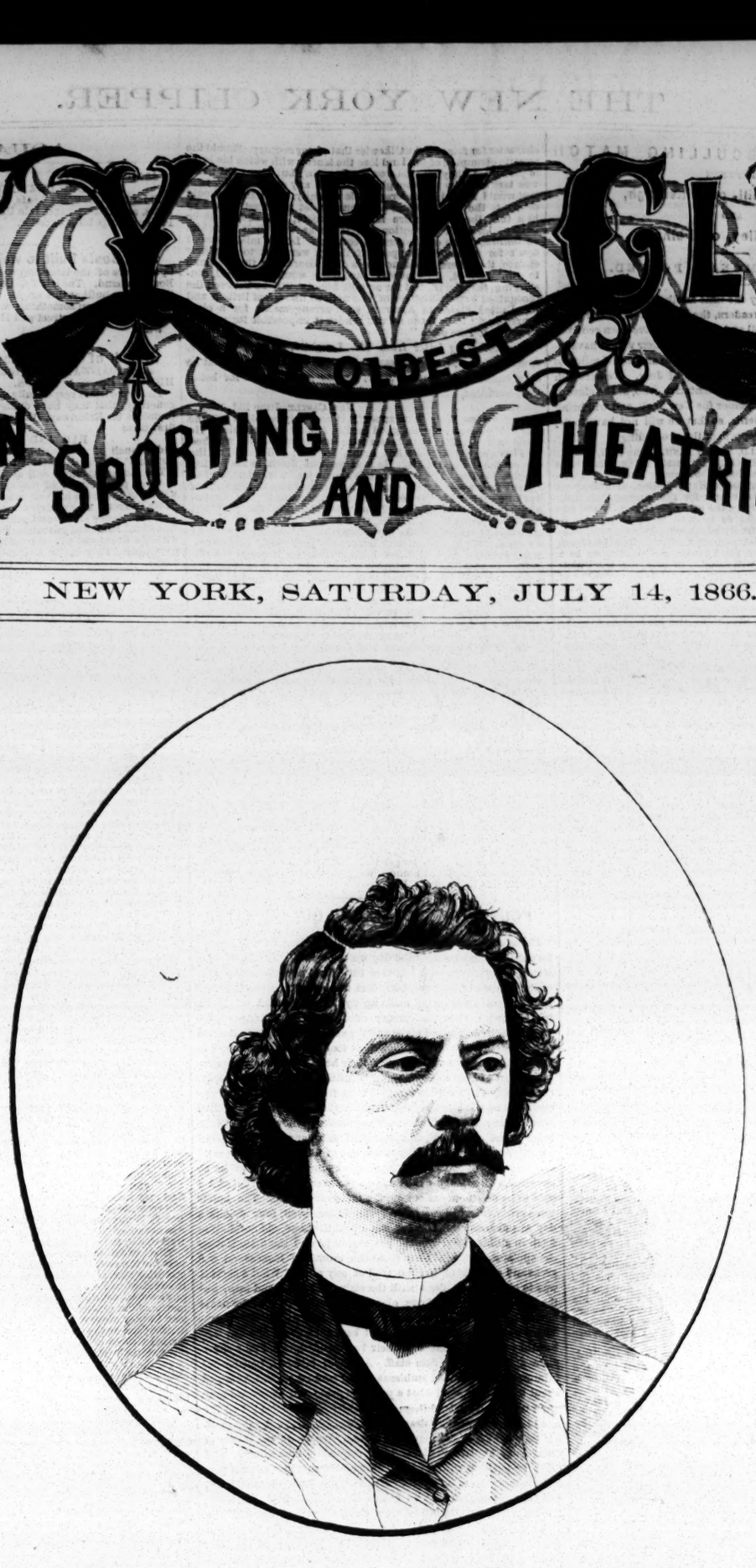
"The idea of allowing him to go to his hotel! For all they cared he might be taken worse in the night and die. No, it shall not be; we will have a regular nurse, and one of us shall sit up—we will take it in turns. Indeed, I think I will sit up myself all night; dear George shall not be neglected. To think that in his anxiety to give me the telegram from Felix—that for my sake he should have nearly lost his life."

And so Juliet had to start back, and shortly returned, bringing George Agate and Malplaquet, who was profuse in his expressions of sorrow at the accident, and joy at the escape of his friend. He and George Agate were on excellent terms; he had been clever enough to explain everything to the other's satisfaction—the yacht race, the secret, and his own deafness—which was caused, he declared, by a severe cold. He had the good sense, too, not to intrude himself into the house at first; indeed, he hung back a good deal, and it required Blanche's persuasive eloquence to bring him in at all.

Meanwhile the lovers—a while back so deeply estranged—met alone together in the drawing room, and Caroline, abandoning herself to her feelings, threw herself on his breast and cried, and declared that she loved him better than all the world. She said she had been cruel and harsh, and that he never, never had real cause for jealousy, for she never could love any one but him, &c. And he declared that he was a brute, and it would have served him right if he had been drowned. He was not jealous of the marquis now—no, nor of any other man in the world, nor never could be. In proof whereof he declared that she should walk with the marquis whenever he chose to ask her, and go out in his yacht with him alone—do as she pleased, in fact. Malplaquet had told him all about the race, and how he had bound himself in honor only to take one friend beyond the crew—how could he have been such a fool, and so forth.

It was not a very difficult task to persuade him to stop that night, although he declared he was quite well. Caroline declared that a bedroom was prepared for him, and it would be madness for him to go to his hotel—what did they care about him there? His portmanteau should be sent for, and besides, she was going up to London by the first train to see her papa, and if he chose, and was well enough, he might accompany her. And so it happened that from being bad friends an hour or so ago, they were now on the best of terms. It was settled that he should stop there that night. Hot bottles and all sorts of contrivances were provided, and Juliet remembered a famous recipe of her mother's, for "white wine whey," which he was compelled to swallow *nolens volens*.

They insisted on treating him as an invalid, and bundled him off to bed, although he would have willingly stopped up to supper, at which Malplaquet was one of the party. There was not the least odium attaching to him in the affair, so well had he managed matters, that George Agate was quite ostentatious in his friendliness, in order to show Caroline that he had dismissed all his foolish jealous fancies from his mind for good and all. If he could only have seen into the future! If he could have turned over one leaf of the book of fate, and read there the sorrow and anguish of mind yet in store for him and her—to be brought about by the agency of that bad, bold, indefatigable man.



GEORGE L. AIKEN, AUTHOR AND ACTOR. For Biographical Sketch see another column.

CHAPTER XXVII.

"DELENDA EST CARTHAGO."

Although the Marquis of Malplaquet had so contrived as to avoid a quarrel—had dissimulated—and lied through the affair, and was not blamed by any one of the party, yet events had turned out very badly for his schemes. His criminal and audacious design—that of abducting Caroline by force and winning her to his purpose by persuasion and a promise or a sham marriage—was not suspected or thought of. Well would it have been for Caroline had there dawned on her mind the faintest suspicion of the truth. What sorrow, shame and humiliation would have been spared all of them had the marquis' base designs been discerned and opposed in time. Nevertheless, although he had so skilfully played his game as to avoid a quarrel, for the present his schemes were utterly frustrated.

Caroline was going back to town in the morning. On that she was fully determined, and as the season was far advanced she would not return to Ramsgate. His plans had all along turned on getting her *alone* on board his yacht. When residing under her father's roof at Putney it would, he well knew, be a much more difficult task to betray her into his power—nay, almost impossible to win her by the short and sharp process of abduction, as he might have done by means of his vessel. Bitterly he regretted that times had changed from the days of old, when a rich nobleman like himself would not have hesitated a moment in collecting a band of desperadoes, and tearing her, if necessary, from her father's home. Such a thing however was not to be thought of in the present degenerate days. So in order to compass his ends it was necessary he should plot and scheme, and veil his villainous intentions under a mask. Notwithstanding the signal failure of this, his first attempt, he resolved to persevere, and swore that if it took him months and years even, the fair Caroline should yet be his.

He had failed to take the citadel by sudden bold assault, and now must apply himself to the task by means of a mine or siege, conducted in the most skilful manner, and with all the aids and appliances wealth could command. In the days of ancient Rome, during the Punic Wars, there was one sentiment amounting to a passion, and this was on the subject of the destruction of Rome's formidable rival and enemy. So much was this the case, that even while other subjects were being discussed in the Senate, it was not considered out of order for a Senator to rise and call out the unrelenting motto—

"*Delenda est Carthago.*"

"Carthage must be destroyed."

And in spite of the desperate resistance of the brave enemy, Carthage was destroyed—razed to the ground, so that not one stone was left standing upon another. And as imperial, and tyrannical, and cruel Rome of old triumphed over all obstacles, and finally conquered by desperate persistency—so said Malplaquet to himself would he ultimately triumph. His feeling for Caroline was now an all absorbing passion. She was his Carthage. And like Rome of old, he would never relinquish the conflict until he had triumphed. Like Rome of old, he would pursue his end—cruelly —remorselessly—unceasingly—until the pride of the fair virgin should be levelled in the dust. Such was his deliberate resolution, and he was not a man to falter in the execution thereof. However, for the present, he decided that it was necessary to slacken his ardor, and make his approaches cautiously.

It was not without much heart-burning, inwardly cursing and replning at his luck, that he came to this conclusion. Having done so, he proceeded to act upon it. Accordingly he put on his most pleasant demeanor—smiled—laughed and talked his best, and at an early hour bade the young ladies good night—promising to come in the morning to bid Caroline farewell, and see her off. He himself, he said, would remain for some little time longer. Blanche and Juliet, too, would stop for another week, while George Agate would hasten to follow the lady of his love to London. Caroline would not allow him to accompany her. She said that after his immersion and narrow escape from drowning, he must rest and nurse himself, for one day at least. The now happy lover consented with all humility, and so it was settled.

In the morning there came a letter from Felix which raised Caroline's spirits, and put her in excellent humor with herself and all the world. It was to the effect that her father was much better, and though ill and in great pain, not in any danger of his life. Malplaquet, Blanche and Juliet went to the station, and saw her off by the train. She took a cordial farewell of the marquis, and, as she had intended, invited him to visit her father and herself at Putney, "if he would so far condescend." Malplaquet accepted the invitation, and gratefully pressed her hand. A faint color tinged her cheek as she became aware of the significant and admiring look with which he regarded her, and listened to his honeyed, respectful words.

"Heigho," she sighed, as the train moved slowly out of the station, "he is a most agreeable man this marquis, so courteous and respectfully polite; I declare if it were not for George Agate I could like him a great deal better than I do."

Then she laughed aloud (she was alone in the carriage) at the bare thought of any one rivalling George Agate in her affections.

"I really am induced to think sometimes," she said to herself, "that his lordship admires me—nay I am sure he admires me—if not more."

The thought was not unpleasant; Caroline was beautiful and she knew it. To have been absolutely devoid of feminine vanity she must be an angel, indeed, which the author by no means wishes to represent her.

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Malplaquet returned slowly to the hotel, where he found Captain Barnet awaiting him at the breakfast table.

"So she's gone?" said the captain.

"Yes—I have just seen her off."

"And is the game up?"

Malplaquet regarded him contemptuously.

"The game up! What on earth do you mean, you infernal fool? Do you think I am one to be beaten off entirely by a first repulse?"

As has been seen, the marquis was not wont to be over polite in his language to his subordinates. Barnet flushed up, and his heart swelled with rage within him at being thus spoken to by his superior in villainy, and in the hearing of the waiter, too. But prudence and self interest overcame his animosity, and he took care not to give vent to his feelings in words.

"What are your plans?"

"I must take time to mature another scheme—at present my game will be to wait patiently and endeavor to ingratiate myself with herself and her father."

"You are going to make the old man's acquaintance then?"

"Yes, I have received an invitation to visit her at Putney and be introduced; I shall not hurry myself, however. It would be weak and foolish in the extreme to follow her up at once."

"There's an old proverb which says, 'Strike while the iron's hot.'"

"Ha! ha! what an ass you are, Barnet, with all your fancied cleverness. You've just hit it—that's where it is—*the iron is not hot*, when it *is*, trust me, I will strike hard and home."

Notwithstanding his anger the coarser villain could not help a feeling of admiration at the acute perception and far looking cunning of the peer.

"Then you mean to remain here some little time yet?"

"Yes, certainly; I can amuse myself very well. There is charming Blanche Stafford, I shall flirt with her. I believe she is in love with me already.

"Then, too, there is the little Signorita. She must be attended to. Altogether, I think I shall remain here three weeks or a month. I can amuse myself very well. You are not tired of the place yet, are you?"

"I, my lord? Oh, dear, no. I shall only be too happy to enjoy your hospitality as long as you think proper."

This was the truth. Barnet lived on the best at Malplaquet's expense, and, besides, contrived, or was permitted to win a good deal off his wealthy patron. Shortly, and before they had finished their breakfast, Mr. Maberly made his appearance. He had come to see what his lordship proposed doing for him in reward for the services which he had not rendered, by reason of the *contretemp* which upset everything. Malplaquet, though inwardly, bitterly vexed and chafed in spirit at his failure on the very brink of victory, put a good face on the matter, and as he thought it possible he might again require the services of this man, dealt with him liberally, and sent him away rejoicing.

Nor had he forgotten sweet little Ruth's piano. It had come, and he told the marker he could send for it when he pleased. The fellow, though by no means a good man, was not ungrateful, and he went away thinking that the rich nobleman was really an excellent fellow, and certainly a good paymaster. As for Ruth Maberly, Malplaquet waylaid her that evening as she was coming into town to bring her fond, foolish father his tea, and in soft, dulcet tones told her that he had kept his word. Poor child, her gratitude knew no bounds, and now she allowed the lordly libertine to imprint more than one kiss upon her innocent lips.

"You must come for a sail in my yacht some of these evenings, pretty one," he said.

"Oh, my lord; I am afraid."

"Afraid! Afraid of what—not of me, surely?"

"No, sir, not of you—you are good and kind. But my father would be angry."

"Your father. Nonsense! He need never know. After you have taken him his tea some night, you can come down on the sands instead of going home, and then I will take you for a sail. Come, little one, what do you say?"

"Oh, my lord, I don't like;" and the little girl blushed and trembled.

He placed his arm around her waist.

"Come, now," he said; "if you don't promise I shall think you don't love me."

"Oh, don't, sir, don't; do let me go."

"Promise me, then."

The tempter ultimately prevailed, and she promised.

Alas! poor little Ruth. Happy would it have been for you had you never seen his villainous lordship of Malplaquet. Having once elicited a promise from her, he had but little doubt but that she would keep it—not any of the result, if she came.

CHAPTER XXVIII.

BLANCHE SAVES RUTH MABERLY FROM THE MARQUIS.

Blanche and Juliet were to remain a week after the departure of Caroline, to nurse her sick father; but, at the solicitation of the marquis, they consented to prolong that week to a fortnight. Now that the chief luminary, Caroline, was not present, the gay nobleman had time and leisure to devote more of his time and attention to the lesser.

Blanche was very beautiful, and, moreover, much more impassionable and yielding than her cousin. He was sorely tempted to devote himself seriously to her; but he was an acute observer, and though he fancied there would be no great difficulty, he feared, nay, felt almost certain, that such a proceeding would put an insurmountable barrier at once and forever between himself and Caroline. Again and again he felt tempted, but resisted the temptation by his strong will and persistence in wrong doing. He felt nearly certain that gentle Blanche, so loving and trusting, would never keep a secret from her cousin, and that the moment she found his promises were not kept, she would rush remorse-stricken and weeping to Caroline, and confess all. Still, however, he could not tear himself away—could not avoid making desperate love to the young lady—the more so by reason of her obvious preference for him—which she was too guileless to conceal.

However, his love making did not exceed the bounds of prudence, though his heart would beat fast, and his cheek flush sometimes as he met her languishing eyes, and felt the gentle pressure of her soft hand responsive to his. But with the little Signorita it was different. He might amuse himself with her—wreck her happiness for life, and rob her of woman's priceless jewel—her purity.

* * * * * *

"I think I shall start for London to-morrow," said Malplaquet, one evening over wine after dinner to Captain Barnet.

"Ah! Order the yacht round to Gravesend or Erith, I presume, and lay her up. I shall be happy to go round in her, as I presume you will travel to town by train."

"You presume quite wrong, then, my friend. I'm going round in the yacht; the weather is fine; and, besides, I have arranged to take a passenger—a charming little passenger."

"Indeed! Who is she?" asked Barnet, grinning, "for, of course, it is a woman."

"Of course. No other than the little Signorita."

"Whew!" whistled the captain. "You have managed admirably; didn't think you would have got her to consent so soon or so easily. I suppose she is to be your stewardess. Ha! ha! ha!"

"He! he! he!" chuckled Mr. Sydney Syphax, who was present, and partaking of his noble patron's hospitality.

"Yes, Mr. Pug; and connected with that I have something for you to do."

"Most happy, I'm sure. I should like the fun, 'pon honor," the mean little jackal replied to the lordly lion.

"Yes. You will meet Miss Ruth Maberly on the sands by the bathing machines, and conduct her about a mile further up the coast, and take her on board in the yacht's boat. I don't wish the girl to be traced, so I choose that she shall not be seen to go on board by a soul. Were she to embark in the harbor some one would be sure to see and recognize her, and that does not suit my plans at all; so you'll have to be careful."

"But will she come, do you think, my lord?"

"Of course she will come, fool—I have arranged all that with her."

"Oh, let Malplaquet alone," said Captain Barnet, "he's a sly dog—a clever dog—and never strikes till the iron's hot—ha! ha! ha!"

"Yes, Barnet," said Malplaquet, complacently, "I think in this case I may safely say that the iron is hot. The little fool is really quite fond of me—I can soon talk her over."

And thus this noble scoundrel talked with insolent bravado over his anticipated triumph at the expense of poor little Ruth—a friendless, motherless girl—innocent, loving, and not dreaming of the plots of wicked men.

"Yes, I have arranged it all, so just pull out your pocket book and put down my directions."

"Ready, my lord," said the little toady, producing book and pencil.

"At five o'clock precisely you will go down on the sands."

"Five o'clock—sands; all right, my lord."

"Wait till the little lady comes, speak to her politely, say you come from me, and lead her on till you come to a little creek where the boat will be lying concealed from view by the bluff rocks."

"Right."

"There will be no one with the boat—I will see to that—get her in at once and run her along side the yacht—here, that is simple enough, I think."

"Yes, but where will the yacht be?"

"Lying off not more than half a mile at the outside; I shall be on board, and in easy view—do you understand?"

"Perfectly."

"Then see to it. Now I shall stroll up to the cliff and visit the ladies; you fellows can stop and booze to your heart's content."

Without deigning another word he rose and walked away.

"A precious scoundrel, ain't he, this Malplaquet?" said Barnet.

"Lord, what does it matter? It's nothing to us. I can't afford to lose my berth of private secretary," replied Mr. Syphax.

"Private secretary—ha! ha! ha! that's not so bad either, my little cock; wonder what I am?"

"Oh, you are first lieutenant to his satanic majesty."

"Ha! ha! that's not so bad, Pug. Let's drink our own healths—here's to the private secretary and first lieutenant to the devil."

* * * * * *

Blanche and Juliet were in the habit of taking long walks together, and on this early October evening of which we speak, they had strolled along the sands in the direction of the rocks to the eastward. They started shortly after dinner; but beguiled by the fine afternoon, the cloudless sky, and beautiful smooth sea, just rippled by a southerly breeze, and lazily heaving with the ground swell, they had prolonged their walk farther than usual, and it was nearly five o'clock when they turned their steps homewards; while yet they had a considerable way to go, they heard all at once the sound of voices—a sweet plaintive one, obviously of a female—the other——

"Ah!" said Blanche, "it is that detestible little Mr. Syphax, Lord Malplaquet's private secretary. I hate the little brute; I wonder his lordship has selected such an one. Let's stay behind these rocks till he has gone. His fawning politeness is quite offensive to me."

"I am sure he is a little rascal; I don't like him at all, and hat meeting him."

"But, Blanche, dear, it's getting late—quite dusk. It will be dark before we reach Ramsgate."

"Never mind, Juliet, we know the road, and it's full moon."

So Blanche had her way, and led Juliet to a little recess or cave in the cliffs, where they waited till the objectionable Mr. Syphax should have gone.

"I do declare they are coming this way," whispered Juliet; "I wonder who the lady is?"

"Hush; they won't see us in the shadow. Let them pass by."

In a short time Mr. Sydney Syphax appeared round a point of rocks, and they saw that he was leading a female by the hand. There was a path under the cliffs, but just before he came opposite to them, he turned away from this, and led his companion towards a boat, which now, for the first time, they perceived moored in a little creek close by.

"Oh! no, no, sir, I am afraid. It is getting dark—I will go back."

"Nonsense, you little silly. There is the yacht. His lordship is on board, and expects you. He said I was to be sure and bring you, and as you have promised, of course you won't disappoint him."

"Yes, I did promise, but I am afraid now. I will go back—I have changed my mind."

Blanche and Juliet could hear every word, and to their great surprise listened to Syphax, and also saw the yacht Venus about half a mile out. Malplaquet had told them he was going to town by train, and of course they thought he had gone.

"He is telling an untruth," whispered Blanche; "the marquis has gone to town. See, that poor little girl is quite frightened of him. What a shame!"

"Oh! hang it!" they heard Syphax say, "don't be such a fool; come along, there's a good girl."

And as he spoke he half dragged her on.

"Oh, no, sir, indeed, I will go back. Please let me go."

"Well, come on board, and tell the marquis. I shall get into a jolly row if I don't bring you; he's sure to say it is my fault."

Struggling faintly, and timidly entreating and protesting, he led her step by step close to the boat. Then all at once he lifted her in his arms, and stepped in. The little boat rocked and swayed, and Ruth—for of course the reader knows it was the billiard marker's daughter—screamed aloud. Thereupon the woman's soul of Blanche Stafford rose in arms, and she darted out from her hiding place.

"What is the matter?" she cried. "Mr. Syphax, I am surprised at you. What are you doing to the young lady?"

Ruth was now crying. Syphax was taken so completely by surprise he could not say a word.

"Come on shore, young lady, if you do not want to go."

"No—no," sobbed Ruth, "I don't want to go—I am frightened."

"There, take my hand," and as she spoke, Blanche assisted the little girl from the boat.

"Don't you believe what he says, he is a bad man, I think," whispered Blanche. "Lord Malplaquet has gone to London."

"Gone to London! But this gentleman says that his lordship sent him for me to take me on board for a sail."

"Don't you believe him," repeated Blanche, proud of her penetration. "If you wish to go home, we will see you safe."

Fortunately for Malplaquet's schemes, Ruth was too much frightened and flurried to explain fully. At the last moment she felt frightened at she knew not what; instinctively she felt she was in danger, though in her innocence she knew not the nature of that danger. Had Malplaquet been with her, his subtle serpent tongue would soon have overpowered her fears, and she would have trusted herself with him. But Syphax was clumsy and coarse, and his language increased her alarm. Nevertheless, once in the boat it is certain that he would have rowed alongside the yacht, but for the interference of Blanche; and the voice of the tempter, so far from frightening her, would have soothed her terror.

"I am surprised at you Mr. Syphax. I am sure Lord Malplaquet will not approve of your conduct. I shall certainly write to him, and tell him how you abuse his kindness, in permitting you the use of his yacht during his absence. Come along, young lady, and we will see you safe home—my sister and I."

* * * * * *

The next moment, Mr. Sydney Syphax was alone. The young ladies took little Ruth away with them, leaving him standing in the boat in a state of utter consternation.

"Well, I'm —— here's a pretty kettle of fish. What the devil will Malplaquet say? There'll be a jolly row. He's sure to blame me."

He was not wrong in his anticipations. Ten minutes afterwards the marquis, who had seen all from the yacht, landed, and swore fiercely at his agent in this unsuccessful villainy.

"Be off with you, curse you, you clumsy little fool, and don't dare to say that I was on board. I am in London—do you understand?"

Malplaquet went an board, taking the little boat in tow of the one in which he was rowed ashore.

"Baffled again; the fates are against me—once by Caroline and that madman Agate—now by little Ruth, and that infernal fool Syphax. But I will triumph yet. I have failed twice—the *third time* I will succeed—I am not one to be easily baffled."

He went to town, landing from the Venus at Gravesend. Two days afterwards he went down to Ramsgate. He had heard from Blanche, who, as she had threatened she would, had written to complain to him of the conduct of his private secretary.

"All I ask of you, my lord marquis, is to make inquiries. See the little girl herself, almost a child, and hear from her own lips how Mr. Syphax endeavored to beguile her on board the yacht, using your name in most unjustifiable manner. I don't wish you to take my word—"

"My dear young lady, I have taken your word," he said, interrupting her, and placing his hand on her shoulder. "The moment I read your letter I wrote another, enclosing his full salary, and discharging him there and then—with ignominy."

Blanche's eyes sparkled with pleasure. The marquis was now quite a hero of chivalry in her estimation.

"I knew he would be as indignant as we were, Juliet," she said to her sister, "at such conduct. He is good-natured and good-hearted, and allows his subordinates to take liberties with him—to impose upon him. It is an honor to know such a man—one of nature's noblemen."

"Devilish lucky the little lady didn't let out my secret," Malplaquet muttered. "I was afraid she would. It seems that though the capricious jade—fortune—gives one a slap or two now and then, she does not mean to hit hard. She jilted me in the affair with Caroline; in the very moment of success she played me false, but though I missed immediate victory I did not permanently lose my vantage ground. I stand as high, or higher, than ever in the young lady's estimation. Again in this instance, though I have been balked by the accursed bungling of that fellow, Pug, yet I have escaped exposure, and that little jewel, Ruth, has not betrayed the fact that I had indeed invited her. Everything points to ultimate success—and I will succeed—aye, by heavens, though I have to place on the brow of Caroline the coronet of a marchioness."

That evening he lay in wait for Ruth Maberly, and well aware of the importance of keeping up a high character with Blanche and Juliet, pledged her to secrecy, and quite made his peace with the little lady.

"I did not like that man, and I was frightened of him," Ruth said, in answer to his reproaches; "besides, I felt somehow that I was doing wrong."

"Poor little dove," he said caressingly, "I ought to have come myself. However, it does not matter; only don't say a word to anybody. By-the-bye, I have brought some music down from London for you. How do you like the piano?"

"Ah, my lord, it is charming; the tone is so soft and beautiful. I never was so happy before."

"Well, be a good little girl, and I will come down again in a fortnight or so, and see you again."

She was quite pacified, and felt ashamed of herself now, as though she had done him an injury instead of having, as was the fact, saved *herself* from ruin, and *him* from another crime. Malplaquet bade her adieu, and returned to London that night, satisfied that though he had received another rebuff his prospects for the future were not one whit injured. He was a man to whom *repulse* was not *defeat*. The most dangerous of all men for good or evil are these. His patient, stubborn obstinacy in pursuit of an object, once he had decided on attaining, might well in a better cause have commanded admiration. And now we are going to make a leap of time in the progress of our story, and following the fortunes of our heroine Caroline, hitherto unsuccessfully besieged, relate what further events occurred. Alas! hitherto, she had been triumphant, and has not suffered in person or peace of mind through the machinations of her enemy. Now we shall have to chronicle her trials, troubles, and misfortunes. In short, get to the pith and climax of our story, and show who was married, and what kind of marriage it was—this *Marriage in the Dark*.

TO BE CONTINUED.

JOSH BILLINGS' PROVERBS.—"I argy in this way, if a man is right he can't be too radikal; if he is rong he kant be too conservatiff."

"When a feller gits a down hill, it duz seem as tho every thing had bin greased for the okashun."

"There are a grate multitude ov individuals who are like blind mules, anxious enough to kick, but kant tell whare."

"Large bodys move slo,' this ere proverb dont apply tu lies, for the bigger tha ar the faster tha go."

"There is 2 things in this life for which we are never fully prepared and that iz twins."

"Marrin for love may be a little risky, but it is very honest."

"We are ap tu hate them who wont take our advise, and dispise them who do."

"Ginowine proverbs ar like good kambrick needles—short, sharp and shiny."

"If you want tew git a sure crop, and a big yield for the seed, so wilde oats."

"Most ov the advise we receave from others iz not so much an evidence of their affeckshun for us, as it iz evidence of their affeckshun for themselves."

"Gravity is very often mistaken for wiadom, but thare is as much difference as there is between a gide board and the man who made it."

"What a man spends in his life, he saves; what he dont git wa'nt meant for him, and what he saves, he looses."

NEW YORK CLIPPER.

SATURDAY, JULY 14, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.			
Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

HOBOKEN.—*Base Ball.*—"If a player resign from a club, say on the 23d of June, and he is elected in another club on the 9th of June, can he play in a match as a member of the club he joins on the 10th of July?".....The rule says that "he must have been a regular member of the club which he represents—*and of no other club*—for thirty days prior to the match." According to this he cannot play in a match with the club he joins until the 23d of July, or thirty days after he has ceased to be a member of any other club except the one he plays with.

ENQUIRER.—*Base Ball.*—"If a player hits the ball and it bounds into the pitcher's hands, and the pitcher touches the player before he reaches his first base, is he out or not?".....He is out, as the moment the striker hits a fair ball he becomes a player running the bases. When three men are on the bases, and when a player is running home when two hands are out then—in reference to these two cases—the striker is considered the striker until he makes his first base.

J. W., Andover, Mass.—"1. Does not a club professing to be champions have to play at any time any club challenging them? 2. Are there two first nines in the Athletic Club, (McBride's and Pratt's), and if so, in matches for the championship will they most probably consolidate?".....1. No, only clubs who have not previously been defeated. 2. There can be but one first nine, and of that of the Athletic Club McBride is the prophet.

W. L. W., Detroit, Mich.—1. Gladiateur was a 3 year old when he made his best time. 2. Morrissey did not knock Sullivan out of time—the fight was given in Morrissey's favor while the ring was nearly full of people, and a sort of free fight going on, in which Sullivan was engaged. It was the referee's duty to have had the ring cleared, and the fight should have been resumed by good rights. Morrissey got the money.

EUREKA.—*Base Ball.*—"A is on the 1st base; B, in striking, knocks the ball to the pitcher, who catches it on the bound and delivers it to the 1st baseman—the latter first touching the base—who delivers it to the 2d baseman before A reaches 2d base. Is A out or can he return to 1st base?".....A can return to 1st base, as the striker, being put out, A ceased to be forced from the base.

ILLINOIS CENTRAL, Chicago.—"In a game of cricket recently played here a ball was batted into a tree and lodged there; one of the fielders shook the tree until the ball droped and then caught it. The umpire decided the batter out, as the ball had not touched the ground. Your opinion is requested.".....The decision was correct.

W. F., Chicago.—"A bets B that club 1 will beat club 2 by 10 runs. Club 2 had 9 innings and scored 24 runs; club 1 had 8 innings and scored 26 runs, when the game was given up by club 2. B claims that he won, as the average number of runs per innings is about 3, and that 2 runs and 1 innings is not equal to 10 runs.".....B wins.

H. R. L., Philadelphia.—The game should have been called on the last even innings played—in the instance you refer to, the 8th. The umpire had no right to call the game on the 7th innings. The party having the highest score at the close of the 8th innings—which was played to a close—wins the game.

D. B. BARRETT, Tonanda.—"A, B and C are playing a game of three handed cribbage; A plays a five, B plays a four, C plays a four, making a pair; A can't play; B plays a three and claims a run of three. Is this right?".....No; there is no sequence, the pair interrupting it.

R. P., U. S. S. Chicopee, Charleston, S. C.—The fowls must be breasted and counted out, and if he fails to show fight before a hundred is counted, he loses the fight. We do not answer questions by mail.

BADGER, Madison.—Your friend and yourself are both right. The term sculling was originally applied to the propelling of a boat with one oar at the stern, but it is now usually applied to rowing with a pair of oars.

GEORGE HUGLER, Philadelphia.—If a ball be held by the 1st baseman on the base before the striker reaches it, he is out; or if the baseman touches the striker before the latter reaches his base, he is out.

KRAFT, Brooklyn.—He must give to all alike; if he commences by dealing two to the first player, he must so continue, dealing out three to each on the succeeding round. He cannot deal two to one and three to another, etc.

W. H.—1. Mr. Warden organized his company in this city and played several nights at Washington Hall, Williamsburg. 2. The lady was born in Boston. That is her right name. As we have not seen the company we cannot speak as to their abilities.

THEATRICAL, Kalamazoo.—"The Hidden Hand" was produced at the Old Bowery, Sept. 24, 1860, by F. S. Chanfrau, who played Wool to Mrs. W. H. Leighton's Capitola. It was dramatized by Robert Jones.

SKATER, Boston.—He sailed from this city direct for Melbourne, Australia, where he opened a few months ago under Coppin's management. The last news we had left him at Melbourne.

CRIB, New Orleans.—Having taken his hand and removed his hand from the peg, he cannot correct any mistake in the count that he has made.

EXCELSIOR MINSTREL, Brooklyn.—1. You must procure State and town license. 2. Each town has a different price for a license. 3. Do not know of such a company.

BROADWAY DUCK.—"Four men are playing euchre. A and B are partners. A deals, C passes, B says he will play alone. Can he do so?".....Yes, if he orders up or makes the trump.

W. H. DONALDSON.—We received the advertisement and $10, and wrote you at the time to the effect that we preferred your modifying the article before publishing it.

HAWKEYE, Davenport, Iowa.—Your items have all been too old for such a fast craft as the CLIPPER. Items that are fresh are what the CLIPPER prefers to be loaded with.

RABBIT, Tamaqua.—1. The item does not possess sufficient general interest. 2. It is not improbable that they will have another go.

H. T. ALLEN, Meadville, Pa.—We are tired of sending Skiff & Gaylord's bill, and have ordered their advertisement out of our paper.

M. B., Fortress Monroe.—Being an exponent of the manly art it is not likely that Samuel will entertain your proposition for a "rough" encounter.

H. A. S., Roxbury.—Ethan Allen and the running horse Socks trotted a mile on the Fashion Course, L. I., in 2:19¾, in a match against Flora Temple.

S. R. H., Denver, Col. Ter.—"Has not the captain the privilege to change the position of his men on the field in base ball without the consent of the opposing captain?".....Yes.

J. E., U. S. S. Mohongo, Guayaquil, Equador.—1. 2:19¾. 2. Yes, he fought Tom King. 3. Geo. N. Patchen is an entire horse.

LEAH, St. Louis.—The advertisement will cost you $7.50, paid in advance for six months.

READER, Williamsburgh.—The party who engaged another man to act for him violates the agreement, and must pay the forfeit.

SPHINX.—You had better learn a trade—the market is overstocked; there are too many already in the business.

BOWERY.—We really do not know of any such organization in this city.

H. A. L., Washington.—We cannot inform you where a greyhound pup can be purchased.

MRS. WELCH, Philadelphia.—The letters we advertised for Fayette Welch have been sent to him.

F. S., Mobile.—The Crystal Palace in this city was opened July 15th, 1853, and destroyed by fire Oct. 5th, 1858.

B. C. S., Ypsilanti.—We can answer you better after we have had a specimen of your abilities in that line.

G. H. T., Great Falls.—At muggins the holder of the highest double sets.

EDIX.—"Did not Page play 2d base, and W. Rooney 1st base, in the 1st nine of the Active Base Ball Club last year?".....Yes.

S. K.—If no agreement is made beforehand, low deals according to the rules in Hoyle.

H. F. STONE.—The advertisement will cost $1 35 each insertion.

JOHN THOMAS, Pedestrian.—We have a letter for you.

S. B. W., Oakland, Md.—Three of a sort beat a straight at poker.

J. C. MCC.—The lady has been engaged to play in the stock.

J. W. F., Chicago.—The money sent pays for four insertions.

A. F. S., Boston.—We are unable to advise you.

WM. CLARKE.—We have a letter for you.

STROKE, Geneva.—No allowance whatever.

MACK.—Jerry Bryant was older than Dan.

NEW YORKERS GOING TO PARIS.—We understand that a number of wealthy citizens doing business in and around Wall street, are about organizing an association of exempt firemen, for the purpose of visiting the Great Exhibition of 1867, in the city of Paris, in the coming April. It is their intention to have built a magnificent steam fire engine to take with them, and they will be uniformed similar to the old fire department, only that everything will be of the best material. One or more members of the press will accompany the party to "take notes by the way," and they expect to have a grand time. Parties desirous of learning further particulars can do so by applying to Frank Burns, No. 3 Wall street.

"HIPPODROMING."—A number of our fast trotters are traveling about the country, giving "exhibitions of speed," etc., for alleged stake money. The "outside public" had better not dip into any little betting chances that may offer, for many of the so-called trotting matches of the present day are arranged to order for the benefit of the knowing ones in "the ring." Be cautious.

THE GREAT SCULLING MATCH

BETWEEN

Jimmy Hamill, of Pittsburgh,

AND

Harry Kelley, of Fulham.

ALL THE MONEY POSTED.

It is barely possible that by the time another issue of the CLIPPER will have reached our readers, the result of both the great sculling races between Hamill and Kelley will have been received here, as the first five miles in a straight direction was to have taken place on the Fourth, and the second, two and a half miles to a stake boat and return, on the fifth day of July. We herewith give a letter from the CLIPPER representative, who, at the close of the races, will take the first steamer for New York, and will bring full details of the exciting events, so that we will not have to depend on English papers for reports of the proceedings:

CUCKFIELD, SUSSEX, ENG., June 26th, 1866.

MR. QUEEN.—*Dear Sir:*—The Great International Sculling Races between our heroic American champion, James Hamill, of Pittsburgh, and the no less distinguished Harry Kelley, of Putney on Thames, are, as the time draws nearer for the contests, eliciting a greater amount of interest from the sporting fraternity and the public in general, and opinions as to who is or will prove to be the better man, are quite freely advanced. It is not to be wondered at, however, that Englishmen are for the most part staunch supporters of the champion of the Thames, and set it down as a foregone conclusion that he will succeed in carrying the Union Jack to the fore, giving to the Stars and Stripes the privilege of taking a back seat. On the score of nationality, this is quite pardonable, I think, and the American party have not thought proper to combat the opinion too strongly, having no desire to thereby reduce the odds on Kelley, or cause him and his friends to make extraordinary efforts to win, as they would naturally do if the American Eagle were to scream too loudly. All true Americans here, are, of course, hopeful for their fellow countrymen's success, and have as firm faith therein as the British in theirs. I do not wish it to be understood as implying, however, that Hamill has no friends among Englishmen; on the contrary, in and around Newcastle he has many, while in Liverpool and London there are not a few who will be quite willing to take the odds on him at least. Furthermore, I have every reason to believe that even among Kelley's immediate friends and backers, not excluding himself, there is a desire that the contest shall be decided on the merits of the men alone, and that nothing unfair will be attempted, for in all mutual intercourse between the two parties to the match, the most gentlemanly and unexacting conduct has been manifested. So far as the American champion is concerned, you know full well, sir, as do all that know him, that a fair race on a fair day is all that he seeks, as he would scorn resort to subterfuge or trickery to become victor; so that there is every probability that the best man will win. In conducting his brother's affairs, John Hamill has shown consummate wisdom, aided by the "downy" Harry Clasper, and between them they have succeeded most effectually in throwing the opposition off the scent in regard to Jimmy's capabilities with the sculls—so much so, that the sporting press here set him down as a "perfect enigma;" and Harry Kelley himself remarked to your correspondent at the staking of the last deposit, "I have tried to fish something out of you as to our relative chances, but can't make you out." It is to be hoped, too, that he will be just as much puzzled to account for defeat after the races as he is now in trying to discover what manner of man he has to contend against.

The staking of the final £250 aside was done regularly and in order on the afternoon of the 23d inst., at the *Sportsman* office, at which were present Messrs. Charles Bush, Kelley's principal backer, and a gentleman withal; Smith, proprietor of the *Sportsman;* Wormald, its editor in chief; Harry Kelley, George Drewitt, and your correspondent, with several *attaches* of the *Sportsman* office. Drewitt was to have rowed against Coombes on the 23d, but the latter, poor fellow, fell sick with brain fever, and was obliged to forfeit. Had the race taken place Kelley and Drewitt could not have left for Newcastle until Tuesday, 26th, as they have been mutually training each other, as it were, for their respective encounters, and Drewitt is to be Kelley's *aid de camp* for his contests with Hamill. The interview at the staking was only brief, as the parties were in a hurry, but the conversation was courteous and intercourse very friendly.

After paying over the money, I was at once handed the second £50 due Hamill as part payment of expenses for coming here; so that, save choosing the referee, which was to be done on Monday, the 25th, there is but little to do but for Hamill to win a glorious victory for the stars and stripes on the Glorious Fourth, and subsequent day. I took a good look at Kelley, and I must say that he looked to me to be rather "fine," as trainers express it, and his countenance certainly wore, to me, an air of perplexity, his eye not having the same vivid flash, and having more paleness about the lips than when I have seen him on former occasions. He expressed himself as being in excellent health, however, in fact "never better," and though not boastful, has full confidence in his own abilities. Of Hamill, and his doings, the very best reports reach me from headquarters through his brother John, and in a letter of the 20th he states that "we are all well." The American delegation at Newcastle was increased on the 19th by the arrival of Johnny Mackey, who, I believe, has all faith in Hamill's success.

Betting among leading sportsmen seems still to be very limited, Kelly, of course, being the favorite at 6, 7, and in small bets at 8 to 4, and I see quoted that £20 have been staked as forfeit, for a bet of £700 to £400. Financial operations on things aquatic, however, are, I am told, seldom done much in advance, large investments being drawn out by the enthusiasm of the day, and it is anticipated that plenty of that will be exhibited at Newcastle on Fourth of July week, the more so if the arrival of any number of Hamill's friends from America, with the necessary "spons," should help to stimulate speculation. That Hamill is not friendless and alone in a strange country is shown by the fact that more of his colors have been ordered. I have not seen them yet, but that pleasure awaits me on my arrival in Newcastle next week. Of the "opinions of the press" on the races it is not necessary to dilate upon, as your usual receipt of foreign "exchanges" will inform you of what they have to say. The weather at present is warm, steady and beautiful, and it is ardently to be wished that it will be so on the race days, for which commendable preparations have been made to avoid "rushing," the Newcastle harbor master having promised to keep all steamers that may accompany the men on the first day in good order, when they are to keep well astern of the official and police boats; and on the second day the only boat that will accompany the men will be the official boat, as all others will be compelled to moor on the south side of the course. If this part of the programme is well carried out, the chances for fouling or swamping will be few, and in that case Hamill's chances for victory will be materially increased. This shows the wisdom of Hamill's choice of course, which, although not so wide, must, for the above reasons, be better than the Thames; for, judging from the behavior of the captains of the steamers at the Hoare and Sadler race, it would take all the police boats in the world to keep in order such a number as would be present on the Thames from London to witness events so important as International Sculling Races between two men of such repute. Kelley's friends did all they could, and dilated considerably on the merits of the Thames course, to induce the American to "fight it out on that line," even to offering £50 money to have it there, for which nobody blames them; but they must see and commend the wisdom of Hamill's choice, if he deserved a fair show.

The improvement in the weather has helped to increase the zeal for sports in England, and the turf, aquatics, and particularly cricket are in the height of the season. Prize ring affairs are gloomy enough; that last affair between Mace and Goss having elicited anathemas loud and deep, even from its staunchest friends, and it has helped to disabuse Englishmen of the opinion they generally entertained that it was all Coburn's fault that their proposed mill in Old Virginia did not take place. To make their late affair and the P. R. appear still more ridiculous, Mace and Goss have entered into an absurd sort of contract to fight on August 7th.

I am expecting momentarily a telegram informing me of the choice of referee. The *Sportsman* inclines to the opinion that Mr. Ireland will be chosen, but I rather think a Newcastle man will be held out for by Hamill & Co. Having no more "coral tradition" to communicate this time, the operations of that which is said to be mightier than the sword shall be temporarily suspended. Yours respectfully, WM. H. BRAY.

From our London files, we have also received advices up to the 26th ult, to the effect, that "Kelley left for Newcastle, Monday morning, June 21, in order to be present at the selection of the referee, which was to take place on the evening of the 25th ult. Mr. Ireland, of the London Rowing Club, it was thought would be proposed for the office by Kelley's representatives, and as that gentleman's qualifications for the post are said to be almost as well known on the Tyne as on the Thames, it was not expected that the American party would raise any objection to the appointment, but that remains to be seen. Thus far all parties are congratulated on the straightforward and amicable manner in which the whole of the proceedings in connection with this important contest have been adjusted, and there appeared to be every confidence that the race itself—whatever the result may be—would be characterised by the same good feeling and courtesy that have been manifested on each side during its preliminary stages. On public form, and judging from what little has been seen of Hamill's performances on the Tyne, in England, many were disposed to regard both races as a foregone conclusion for Kelley; but, on the other hand, it should be borne in mind that the American, to use the expression of English correspondents, 'is a complete enigma,' and is yond a few occasional spurts has never given any exhibition of his powers, his daily practice on the Tyne, so far as the public know anything of it, being almost exclusively confined to a little quiet paddling."

The state of the odds, says the London *Sportsman*, "which are nominally quoted at 6 and 7 to 4 on Kelley—though as yet there is little or no betting—would seem to confirm this view, besides which, if Hamill really were the arrant 'duffer' he has been represented, it is scarcely likely that he would have thought it worth his while to come all the way from America to meet such a formidable opponent as Kelley. As it is, we learn that Hamill expresses himself extremely confident of success, more especially in the 'out and home' race, on which principle all the sculling matches in America are conducted, and if his staying powers are equal to his speed, the pretensions of the Transatlantic champion must not be underrated. Kelley was to commence his practice on the Tyne, Tuesday, June 29th, in a new boat built for him by Jewitt, of Dunston, and we have no doubt that his *debut* will be anxiously watched by the Tynesiders, in the hope of obtaining a 'line' for the coming encounter. At Henley, he accompanied the competitors in the final heat for the Diamond Challenge Sculls, rowing in his old faultless style, and looking the picture of fine condition. He assured us that he was as well as he had ever been in his life, and was of opinion that it anything, he was rowing a trifle faster than ever."

Concerning the prospects of "fair play," although no specifications were made in the bond, concerning the number of boats to follow them further than that "the cutters are to keep astern of the hindermost man," a Newcastle writer thus discourses:—

"It may not be out of place to remind our river authorities that a great responsibility rests upon them with respect to securing a clear course when the races between Hamill and Kelley take place. It ought to be a source of just pride to Tynesiders that these matches have to be rowed upon our river. Kelley, though the most redoubtable, has always been the most honored of all the rowers that Tyne men have contended against. He knows that here he has always received, as he deserved, the utmost fair play; and his generous confidence that he will hold the balance evenly between himself and his chivalrous competitor will not be misplaced. Hamill, too, has selected the Tyne for the struggle, because our character for fair play has traveled across the broad Atlantic, and because his countrymen assured him if there was a town in Britain where he would be hospitably received and honorably dealt with that town was undoubtedly Newcastle-upon-Tyne. We not only have to sustain our own character for fair play, but likewise that of our country. Should the aquatic champion of England lose the laurels with which his brow is garlanded, they may be won back again; but if our fair name was tarnished by the thoughtless act of any steamboat captain, *that* would indeed be an irreparable calamity. If Hamill should return to the United States a conqueror, let it at least be said by him that the English are fair antagonists; and should he be beaten, let such precautions be taken as will elicit from him encomiums upon our honorable conduct. Do not mistake me, I don't for a moment suppose if things were left to take their chance, that there would not be a clear course for the best man to win. Indeed, I feel pretty sure there would. But still, considering that the contest for aquatic honors will be between the recognized representatives of two nations like Great Britain and the United States of America, such arrangements for a clear course ought to be made as will render it impossible for any obstruction to take place."

The following letter from Mr. Laughlin, Hamill's trainer, speaks confidently of the result of the races, and from what he says concerning Jimmy's time, he has good reason for being thus confident. Read the letter:—

NEW CASTLE, June 23d, 1866.

EDITOR NEW YORK CLIPPER:—"It is now only ten days off the race. We are all enjoying good health, Jimmy in particular. He could not possibly be in better trim for his races. He weighed at Pittsburgh before we left home, 189 lbs.; will weigh, on the day of the race, 154 lbs. He is at present down to his rowing weight, 154 lbs. There never was a man that worked as hard as Jimmy has worked. He had to do nearly twice the amount of work he ever did before for a race, all on account of the climate, which is very changeable—cold one day and rain the next, but we have worried through it all, after a hard struggle. Our colors are out, and are selling like hot cakes. Our prospects for winning are good. We had a trial over the course yesterday. Chambers, in his palmiest days, told me himself that he never rowed the course in less than 22 minutes on trial, and at a race 23:50, the fastest. Jimmy rowed it yesterday in 19:45. What do you think of that? And he rowed it in the boat that Chambers lost his last race with Kelly in. His new boat, built by Clasper, is a good one, and will answer for our races. The steamboat owners and captains (by the way, good friends of ours,) held a meeting, and have arranged things so that there will be no trouble, at least, to us. You have no idea of the friends we have among the Tynesiders. They want to see Kelly beat, and are not particular *who does it.* We have been in conversation with Kelly, who appears quite a gentleman. He made the remark to a friend of ours, after seeing Jimmy row, 'that if Hamill could row, a man can fly.' So you see he is like a great many more here. He can't see Jimmy's quick stroke, but he will know better after the first race. Jimmy says he will hit the boat about 60 a minute for the CLIPPER. (How are you, 58 strokes a minute for 5 miles, if necessary.) Chambers' principal backers, Mr. Wilkinson, Mr. Blakie and Mr. Brown, are going their pile on us. They say that Chambers is no such man as the Little Engine (Jimmy), and never was. One of the men, Mr. Wilkinson, has taken £700 to £400, one bet, on Jimmy, but on the day of the race the bets will be even—perhaps odds on Jimmy. They have an idea that Jimmy cannot hold his quick stroke; but Bob Chambers says that Jim will beat Kelly, sure. He ought to be a pretty good judge. We will start for home on the same steamer we left in, if possible, (City of New York), about the 10th of July. We don't intend remaining here longer than necessary, as we are anxious to see the loved ones at home. We join in sending our respects to all friends in general. Yours, JAMES LAUGHLIN.

FOURTH OF JULY IN THE QUAKER CITY.

Philadelphia of late years has been rather "backward in coming forward" to make alive "the day we celebrate." Fourth of July would come and go with but very little demonstration on the part of the citizens of Philadelphia. But what prestige it has lost the past few years was amply made up by its celebration on the 4th inst. The ninetieth anniversary of our glorious Independence was celebrated in grand style, and for once, within the recollection of the oldest inhabitant, Philadelphia took the lead of all cities in the Union. The Councils opened their hearts and voted an appropriation of $10,000 to celebrate in befitting style the 4th of July. On that day Philadelphia received back from the hands of her victorious sons the star spangled banners that for four years they bore in the carnage of battle. The procession moved at 10 o'clock from Broad and Arch, and was just one hour passing a given point. As a military display it was one of the most truly grand and magnificent ever seen. The city was never known to be so crowded with strangers as it was on the evening of the 3d, and a spot to lie down on was among the things that were. The hotels were crowded, and for a second class house, even, four dollars a day was demanded. The day was a beautiful one, old Sol shining forth in all his glory. As the procession passed the State House the applause that went forth from the crowd of lookers on was great and enough to fire the soul of any man. What a sight it was to witness the flags with the stripes all faded and torn, but through the dingy ribbons gleamed in letters of gold the name of victorious fields, never to fade while human annals endure. There were a number of staffs that had not a shred of a flag left, but they had the number of their regiment engraved on a silver plate and secured to the staff. As these tattered, powder-begrimmed, blood-stained emblems of our country passed, wrapped about their staffs, with what a patriotic pride did the crowd gaze upon them and applaud them to the skies. The police led off the line of march, and they deserve considerable praise for the manner in which they managed the affair. Owing to the illness of Chief Ruggles, Harry Clark, high constable, took charge, and filled the position with credit. Among the most prominent persons in the procession were Generals Meade, Hancock and Geary, and Governor Curtin. The colors of the different regiments of the State were presented to Gov. Curtin by Maj. Gen. Meade. When the parade reached Independence Square the scene was one of the most grand ever witnessed. In the rear of the State House had been erected a semi-circular stand rising like the seats of a Roman amphitheatre, one above another, clear up from the green turf to the branches of the trees which have waved in the square since the signing of the Declaration of Independence. On the east were hundreds of orphans of the fallen heroes seated, and occasionally they would break out in song, making the scene delightfully grand.

ALL OPEN.—The Excise Commissioners admit defeat for the present, and on Sunday last all the hotels, liquor saloons, beer shantics, and other places where they dispense beverages, were open and dealing out the ardent as in days of yore. This is right, for if Germans who paid no license were permitted to open shop on an "injunction," why should not those Liquor dealers who paid $250 each for a license have the same privilege? So, for the present, the Sunday law is null and void, and those who are athirst can guzzle all the day, with no excise man to make them afraid. But what will become of Hoboken, Jersey, Westchester, and those places that have been reaping a rich harvest at the expense of New York? Being oppressively warm on Sunday last, liquor saloons drove a brisk trade, and much dubious stuff was disposed of.

OH, SAY-S!—The *Herald* says that among the probable delegates to the Philadelphia Convention, are the names of Millard Fillmore, Washington Hunt, John Morrissey, Wm. H. Seward and Isaiah Rynders. Who will say that the sporters are not getting up in the world?

FAST RAILROADING.—On the 22d ult. freight engine Joseph Speaker, No. 209, accomplished the run from the Schenectady depot to Albany, on the New York Central Railroad, with the Buffalo express, in 19 minutes and 58 seconds. The distance between the two points is 17 miles, and this is the quickest time ever made by a train on that division of the road. Sanford Austin, of Schenectady, was at the helm.

CLIPPER readers have an opportunity to purchase a number of back volumes of this paper, as will be seen by an advertisement elsewhere.

OUR DRAMATIC PORTRAIT GALLERY.

GEORGE L. AIKEN.

This excellent dramatist and popular actor was born in Boston, Mass., December 19, 1830, and made his first appearance on any stage, in June, 1848, as Ferdinand, in "Six Degrees of Crime," in Providence, R. I. He continued to play in the New England towns, under several popular managers, making his mark, at the same time improving in his profession. In 1852, he joined the forces at the National, Boston, and remained there some time. Wending his way South, we find him in October, 1857, a member of the Charleston, S. C., Theatre, where he was a a great favorite with the *habitues* of the theatre. Made his *debut* in Philadelphia, at the Arch Street Theatre, in August, 1860, and remained there during the season. The following season he attached himself to Barnum's Museum, in this city, as the dramatist of the establishment. Several of his compositions were played and met with success. In April, 1862, he was associate manager of the Troy, N. Y., Theatre. Since then, he has appeared in many of the principal theatres in the West. As an actor, he is always careful and well up in the requirements of the part. He dresses well, and his make up is generally just what the part requires. He is a young man yet, and has a bright future before him. As a dramatist, he is the youngest and most successful one we know of. He has had produced more plays of his own than any other man of his age in this country. He dramatized "Uncle Tom's Cabin," and his version is conceded to be among the best. He has also dramatized a great many *Ledger* stories, many of which have been quite successful. He writes for a number of weekly papers in Boston, as well as a number of magazines.

DEATH OF NOMINATION.—We regret to learn that the stallion Nomination, belonging to Mr. William Carling, of this city, and who was recently advertised in our paper as standing for a trotting sire, in Orange county, died suddenly at Middletown, on the 26th ult. He was taken to Middletown for the purpose of being exhibited at the fair, and, had he lived, would have trotted in the stallion race which came off on the 27th ult. Nomination was a very high bred horse, being by Wild Irishman (a son of the great Glencoe,) dam by Cassius M. Clay, out of an Abdallah mare.

CANINE DISPUTES SETTLED.—A dog fight, for $200 a side, came off at the Pony Express Saloon, corner of Commercial and Kearney streets, San Francisco, Cal., on Saturday evening, June 9th. The fight was won by the Sonoma Boy, in 40 minutes. Another fight between the celebrated dogs Bounce and Unknown, came off on Wednesday evening, June 13, and was won by Bounce; time, 45 minutes.

MCCLELLAN CLUB PIC-NIC.—This popular South Brooklyn club give their annual cotillion excursion on Monday next, the 16th inst., visiting Crossett's Grove. Tickets, admitting a gentleman and lady, $1. We hope they may have a pleasant time.

AQUATICS.

James McKay,

BOAT BUILDER AND SPOON OAR MAKER.

Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,

7-tf East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.

Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.

7-tf STEPHEN ROBERTS.

Branch of "The Office,"

493 BROADWAY, NEAR BROOME STREET, NEW YORK.

HIGHAM BROS. & WOODS.....Proprietors.

The proprietors respectfully apprise the public and their friends generally, that they have opened the above admirably located premises on Broadway, (three doors above Broome street,) as a first class

BAR AND LUNCH COUNTER,

and Branch of that well-known popular establishment, "THE OFFICE," 13 East Houston street.

The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines liquors, cigars and malt beverages. They invite their friends and the public to give them a call.

GEORGE HIGHAM,
JAMES HIGHAM,
WILLIAM WOODS. } Proprietors.

10-tf

INDEPENDENCE DAY IN BOSTON.

GRAND ROWING REGATTA ON THE CHARLES RIVER.

UNFAVORABLE WEATHER AND SLOW TIME.

A ST. JOHN CREW WINS THE FOUR OARED RACE.

WALTER BROWN CAPTURES THE SINGLE SCULL.

INTERESTING SAILING REGATTA AT CITY POINT.

AN EXCITING STRUGGLE.

One of the main things which have conduced to render the Hub of the Universe famous in song and story has been the annual boating carnivals, which for years past have taken place upon the Charles river, the commendable liberality displayed by the managers of the same in offering for competition the richest prizes in the country, making it a favorite resort of our professional and amateur oarsmen upon each recurrence of the natal day of the nation; and the crack crews of the country have made a point of regularly participating in this aquatic celebration. The committee having charge of the affair this year adopted a course exactly the opposite of that formerly pursued, departing from the generous policy heretofore governing them, and reducing the prizes to a very low figure, with the unmistakable intention of saving their currency from falling into the clutches of the Philistines from abroad, by rendering the inducements offered insufficient to cause them to put in an appearance. Had the object aimed at been attained, it would probably have had a very detrimental effect, seriously felt by the proprietors of hotels and other places where refreshment is provided for man and beast, and caused the regatta to assume the character of an exceedingly tame affair. But the fates fortunately ordained it otherwise; and had the obnoxious oarsmen been undecided regarding their course prior to the publication of the list of prizes, they then hesitated no longer, but resolved to attempt to wrest the laurels from the Boston oarsmen, though they expended all their corianders in the praiseworthy endeavor. Consequently New York, St. John, N. B., and Portland, Me., were represented in the several contests, and the interest manifested in the meeting of aquatic celebrities by the outer world was fully as great as upon any previous occasion, the registers of the various hotels exhibiting an unusually large influx of visitors the day prior to the "glorious Fourth." St. John was more heavily represented than any other city, no less than three crews from that place entering for the four-oared race. These crews were accompanied by a large delegation of partisans each, among whom the betting was quite spirited upon the success of their respective crafts.

The early portion of the day was such as the most fastidious in meteorological affairs could desire; the bosom of the Charles was as calm and peaceful as the slumbers of an infant, and everything betokened a pleasant day and a satisfactory termination of the sports upon the water. But "there's many a slip, &c.," and ere the time announced for the eventuation of the first race came around, breezes, at first, gentle, and afterwards *vice versa*, began to blow "till among the leaves and treeses," the waters became mightily troubled in spirit and the foam crested waves caused the spirits of those who were to "pull away" in frail shells, to incontinently drop below zero.

This sudden and unlooked for change was particularly unfortunate for the Gotham boys, whose boat was specially adapted for smooth water, and had the course remained so, from all accounts it was Central Park to a flower pot that they carried off the trophy; consequently the confident expression overspreading their metropolitan phisogs during the morning, gave place to a rueful look as they observed the masses of foreboding-looking clouds drifting across the sky, and the white caps of the breakers which carried visions of swamped crafts and an involuntary bath to flit through their minds. The attendance of spectators was very large, the river being studded with craft of every conceivable variety known among watermen, freighted with ladies and gentlemen, and decked off with a patriotic profusion of National emblems and streamers of red, white and blue, while thousands more lined the shore.

The city committee having charge of the rowing regatta, were as follows:—Aldermen James and Crane, and Councilmen J. J. Flynn, J. D. Braman Frank Ellis and Darrow; while the judges were Messrs. R. T. Clark, H. T. Rockwell, E. C. Bates, S. A. B. Abbott, H. W. Foley, H. P. Colbert, D. J. Sweeney and J. T. Gardner, the two latter being assigned to the stake boat. The course rowed over was the usual one—a mile and return for the single sculls, and a mile and a half for the balance. All things being in readiness at 3:15, the boats were ordered to take their stations for the

SINGLE SCULL RACE.

For this there were six entries; but the Dirigo, entered by Elias A. Staples, of Eliot, Me., was withdrawn, those which started being as follows:—Admiral Farragut, pulled by J. Driscoll, of Boston; the George Thatcher, by Walter Brown, of Portland, Me.; the Experiment, by George Faulkner, of Boston; the T. F. Doyle, by Foster Doyle, of Boston; and the J. D. P., by R. W. Sargent, of Boston, and they drew positions in the order named, the Farragut having the inside position next the sea wall, and the J. D. P. that next the judges' boat. The Thatcher (formerly the Ned James) was the favorite at long odds. A very even start was made on the first attempt, and all went away well, the Doyle and J. D. P. quickly showing a little in advance of the others, although the latter got out in the rough water and soon fell back. Brown was pulling easily, evidently feeling his competitors, and when he had got some quarter of a mile out he went away from them, and so far as the first prize was concerned, the race was over. He passed the stake boat a long way ahead, the Doyle turning second, the Experiment next, the J. D. P. fourth and the Farragut last, and in this order they arrived home, Brown coming in the easiest of winners in 17:50, the Doyle being second in 18:11, the Experiment third in 19:10, and the J. D. P. and Farragut lagging. The first prize amounted to $75; the second, $50. After the excitement had subsided the boats were called into line for the

DOUBLE SCULL RACE.

This was for a prize of $100 to the winner and $50 to the second. There were four entries, but only two started, the John A. Andrew, pulled by P. J. Brennan and M. McKee, and the C. B. H., pulled by Edward Hollis and James Sullivan, the first named drawing the inside position. A magnificent start was made, and there was no perceptible advantage gained by either one until the first mile had been covered, when the C. B. H. drew away about a length, but the other crew made a spurt and rounded the stake boat first. Another slashing contest then took place, and half way home it seemed to be either one's race, the two boats being so near together. By dint of hard pulling the Andrew succeeded, amid loud cheers, in passing the line two lengths in advance in 27:49, the C. B. H. following in 27:57. Now came the

FOUR OARED RACE.

This was regarded as the principal feature of the meeting, and from the large number of entries booked a splendid struggle was anticipated, and everybody was on the *qui vive* of expectation, as the order was given for the competing boats to range themselves in position. The distance was three miles, and the prizes—first, $125; second, $50. Six boats were entered as follows:—

Thetis—Edward Woodward (stroke), Edward McCawley, Geo. Price, Geo. Nice (bow), of St. John.

Young Neptune—Andrew Gallagher (stroke), James Clarks, John McGrath, Thomas Galt (bow), of St. John.

Frank Queen—Dennis Leary (stroke), John Blue, Robert Ellis, Henry Borden (bow), New York.

Volunteer—Jas. Cleary (stroke), D. H. Brennen, E. J. Rodgers, M. J. Gleason (bow), Boston.

Union—L. S. King (stroke), H. F. Lambert, G. H. B. Hill, F. B. Robbins (bow), Boston.

Geo. C. Wiggins—James Thompson (stroke), Robert Fulton, Matthew McWiggin, John Morris (bow), St. John.

In the morning the betting was in favor of the Queen, but when the stiff gale arose the market underwent a revolution and at starting odds were offered that the Thetis won, and that all three of the St. John boats defeated the New Yorkers. At the signal they got off pretty evenly, the Wiggins slightly leading, and the Queen second. The rough water was too much for the latter, however, the crew being barely able to keep her right side up with care, and there seemed, at times, imminent danger of her careening and giving the Gothamites a swim. At the Mill Dam, the Wiggin still maintained the lead, but the two other St. John boats were close upon her, and they both passed her before reaching the stake boat, the Thetis rounding first, followed by the Young Neptune, then the Wiggins and the Queen, the Volunteer and the Union in the order named. No change took place on the home pull, except that the distance between the several boats was increased, and with the exception of the Wiggins, the crew of which

BALL PLAY.

MATCHES TO BE PLAYED.

JULY 10.—Gotham vs. Eclectic, at 3:30 P. M.
11.—Enterprise vs. Atlas, at Delaware City.
13.—Mutual vs. Active, at Hoboken, return game, at 3 P.M.
12.—Enterprise vs. Mapillion, at Milford.
12.—Keystone vs. West Philadelphia, 41st street and Lancaster Avenue.
13.—Keystone vs. Camden, at 11th and Wharton.
13.—Enterprise vs. Excelsior, at Milford.
13.—Irvington vs. Olympic, of Paterson, at Irvington.
14.—Concord vs. Ætna, of Jersey City, on the Peconic Grounds.
14.—Greenwood vs. Independent, on the latter's grounds, near Carroll Park, South Brooklyn.
17.—Enterprise vs. Mosacsa, at Salem, N. J.
19.—Magnolia vs. Millett, at Hoboken, at 2 P. M.
23.—Enterprise, of Alleghany, Pa., vs. Johnstown Club, at Johnstown, Pa.
24.—Enterprise vs. Mountain Club, at Altoona, Pa.
25.—Enterprise vs. Tyrolean Club, at Harrisburg, Pa.
26.—Athletic vs. Enterprise, of Alleghany, 15th and Columbia Avenue.
26, 27 and 28.—Enterprise vs. Philadelphia Clubs, in Philadelphia.
AUG. 10.—Contest, of Brooklyn, vs. Irvington, at Brooklyn.

TOUR OF THE NATIONALS.

On one of our outer pages will be found four days' proceedings of the ball playing excursion of the Nationals, of Washington. Below we give the details of the closing days' play:

FIFTH DAY'S PLAY.

On Friday, July 6th, the Gotham club of New York received the Nationals, and paid them every attention possible. Their committee met the Nationals at the Astor House at 2 P. M., and took them over to the Elysian Fields in a large eight horse stage, the Nationals being received also by the Actives, who gave them the use of their club room. The Gothams went out in their full strength, and bent upon victory, if it was to be had by good play. The Nationals, however, were into the fight unprepared for success, for they were minus the services of Smith, Williams and Fox, the two latter being temporarily disqualified for play by indisposition, Williams' hands being bruised up terribly. Alden was put on to do duty as pitcher, Patton as short stop, and President Gorman took his place at right field; and we have to say that not only for his good fielding and effective batting, but also for his judgment and general ability, as a captain, should he be always in the nine, and it was a mistake that he did not play in every game.

The Nationals opened play in this game and began by taking the lead with a score of 4 to 3, the Gothams not fielding as well in this innings as they did afterwards. In the second innings the Gothams took the lead by a score of 6 to 5; but the close of the 4th innings saw the game a tie by the totals of 7 to 7; the contest thus far having been very interesting and well played on both sides. In the 5th innings the Gothams again secured the lead by the totals of 14 to 13, and from this time to the close gradually got away from their adversaries, the latter falling off in their fielding very much towards the close, the final result being the success of the Gothams by a score of 34 to 22, they gaining twelve runs in the last four innings.

The noteworthy features of the play in this match was the splendid left fielding of Mehl, and the fine short fielding of Shrives, and on the National side, the creditable fielding of Patton and Gorman in their respective positions. We were a little surprised to see George play below his mark as he did, but he made up for it by batting. A foul bound catch by Berthrong elicited a round of applause and there were other instances of good play on both sides. A drawback to the pleasure of the contest was the presence of about two or three dozen of the lowest "roughs" in the crowd, and of about fifty noisy boys, whose comments reflected upon the good name of the Hoboken assemblages. There were not enough members, either, on the ground committee, the work falling upon three or four, when all should have been engaged in keeping the field clear on such occasions. We notice that no club keeps as clear a field or is as prompt in suppressing outside comments of a discreditable character as is the Mutual Club, the arrangements on their match days being excellent, and we do not see why every other club cannot do likewise.

After the game was over the Gothams hospitably entertained their guests at Perry's Hotel and escorted them to the Astor House in the evening, the Nationals, though defeated, being highly gratified with the kind reception and courteous attention given them by the old Gotham. We give the score below:—

NATIONAL.	H.L.	R.	GOTHAM.	H.L.	R.
Parker, 2d b	3	3	Connell, 3d b	0	8
Berthrong, c	1	5	Shrives, s s	3	4
Patton, s s	3	1	Dupignac, r f	4	4
Gorman, r f	2	4	Beadle, 1st b	4	4
Hodges, 1st b	3	2	Stevens, p	4	1
McLean, 3d b	3	3	Mehl, l f	5	1
Studley, l f	6	0	Goodspeed, 2d b	2	3
Urell, c f	4	2	George, c	2	5
Alden, p	2	2	Sweet, c f	3	4
Total	22		Total	34	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	4	1	0	2	6	1	4	0	4	—22
Gotham	3	3	0	1	7	4	5	6	5	—34

Umpire—Mr. Hayhurst, of the Athletic Club. Scorers—Messrs. Munson and Horton. Time of game—Three hours. Fly catches made—Parker, 3; Gorman, 2; Urell, 1; Hodges, 1; Studley, 1; Mc Lean,1; Berthrong, 1; Patton, 1; total, 11. Mehl, 6; Connell, 3; George, 2; Shrives, 1; Beadle, 1; Goodspeed, 1; total, 14. Foul bound catches—Berthrong, 5; McLean, 2; Wright, 4. Outs on bases—Nationals, 9 times; Gothams, 9 times. Outs on fouls—Nationals, 7 times; Gothams, 7 times. Missed catches—Berthrong, 2; Hodges, 2; Alden, 1; Parker, 1; Studley, 1; Wright, 1; Goodspeed, 1. Passed balls—Berthrong, 7; McLean, 2; Parker, 3; Wright,4. Left on bases—Patton, 2; Hodges,1; Alden, 1; Shrives, 1; Stevens, 3; Mehl, 1; Goodspeed, 2. Clean home runs—Connell, 1; Dupignac, 1; Beadle, 1; George, 3; Hodges, 1; McLean, 1.

LAST DAY'S PLAY.

"Weary and worn, wounded and sore," the Nationals on Saturday, July 7th, left their comfortable quarters at the Astor House for home. Just as Mr. Gorman was bidding Col. Stetson farewell and thanking him for his attention, Mr. Leggett entered the hotel to see the Nationals off, the Excelsiors being the first to greet them and the last to leave them from the time they arrived in the city to the hour they left. At 10 A. M. they left New York for New Brunswick, where they were engaged to play the Liberty Club of that city; and at Newark they were joined by Mr. Van Ness, the President of the Liberty Club. On the arrival of the train at New Brunswick they were welcomed by a number of the Liberty boys, and taken to the Williams House at the depot, where, after some refreshing ablutions, the party sat down to a cold collation, at which the Nationals were duly welcomed by President Van Ness, and in response thereto Mr. Gorman referred to the fact that the Liberty Club, in a measure, was the parent of the Nationals, for it was from the Liberty Club they received information and materials when they were first organized.

The Libertys being all ready for play at 1 P. M., it was decided to make up the National nine from those of the club present; Fox, Urell, McLean and Hodges being absent, Dennison, Patton, Yeatman and Cronin took their places, Williams, though totally unfit for play, pluckily resolving to go in and do duty as pitcher, even with the use of but one hand. Carriages being provided, the players and their friends started for the grounds, and the field they found located on high ground about a mile west of the depot, on the estate of Mr. Bishop, formerly member of Congress from the district. Mr. Bishop liberally donated the ground to the Liberty and Star Clubs of New Brunswick, for ball playing purposes this spring, and though it is a fine field, and will be a first class ground, at present it is in rather poor condition for fielding operations, being mere stubble ground in the outer field, and anything but level in any part of it, a drawback being the entire absence of any shade, no tree being on the field, and no tents provided either for players or lady visitors. The latter want should be at once supplied, for on this occasion the exposure to the heat of the sun with the thermometer at 130°- for that was the figure at 3 P. M. this day—was enough to have weakened the play of any nine. The fact that active fielding operations were engaged in under such a high degree of heat, without any illness from it, fully proves the healthy character of base ball exercise when not accompanied with any intemperate use of stimulants; lemon juice, lager and ice water being the only quenchers of thirst indulged in, and by the way, a lemon is just the thing to use under such circumstances.

When the first carriage load of players arrived on the field, not a soul was to be seen, and the field glowed with heat reflected from the red soil of the surface. In a short hour afterwards, tents were raised outside the field by refreshment dealers, and the seats on both sides of the in-field were filled with spectators, who obtained shelter from the sun by means of umbrellas, about thirty ladies occupying seats on the right. At 1:15, all being in readiness, the game was commenced, the Nationals going to the bat, and the Libertys taking their positions on the field, and pretty stout and manly looking fellows the majority looked in their handsome and appropriate uniforms, viz: blue knee breeches, with white stockings, blue caps and white flannel shirts, the breeches being somewhat of a novelty.

It would be as well to state, that up to this contest the Libertys had never been defeated in a single game, except by the Atlantic club, and not by them in a match, the Liberty and Atlantic game being a victory for the Libertys the last time they played together. This fact, and knowing that their opponents had been four times defeated during the week, led the Jerseymen to feel pretty confident of victory, and they went in to win in a canter by powerful batting, that being their forte. The truth, however, of the old proverb, that "the battle is not always to the strong," was practically illustrated in this game, as the sequel will show.

The first innings terminated with a score of 4 to 1 in favor of the Nationals, their adversaries finding at the outset that Williams' pitching was altogether too much for them. The National, however, did not find Corteiyou's pitching as easy to punish as they expected, the curved balls he sent in, dropping when near the bat, and proving to be very deceptive, and as he was ably supported in the outer field by Hyde and Solomon, and at 1st base by Towle, but few runs, comparatively, were made off his pitching. The close of the 6th innings saw the Nationals in the van by a score of 29 to 4, the game having a very one sided look, as far as the score was concerned. In the last four innings, however, the Libertys began to bat better, and managed to add 5 runs to their score, the Nationals retiring in the meantime for an addition of but 9 runs, the totals standing at the close, 29 to 9, in favor of the Nationals.

When the game began, the first decision of the Umpire on a point of play at 2d base met with the decided disapproval of the club-hopping portion of the assemblage, who, in other respects too, showed their ignorance and want of courtesy to strangers, by yelling whenever their local club succeeded in any way, and passing over in silence and with derisive jeers the good plays and lack of success of the visiting club. Very properly, however, the Liberty Club at once took measures to suppress this disgraceful conduct, and it is to be hoped that nothing of the kind will ever be allowed at a match again, as it is not only an injury to the game, but shows a lack of sense and manners anything but creditable to an assemblage who permit such conduct. Applaud your own club as much as you like, but never show discourtesy to strangers by either ignoring their good play, or what is worse, jeering at their errors in the field.

Of the play on the occasion, on the part of the Liberty Club, we have specially to speak in praise of the fine fielding of Hyde and Solomon, and of the good base play of young Towle. Two or three more such youngsters in the nine would be desirable. Dennison and Smith specially dist nguished themselves in this game on the National side, but all played well as a general thing, it being about the best display, as a whole, of any of the National games. Williams, especially, pitched accurately and effectively; Berthrong and Fox marked their play with two fine foul bound catches. The umpire creditably discharged his duty, and we were pleased to see him rebuke the country clods as he did for their effort to intimidate him.

The game over, the parties adjourned to the hotel, and after a change of dress they took a stroll through the city, stopping by invitation at Mr. Bell's Soda Water Factory, where they partook of the cooling beverage out of patent bottles, to a very liberal extent. In the evening, before their departure, they were handsomely entertained at the hotel with an elegant supper, the mayor of the city presiding on the occasion, and at 8 P. M., they took the Washington train for home, mutual cheers marking the parting of the two clubs. Thus terminated the week's Northern tour of the National Club, of Washington, the champion club of the South. The result has been two creditable victories and the loss of four trophies, but to compensate for this they have won golden opinions from all, not so much for their skillful play, as for their quiet and gentlemanly deportment, both on and off the field, and to excel in this is to achieve a success worthy of the highest praise. We append the full score:—

NATIONAL.	H.L.	R.	LIBERTY.	H.L.	R.
Parker, 2d b	1	5	W. H. Cortelyou, p	3	2
Berthrong, l f	3	2	Van Nuise, c	2	2
Smith, 3d b	2	2	H. Cortelyou, 2d b	4	0
Dennison, 1st b	5	2	Bergen, 3d b	3	1
Patton, s s	3	4	Wanser, s s	3	1
Studley, c f	3	3	Solomon, c f	4	0
Williams, p	3	4	Hyde, l f	2	2
Yeatman, r f	2	5	A. Cortelyou, r f	3	1
Fox, c	5	2	Towle, 1st b	3	0
Total	29		Total	9	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	4	2	3	5	6	5	3	1	0	—29
Liberty	1	2	1	0	0	1	1	2	1	— 9

Umpire—Mr. Hayhurst, of the Athletic Club. Scorers—Messrs. Munson and Blue. Time of game—3 hours. Fly catches—Smith, 3; Fox, 3; Berthrong, 1; total, 7. Solomon, 4; Hyde, 3; Van Nuise, 3; Bergen, 1; Wanser, 1; total, 12. Foul bound catches—Van Nuise, 1; W. H. Cortelyou, 1; Fox, 4; Berthrong, 1; Williams, 1. Outs on bases—Nationals, 7 times; Liberty, 12 times. Outs on fouls—Nationals, 11 times; Liberty, 5 times. Missed catches—Fox, 3; Van Nuise, 1; Wanser, 2; H. Cortelyou, 1. Struck out—Williams, 1; Solomon, 3; Bergen, 2. Run out—Van Nuise by Smith and Parker. Left on bases—Parker, 1; Smith, 3; Studley, 1; Towle, 1. Passed balls—Berthrong, 3; Fox, 5; Van Nuise, 7.

AVERAGES OF THE WEEK'S PLAY.

The following are the averages of the players of the National Club, who took part in the games of the week:

	Matches.	Outs.	Average.	Runs.	Average.	B. Score.
Gorman	2	5	2-0	4	4-0	0
Yeatman	1	2	2-1	8	4-0	0
Berthrong	6	14	2-2	19	3-1	0
Parker	6	16	2-4	17	2-5	0
Fox	4	11	2-3	9	2-1	0
Williams	5	15	3-0	11	2-1	1
Patton	2	6	3-0	5	2-1	0
Alden	1	2	2-0	2	2-0	0
McLean	5	14	2-4	10	2-0	1
Dennison	1	5	5-0	2	2-0	0
Studley	6	19	3-1	11	1-5	2
Smith	5	13	2-3	9	1-4	1
Urell	5	16	3-1	9	1-4	2
Hodges	5	15	3-0	8	1-3	1

The averages of those who played in a majority of the week's games are as follows:

	Matches.	Outs.	Averages.	Runs.	Averages.
Berthrong	6	14	2-2	19	3-1
Parker	6	16	2-4	17	2-5
Fox	4	11	2-3	9	2-1
Williams	5	15	3-0	11	2-1
McLean	5	14	2-4	10	2-0
Studley	6	19	3-1	11	1-5
Smith	5	13	2-3	9	1-4
Urell	5	16	3-1	9	1-4
Hodges	5	15	3-0	8	1-3

It will thus be seen that Berthrong, Parker and Fox take the lead for the best averages, Parker leading the score in four games and Berthrong in two.

Of those who made home runs, Fox scored two, and Williams, Hodges, McLean, Studley and Urell one each. Williams struck out twice, and McLean once.

FIELDING STATISTICS.

The following are the catches made, and the number of players put out on bases, and run out by the Nationals in the six games:

	Fly.	Foul Bound.	Bases.	Run Out.	Total.
Berthrong	12	20	6	0	38
Hodges	4	2	31	1	38
Fox	7	8	2	0	17
Parker	5	0	4	1	10
McLean	4	3	2	0	9
Studley	8	0	0	0	8
Dennison	0	0	8	0	8
Urell	5	0	0	0	5
Smith	3	0	1	0	4
Williams	0	1	2	0	3
Gorman	2	0	0	0	2
Patton	1	0	0	0	1
Yeatman	0	0	0	0	0
Alden	0	0	0	0	0

Of those who assisted the basemen in fielding balls to them, Parker sent 12; Smith, 10; Patton, 8; Berthrong, 5; Williams, 5; Hodges, 2; Fox, 2; Studley, 2; McLean, 1; Yeatman, 1. Smith helped Parker to run one man out—Fox also assisting—and Berthrong helped Hodges, Hodges fielding two balls to his base himself. Of passed balls on which bases were run, Berthrong is charged with 54, Fox with 9, Parker with 3, and McLean with 2. Of missed catches, Urell is charged with 6; Fox, 6; Berthrong, 5; Parker, 4; Smith, Studley, McLean and Hodges two each, and Alden with 1.

A CARD FROM THE NATIONALS.

The following card from the President of the National club, speaks for itself:—

To the Editor of the New York Clipper:—The National Club, through the medium of your widely-circulated paper, beg leave to return their heartfelt thanks to the Athletic and Keystone Clubs, of Philadelphia; the Union Club, of Morrisania; the Excelsior Club, of Brooklyn; the Gotham, of New York; the Liberty Club, of New Brunswick; and the Pacific Club, of New Utrecht, Long Island; for the generous hospitality and courteous attentions extended to them during their first tour Northward. But especially are we indebted to our friends of the Excelsior Club for a reception unequaled in its character by anything of the kind known in the history of our game. Thanking the members of the press for their flattering notices, and especially Mr. Chadwick, who reported our matches from the first game to the last, I beg to remain, yours very respectfully, ARTHUR P. GORMAN,

President of the National Club, of Washington, D. C.

The Nationals expressed their regret in not being able to include the name of Atlantic club on the above list, and it must be confessed that after appointing the practice day of the Atlantic club, and giving them a month's notice, it was not exactly the thing to do for the Atlantics to refuse to play on that day on the poor plea that one of their nine would be absent. The loss of a dozen games would not have injured the reputation of the club as much as their not accepting the proposition of the Nationals has done. They forgot all about the handsome treatment they received in Washington, and thought only of the chances of losing a game. For the welfare of their club, the action of their officials is greatly to be regretted.

The total score of the Nationals in the matches they have played, was 124 to 142, giving an average of 20 to a match, and 2 to an inning.

ACTIVE vs. ENTERPRISE.

The return match between these clubs at Bedford, July 4th, proved to be a very close contest, as will be seen by the appended score:

ENTERPRISE.	H.L.	R.	ACTIVE.	H.L.	R.
Murtha, r f	4	1	Ebbitts, 2d b	3	5
Edwards, s s	4	2	Vanderwerken, c f	4	2
Leland, c f	4	2	Stockman, s s	3	4
Cook, l f	5	2	Hatfield, c	4	3
Jewell, 2d b	4	2	Moran, 3d b	3	4
Connell, 3d b	4	3	Rogers, l f	4	3
Hall, 1st b	2	4	Collins, 1st b	0	5
O'Neill, c	3	4	Hibbard, r f	4	2
Pinkham, p	0	6	Walker, p	5	1
Total	26		Total	29	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Enterprise	0	1	3	2	4	4	4	0	5	3	—26
Active	4	7	4	0	0	3	1	1	3	6	—29

Umpire—Mr. Chapman, of the Atlantic Club. Scorers—Messrs. Cummings and Hallock. Time of game—3 hours and 10 minutes. Fly catches—Enterprise, 14; Active, 14. Outs on fouls—Enterprise, 11; Active, 8.

LIBERTY vs. STAR.

A match was played between these clubs at New Brunswick, N. J., on the 29th ult., the Liberty boys winning easily, as will be seen by the score:—

LIBERTY.	H.L.	R.	STAR.	H.L.	R.
Wm. Cortelyou, p	4	4	Dayton, s s	4	1
Van Huise, c	2	6	Stout, l f	4	2
H. Cortelyou, 2d b	2	6	Kirkpatrick, c	3	3
Bergen, 3d b	0	8	Wiley, p	2	3
Wanser, s s	5	2	R. Bonney, 3d b	1	2
A. Solomon, 1st b	3	4	Miller, 1st b	3	1
Hyde, l f	3	5	J. Bonney, c f	1	2
Boggs, r f	4	2	Meyers, r f	4	1
Berdine, c f	4	2	De Hart, 2d b	5	0
Total	39		Total	15	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Liberty	5	0	3	2	4	2	7	11	5	—39
Star	0	0	0	4	2	2	6	0	1	—15

STAR, OF BROOKLYN, vs. MONITOR, OF GOSHEN.

The Star Club, by invitation, visited Goshen, on July 4th, and took their whole nine up with a view of largely increasing their averages. From some cause or other, however, they narrowly escaped defeat, as the following score shows:—

STAR.	H.L.	R.	MONITOR.	H.L.	R.
Waddell, 1st b	4	2	Moore, l f	4	2
Sullivan, p	3	1	Champion, 1st b	2	2
Lewis, l f	3	3	Dill, 2d b	3	2
Worth, c f	1	5	Dikeman, c f	3	2
Macdiarmid, 2d b	1	4	Boyd, s s	3	1
Flanders, s s	3	3	Newkirk, 3d b	3	2
Thomson, c	1	3	Kinsey, c	0	5
Smith, r f	1	2	Hayne, r f	1	4
Manley, 3 b	4	2	Coleman, p	2	2
Total	25		Total	22	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Star	7	1	2	5	2	4	4	—25
Monitor	2	5	3	3	1	1	7	—22

Umpire—Mr. Mitchell, of the Excelsior Club. Scorers—Messrs. Macnlarmid and Osman. Time of Game—Two hours and fifteen minutes.

QUAKERS ON THE BALL GROUND.

The Active and Star clubs were contestants in a game played in Filly on the 2d inst., the Actives winning by 38 to 12.....The Stars defested the Unknowns, on the grounds of the Athletic, on the 6th inst. Score, 48 to 29.....The Ossipee club succumbed to the Galenas on the Fourth. The score stood 12 to 11.....The Lafayettes got away with the Jacksons, in a game played on the 4th inst. 79 to 32 were the figures.....The Northern Lights proved too many for the Peter Doyle club on the 5th inst., marking down 40 to 22.....The Northern Light beat the Moss Rose club unmercifully in a game played on the 4th. Score, 38 to 16.....61 to 30 told a bad tale against the Leola club, in a game which took place between said organization and the Frontiers on the 3d inst.....The Putnam, Jr., and Hancock clubs celebrated the nation's natal day by a game, resulting in favor of the former by 26 to 3.....The Avenue and Cohocksink clubs engaged in a tilt on Independence Day, the latter winning by scoring 29 to 13.....The Seminoles beat the Scrantons, 50 to 17, in a match played on the 4th.....The Hatters cried *peccavi* to the Pickwicks on the 5th inst. Score—35 to 33.....The Monumental club scored a victory over the Atlantas on the 5th, the figures being 34 to 21.....Picked nines of the Unity club were contestants in a match played on the 4th inst. at Port Richmond. A score of 27 to 21 gave the victory to Duffey's side.....The first nine of the Unadilla and the second nine of the Weldon played a game on the Fourth, terminating in the triumph of the last named by 30 to 20.....The Libertys vanquished the Lennis on the 4th by scoring 37 to 21.....The Live Oak club suffered a sore defeat at the hands and feet of the Athletics, Jr., on the 3d inst., they running up but 14 to 31.....The Kensingtons carried too many guns for the Jacksons in a game played at Harrogate on the 4th; 54 to 15 was the score.....The Osceolas obtained a victory over the Mozarts by the skin of their teeth on the 4th. Score, 25 to 23.

COMMONWEALTH VS. OLYMPIC.—The Commonwealth Club took a feather out of the cap of the Olympic, Sr., in a contest which came off at Middleton, Del., on the 3d inst., scoring 35 to 28.

BALL PLAY IN MARYLAND.—On the morning of the Fourth a match game was played on the grounds of the Pastimes, Madison ave nue, between picked nines of the Monumental club of East Baltimore, one side representing the "ladyes fayre" of the East side and the other the divine creatures of the Western district of the Monumental City. The former gained the triumph by scoring 32 to 23.....The deciding game in the contest for the Championship of the State and the silver ball emblematic thereof, between the Pastime and Maryland clubs, took place on the 6th inst., at Baltimore, in presence of a large convocation of spectators. The game resulted in favor of the Pastime club, but the score is not definitely known. At the close of the eighth inning it stood: Pastime, 35; Maryland, 18; and on the ninth inning, 30 for the Maryland and 47 for the Pastime. The dispute was in relation to the last inning, but the decision in regard to it will not alter the general result of the contest.

BUFFALO IN THE FIELD.—The Active and Independent clubs, of Buffalo, N. Y., engaged in an interesting contest on the 4th inst. It was won in handsome style by the Actives, who were active enough to run up 30 runs, their opponents gaining but 23.

BINGHAMPTON BASE BALL.—A match between the Binghampton and Owego clubs was commenced at Binghampton on the 4th, but rain coming on put a stop to the proceedings, the score standing Owego 39 to Binghamton's 29, after two hours and a quarter had been consumed in playing seven innings.

BALL PLAY IN JERSEY.—The Union Club knocked smithereens out of the Pilgrims, at Camden, on the 3d inst. The score stood 45 to 33.....The Friendship Club, of Beverly, administered a severe lambasting to the Monmouths, of Freehold, in a game played at the latter place, on the nation's birthday; 42 to 14 done the job.....The first and second nines of the Neptune Club, of Fillymaclink, defeated the first and second nines of the United Club, of Gloucester, in a brace of games which came off at the latter place, on the 4th inst. The scores were 42 to 18, and 45 to 7, respectively.....The Athletic, Jr., Club, of Philadelphia, beat the Friendship, at Beverly, on the 7th. Score 54 to 10.

THE OPENING GAME in a home and home match between the Eureka Club, of Pittsburgh, Pa., and the Scott Club, of Lawrenceville, was contested on the 3d inst., terminating in the success of the Eurekas, the figures being 69 to 33.

CHAMPIONSHIP OF NEW ENGLAND.—The great match between the Lowell Club, of Boston, and the University nine of Harvard College, for the Championship of New England, will take place on Boston Commons, on Saturday afternoon, July 14th. There is great excitement about this match, as these clubs have played four games together, and have each won two games.

PASTIME VS. STAR OF BLOOMFIELD, N.J.—These clubs met on the 4th, on the grounds of the former, in Mount Clare, N. J., and after a spirited game of seven innings, the following was the result:—Pastime, 13; Star, 28. Of the Pastimes, Farrington at 1 f, did well. Of Stars, Lanstroth, catcher, was splendid; Matthew's and Lindley's batting was a feature, L. making a "clean score."

THE TURF.

GREAT TROT FOR A PURSE OF TWO THOUSAND DOLLARS.

DEXTER THE WINNER IN A RACE OF FIVE HEATS.

Monday, July 2d, will ever be a day memorable in the trotting annals of Long Island, as that on which the fastest time on record for a fourth and a fifth heat was made, in a race of unexampled interest and intense excitement. The occasion was the contest for the proprietor's purse of two thousand dollars (the largest ever offered for competition on any trotting track in the United States), mile heats, best three in five, in harness, open to all, the winner taking $1200, the second horse $500, and the third horse $300. There were four entries for this race, viz:—Hiram Woodruff's b g, Dexter; J. L. Eoff's br s, George M. Patchen, Jr.; Owner's blk g, General Butler, and John Lovett's b s, Commodore Vanderbilt. The California stallion, George M. Patchen, Jr., being trained in the same stable as the black gelding General Butler, was prevented by the rules of the track from starting, and the latter was selected to represent the interests of the stable. Butler never looked in finer condition for a race than on this occasion; his jet black coat shone like satin, his action was free, easy and regular, and both owner and trainer felt confident of his winning, notwithstanding the formidable prestige of the renowned Hambletonian gelding, Commodore Vanderbilt, who was driven by John Lovett, did not please the cognoscenti, as he went sore and lame, and indulged in those back jumping propensities for which he is so famous. Dexter himself was eagerly scrutinised, and the old Field Marshall, who drove him for the last time, declared to his friends that although he was not satisfied with the horse's condition and style of going, yet he thought he would be able to pull through. As our readers are aware, Dexter has changed hands, being now owned by Mr. Trussell, of Chicago, who gave Mr. Alley $15,000 for him; he is now in the hands of Budd Doble. In no race was the practised skill and cool judgment of the veteran horseman, Hiram Woodruff, more conspicuous than in this race. In the pool sales, conducted by the popular Jake Somerindyke, Dexter was a decided favorite, selling just before the start for $200; Butler, $70; and Vanderbilt, $22.

First Heat.—Considerable time was wasted in scoring, owing to the repeated breaking up of Vanderbilt and Butler as they approached the score. At last the judges gave the word when Vanderbilt was on a break, Dexter having the best of the send off. At the turn Dexter was a length and a half ahead of Butler, Vanderbilt being still on a run some distance behind. They passed the quarter pole in 37 seconds, the favorite still leading a couple of lengths. On the back stretch Dexter broke up, and Butler closed up a little, but before reaching the half mile pole in 1:12½ Dexter had again opened a gap of a couple of lengths, Butler being a hundred yards before Vanderbilt. On the three quarter stretch, Butler trotting fast, gained rapidly on Dexter, and on doing the homestretch, he carried the latter to a break at the distance and passed him. Hiram was about to pull up his horse, thinking that his chance of the heat was gone, when suddenly Butler went up, and Hiram set his horse again ageing, but he was too late, for Eoff had the black gelding down quickly, and he crossed the score a winner of the heat by two lengths in 2:28; Dexter a dozen lengths before Vanderbilt.

Second Heat.—In the pools, Butler sold for $100, Dexter $195 and Vanderbilt $25. After four attempts, a very capital start was effected, all three crossing the score head and head together. Before rounding the turn, Butler was a full length before Dexter, who was a couple of lengths in advance of Vanderbilt, who, however, improved his position at the quarter pole, which Butler passed in 38 seconds, a length before Dexter. Going along the back stretch, Vanderbilt closed rapidly on his horses, and passing Dexter, drew alongside of Butler, there being only a length between the three horses. At the half mile pole, passed in 1:13½, Butler was a clear length before Vanderbilt, but on entering the Flushing stretch, Dexter gave the bay stallion the go by, and made play at Butler. At the three quarter pole the black horse was a length ahead. Coming up the homestretch Dexter went off his feet, leaving Butler to come home a winner of the heat by four lengths, Dexter second and Vanderbilt last. Time, 2:27.

Third Heat.—It now seemed any odds on General Butler, and $100 to $10 was freely offered and taken. Butler and Dexter got off well together, Vanderbilt three lengths behind. Rounding the turn, Butler was a length before Vanderbilt, who had broken up, and was on a run, and they passed the quarter pole in this way in 38 seconds. On the backstretch, Hiram let Dexter out, and passing Vanderbilt, he had at Butler's wheels to the half mile pole, which was reached in 1:13½. A fine race ensued on the Flushing stretch, Dexter creeping up inch by inch, until at the three quarter pole he was head and head with the black gelding. The struggle continued all the way up the homestretch, until half way from the distance stand Butler was carried to a break, and Dexter, amid tumultuous excitement and cheering, crossed the score a winner of the heat by four lengths in 2:27¼.

Fourth Heat.—The betting was still in favor of Butler, and it was the general impression that if Eoff had made use of him in the last heat, and sent him along at his best gait, he could not have lost it; we saw one bet of $300 to $125 laid and taken that he won. Vanderbilt, as usual, was the last when the word was given, Butler and Dexter going away level. Round the turn they trotted like a double team, passing the quarter pole in 37 seconds locked together. On the back stretch, past the old stand and to the half mile pole the race was one of the most magnificent ever witnessed, neither horse seeming to gain the slightest advantage, the time on passing that point being 1:12. On the Flushing stretch, Butler was carried to a break by the rapid rate they were going, and Dexter opened a length's daylight at the three quarter pole. Half way from the distance stand, Butler again broke, and Dexter came home a winner by three lengths in 2:24½, the fastest fourth heat on record, and the announcement of which time was received with great cheering; Vanderbilt was distanced.

Fifth Heat.—One hundred to fifty was now offered on Dexter, who had got over his soreness, and was trotting in his usual beautiful style. They got off admirably together at the second attempt, and on going around the turn, Butler was carried to a break, but catching again almost immediately, he went head and head with Dexter to the quarter pole, in 37½ seconds. On the back stretch and past the old stand they went like a double team, so evenly were they trotting—their rapid gait showing that the heat would be a fast one. At the half mile pole, passed in 1:12½, they were still locked together, and the excitement and admiration of the vast assemblage at the beautiful sight became intense. Half way along the Flushing stretch, Butler, unable to live the pace, went up, and Dexter, who was trotting as steadily as a piece of well regulated machinery, opened a gap of two lengths at the three-quarter pole. Coming up the home stretch, Butler made a vigorous effort to catch the white faced little horse, but failing, he broke up at the distance stand, leaving Dexter to cross the score a winner of the heat by six lengths, *in two minutes, fourty-four seconds and a quarter*—the fastest fifth heat ever trotted in this country. Summary:—

FASHION COURSE, L. I., Monday, July 2.—Purse, $2,000; mile heats; best three in five in harness; first horse to receive $1,200, second $500, third $300.

H. Woodruff named b g, Dexter	2	2	1	1
J. L. Eoff named blk g, General Butler	1	1	2	2
J. Lovett named b s Commodore Vanderbilt	3	3	3	dis

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
First heat	0:37	1:12½	2:28	Fourth h't	1:12	2:24½	
Second heat	0:38	1:13½	2:27	Fifth heat	0:37½	1:12½	2:24½
Third heat	0:38	1:13½	2:27¾				

LADY THORNE AND GEORGE WILKES IN BOSTON.—According to announcement, these famous fast trotters contended for a purse of $2,000, on the Riverside Course, Boston, mile heats, best three in five, in harness. There was a very large attendance, over eight thousand persons being present. The time made was a grievous disappointment to the lookers on, who anticipated seeing a first rate race and a fast time record, and led many to the conclusion that there was "something rotten" in the state of affairs. George Wilkes was the favorite at $100 to $50, but after the first heat, which the mare won, the same odds were laid on her winning. It is alleged that both of them were out of condition, besides which the track is only a half mile course. The mare took the lead in each heat, maintained it throughout, and won in three straight heats in 2:29½; 2:31½;

FOURTH OF JULY IN NEW YORK.

Where the People Went—How they Spent the Day.

OUTDOOR SPORTS AT JONES' WOOD.

TIGHT ROPE WALKING BY LESLIE.

Auguste Buislay and his Montgolfier.

BREAKNECK ACTS ALL THE RAGE.

NARROW ESCAPE OF AN ÆRONAUT—HE IS "PICKED UP" IN THE HARLEM RIVER.

Owing to the numerous invitations from all quarters to spend the Fourth at fifty or more different places, and expected to be present at all, rather than disappoint our friends in the bonds of goodfellowship we came to the very wise conclusion to jump and still retain the affection and love of them all, particularly the crinoline portion thereof, for having shown no partiality to this one or that one, but treated all alike. Even had the writer intended escorting his Matilda Jane to either of the many out of town pic nics and excursions, the chances are that unless the captains of the boats brought their craft to No. 271, rang the bell, and waited for him to arise and go through his toilet, he would have disappointed somebody certain, for it is out of all reason to expect of one party who wants to see the Glorious Fourth come in to be up betimes on the morrow, and perhaps that is how at least one young man, aged thirty, had to remain content in the Empire City.

The Fourth wasn't ushered in with anything like the noise and din usually incidental to this occasion, our law-abiding (?) Teutonic beer drinkers getting the blues, because the law and the head Super, Kennedy, wouldn't give them full swing to turn night into day—it is this class who generally make themselves heard on the eves of the 4th and New Year's, it being an ancient custom among nearly the whole of Europe who cannot "spragle" English, to show their patriotism by the firing of all sorts of weapons, from a firecracker to a full-grown cannon. By the time 12 o'clock, midnight, on the 3d, came round, they hadn't began to feel jolly enough to "raise h—," as the boys call it, and as "lager" wasn't generally to be had after that time, they, as well as the Hibernian and Native element very sensibly made up their minds to retire, and get a good night's rest, which they did, much to the gratification of those who have hitherto been kept awake against their inclination by the same noisy beer gulphers.

The morning opened bright and clear, and New York, with fewer exceptions than for the past thirty years, woke up refreshed, with clear heads and steady nerves, in a fit condition to go forth and enjoy themselves after their various inclinations, which they did, as anyone who strolled along the piers and ferries which almost encircle Manhattan Island must have seen, every ferry and steamboat being packed with dense crowds of humanity, bound for the various watering places, groves and choice spots outside the city. The excursionists were dressed in their gayest colors, and linen goods and straw hats were all the rage. These with the gaily decked boats and barges, covered with flags, the bands discoursing national and patriotic airs, made it worth while for those living along either river, to rise early and enjoy the gay and festive scene.

We do not remember ever seeing so much bunting flying to the breeze as on this occasion. The war was very prolific of flags and flag staffs, and everybody of consequence is the owner of one or the other. From the Battery to the Park there were simultaneous flutterings, as if the assembled crinoline of the world was drifted off in the clear, transparent wind each standard blazed straight out, saucy as freedom and far as empire. The view on Broadway was that of a mighty aisle with a cornice of stars and stripes, and as the day grew wider and warmer, the tessellated way below became but moving piles of minute colors; for every cabman produced his flaming credentials, and not a nag in town went unadorned. Not in the great highways alone, but in the bays and rivers, there were hung out the innumerable rainbows and constellations. The morning came in with the roar of cannon; every old lighter and hulk ran up its Sunday pennants. The foreign ships paid their respects to the new world in bunting, and the city flashed down upon the sea its waving gesture and scarlet smile. Not a longshoreman capable of commanding a scow failed to show a flag, if it cost him to make it the red flannel of his shirt and the blue of his neck tie. All along the suburban waters the ensigns shook and glittered; the panting tugs were only specires in blue and crimson skimming the bright expanse, and the vista of the world was made up of three elements—land, bunting, sky.

Turn we from contemplating this truly gorgeous scene, to see what was going on in and within the city limits. By 11 o'clock most of the pleasure seekers were under way, and whereas the city railroad cars, from 6 A. M. up to this hour had gone down full and came up the same, the down trips began to thin out very noticeably, most all the remaining townspeople having made up their minds to visit the Central Park, Jones' Wood, Elm Park, and the various outside places where anything was going on. In making a circuit of the city by the horse cars, we had a good opportunity to observe the carryings on of the stay-at-home brigade, and must say that in regard to the amount of powder used, it was a very quiet affair, the new law concerning the sale of the same preventing but few from offering it for sale. Instead of fire crackers and such like, guns and pistols were the main things used, and of those almost everybody big enough to crawl now-a-days owns one or the other. As a usual occurrence, there were many accidents resulting from the careless use of them, which is an oft told tale, and yet these casualties are as much part and parcel of the "amusements" as the day itself.

A short distance out of town, all the young and oldsters with base ball on the brain, went in regardless of the reign of Sirius, and worked as no mortal men would work if compelled to, and called it play. They may be right and we find no fault, but would a leetle rather look on than take a hand in. Then there were "big trots" to catch the innocents, and plenty of card sharping almost wherever you would go. The theatres, too, which were open, did well—likewise the churches, and taken right through, that individual is mighty hard to please who couldn't find some way to enjoy himself without getting drunk.

For this occasion only we took in about all that one head could do, and after a flying visit to Terrace Garden to hear a stave or two of Theo. Thomas' Garden Concerts; looking in at Funk's Union Park, where the Deitcher brinters held forth and sang of Yarmany and Bingen on the Rhine, joined in by the Beethoven and other Maennerchors; went one eye on the dancers as they tilted their hoops, (reminding us of the old song, "I saw her but a moment,") on the raised platforms at Cremorne; got a bird's-eye view of Bellevue Hospital and Blackwell's Island, which was enough for the time being; and tarried quite a while at the Central Park, Jones' Wood, and Elm Park, to which we propose to refer more at length.

The elderly portion of the male sex, husbands, and heads of families, who have sowed their wild oats and become staid, sober, hard working citizens, seemed to seek protection from the smell and smoke of gunpowder and the Pandemonium of infernal machines banging away every few steps in the upper part of the city, within the open arms of our grand Central Park, which Charles Kean and lady pronounced the finest in the world, and they must be admitted to be pretty good judges if travel and sight seeing go for anything. Thither an unbroken stream kept pouring in, all winding their way towards the Mall to listen to the excellent musical programme issuing from the Pagoda, and provided for them under the leadership of Harvey B. Dodworth, a name sure of bringing together the biggest sort of a crowd, whether in the theatre or open air.

The people were thoroughly democratic, as, with a few exceptions, Mr. Dodworth's audience squatted Indian fashion on the grass. The Teutonic element was conspicuously in the majority. Here was the rotund Falstaffian form of the father lying under one of the trees near the Mall, calling aloud in stentorian tones for the dozen of young Fatherlanders that formed his family. Before him was a coil of Bologna sausage of Atlantic cable dimensions, an odoriferous head cheese, evidently a veteran in the family, to judge from the down that encircled it, and a jar of lager flanked with Limburger and pretzels. The plump, jolly looking *frau* beside him unites her voice to his in summoning the other fugitive juveniles of the family. In another place the artisan, laborer, shop girl, kitchen deities and the rest of the working classes assembled around the Pagoda, and the band had seldom so appreciative an audience. On Saturday afternoons there may be more fashion and a greater display of gay equipages on the Drive, but there could not certainly be more hearty enjoyment.

From this point the spectators would have had a capital view of the proposed grand aerial flying leap from two stationary balloons, by that daring young American acrobat, Harry Leslie, who, because he is a native, has twice as hard a time to create an excitement as Blondin did, although performing more difficult feats than Mons. Gravelet, (B.'s right name), who once had the honor of getting our dramatic editor on a string stretched from the stage to the gallery of the Front Street Theatre, Baltimore. As Leslie, however, did not perform this feat, wind and weather not permitting, they did not see it, but the enclosure of Prof. Lowe's aeronautic amphitheatre, at the Sixth avenue entrance to the Park, was densely crowded to witness the tight rope manœuvres of the New York boy, who was originally brought out by the Bryant boys when poor Jerry was at the head. Despite the raging elements, Leslie gave a one hour's performance on the rope, introducing several new wrinkles, including the novel and difficult trick of carrying three pails of water up and down the rope without his balance pole. Leslie's show was one of the features of the Fourth in this city.

The Woods, named after a Mr. Jones, located on the banks of the East River and 69th street, were hired that day by some speculative showmen to give an open air entertainment, which by the way is becoming almost as common here as the street acrobats, mountebanks, stilt walkers, jugglers, etc., who infest the streets of London and Paris. The stalwart Dick O'Neill had the management of the entertainment, and his towering form, ruddy face and leghorn hat could be seen long before one got within speaking distance. Within and without the Woods, the usual number of cripples and blind people exhibited themselves, and those who looked and dressed clean and neat, got the lion's share of charity. There was one old sport smoking his pipe and as merry as a tinker, with a card suspended from his neck, in writing, reading "I am blind," to which some outrageous cuss had added the word "dhrunk" in Irish, without the party's knowledge, and while it created many a hearty laugh, the old fellow did a thriving business even if he couldn't see it. At about 3 P. M., we should say there were some 2500 people assembled—not up to expectation, by long chalks, when is taken into consideration the artful advertising dodge resorted to in the dailies, to induce the public to believe that the Buislays' were to perform there instead of at Elm Park. From noon till sundown, and wet-down between the pieces, the boys and girls were dancing on the green, and perspiring from the crown of their heads to the soles of their feet. The principal feature of the day, or so intended, was the tub ride, drawn by six geese, originally brought out by the late Tom Waters, one of the most popular English clowns who ever appeared in this country. It was generally expected that the geese feat wouldn't take place, on account of the rough state of the river, but Frank Donalds'n expressed his determination to do it, or "perish in the attempt," as an old gladiator observed once. The current of the water was very strong and the breeze blew stiffly from the east, when a strange looking vessel was seen rising and falling on the waves near Blackwell's Island, surrounded by a score of bateaux. The wind and current were floating it toward the wharf at Jones' Wood, and as it approached, the veritable washtub, with its venturesome passenger, and a shaft separating on either side three sleek and straining geese, were clearly visible. The tide moving the tub farther up the river than desired, a paddle was dexterously applied in steering it around and also in tapping the geese on the head when disposed to leap out of harness and flutter on the water or to swim more easily with the current. At last the tub and its contents touched the designated point, when the latter was loudly applauded. A number of other performers exhibited, including La Petite Angelo, a daring and handsome little fellow, who did a number of feats of zampilaeorstation, and was greatly admired by the ladies. There was likewise a nigger show, singing and dancing. An exceedingly clever little fellow, said to be Mons. De Lave's son and heir, who was not down on the programme, accomplished the Niagara Leap very successfully, and after an exhibition of gymnastics quite surprising for one so young, dropped from the trapeze bar, a distance of some twenty feet, into a network, greatly to the consternation and horror of the female spectators. The little fellow, however, broke no bones, and was enthusiastically cheered for his pluck. The aerial railway, or train of cars, with little Angelo as the engineer, straddling the back of the locomotive, and two men standing on shafts below to poise it as it wheeled down a long slack rope, about seventy-five feet above the ground, was an exciting and noticeable feature of the day. Other attractions followed, but, as we had other places to visit, a move was imperative.

At Elm Park was promised, and carried out, a very attractive open air show under the management of Sherry Corbyn, the well known California manager, and we were sorry to find the attendance not up to what was anticipated. Considering the fact that the public did not exactly understand the nature of the principal act, and the efforts used by a rival exhibition to attract people elsewhere, the number present was not so bad. Had the location (92d street and 8th avenue) been better known, business would have been correspondingly better. As it was, there were over a thousand spectators, who amused themselves by dancing on the light and heavy fantastic toe, eating ice cream and Sweitzer kase, drinking sherry cobblers and Milwaukie lager, and in various other ways too numerous to mention. A variety of attractions were offered, not the least amusing of which was to see two fakirs, standing on the end of a raised spring plank, about six feet apart, indulging in a boxing match with two poles, a glove on each, and the manner in which they landed on each other's ogles, beak, lugs, grinders, kisser, and other parts of the body corporate, caused the most hearty merriment from both sexes. The horizontal bar act, juggling, comic acts, feats of strength, etc., by the Buislays, were very good and highly appreciated. The great sensation of the day in this age of dare-devil, breakneck acts, which most of the people went to see, and among them a number of professionals, was the trapeze ascension of Mons. Auguste Buislay, in his Montgolfier, or Fire Balloon, which has made his name so famous in South America and on the Pacific slope. A similar feat was attempted and successfully carried out in this city some time ago, but was not attended with any *eclat*, as the party was unknown to fame. During the previous muscular, gymnastic and other displays, the balloon in a state of collapse was lying in the centre of the enclosure, and in order to inflate it a pile of straw is placed on the inside and set on fire, a number of men remaining inside with large sponges and water to keep the flames from igniting the material of which the Montgolfier was made, and if it wasn't hot inside we would'nt say so—the Fire King's feat wasn't a circumstance to it. After some ten or twelve minutes, the monster rolling from side to side, scattering the outsiders like sheep, afraid of its falling on and flattening them out, it finally became filled to its utmost with hot air, and at a given signal the guys were unloosed, up rose the balloon, and when fairly off the ground, Auguste Buislay, a stout, fine looking young man, attired in tights and spangles, sprang for and grasped the trapeze by his hands, and up went the concern like a flash, barely escaping being caught in the branches of the trees, the daring gymnast going through a variety of reckless and dare-devil feats, while the balloon ascended higher and higher, such as hanging by his feet and swinging head downwards, suspending himself by the back of the neck, etc., in fact, doing nearly all the same feats as performed by the brothers at the New Bowery. The Montgolfier took a north-easterly direction, when the rain, which had been threatening for two or three hours, came down in earnest, the parachutes connected with the balloon became unmanageable, and after being up about twenty minutes, aeronaut and Montgolfier came down with a rush, the former having to jump in the Harlem river, some fifty feet, in order to clear himself from being swamped by the latter, from which unpleasant predicament he was rescued by some parties connected with the Claremont Hotel, the proprietor sending out a boat for that purpose. Beyond getting his tights wet and spangles tarnished, he escaped unhurt, to renew the feat at an early day. M. Buislay at different times has barely escaped with his life, once dropping in the Pacific ocean, when he had to swim for it, and once landing almost up to his middle in a swamp. Add to this the dangers of ropes or other gear giving way, and we have, perhaps, in this feat, one of the most perilous ever attempted. The rain which drove so many indoors, paid no respect to us, and with a wet jacket, we were glad to make tracks for home, having seen enough for one day.

BALL PLAY.

THE TOUR OF THE NATIONAL CLUB OF WASHINGTON NORTHWARD.

THEIR GAMES WITH THE ATHLETIC AND KEYSTONE CLUBS OF PHILADELPHIA, UNIONS OF MORRISANIA, EXCELSIORS OF BROOKLYN, GOTHAMS OF NEW YORK, AND LIBERTIES OF NEW BRUNSWICK.

FIRST DAY'S PLAY.

NATIONAL VS. ATHLETIC.—The National Club left Washington on Sunday night, July 1st, and arrived at Philadelphia on Monday, at 2 A. M., where they were met at the Baltimore Depot by Vice President Hayhurst and others of the Athletics, and escorted to Colonel Almond's Washington Hotel, in Chestnut street—the old headquarters of the Brooklyn nine in 1862—where they immediately retired for rest, preparatory to their match the same afternoon. The expected arrival of the Nationals in Philadelphia had been a topic of interest in base ball circles in the Quaker City for the week previous. "Williams' swift pitching" was the prominent subject of conversation in regard to the result of the contest with the Athletics, all being anxious to see how the noted Philadelphia batsmen of that club would be able to score against it. This, the fine weather, and the great popularity the game has achieved in Philadelphia within a year or two, led to the assembling of a concourse of spectators on the Athletic Club grounds, on Fifteenth and Columbia streets, surpassing in numbers even that gathered on the occasion of the meeting between the Atlantics and Athletics last year. In fact, it proved to be the largest attendance at a ball match known in the annals of the game in the City of Brotherly Love. The game was called for half-past two o'clock, but at least an hour before that time all the seats on the field, except those reserved for ladies and the visiting club, were occupied, and, by the time they began, standing room in available places for witnessing the contest was at a premium, the crowd being so vast that it was nearly half an hour after the time appointed before the players could proceed, owing to the difficulty experienced in getting the crowd back without the boundary of the field. In view of the fact that there will be some three or four equally attractive games on the ground this season, it would be as well to erect another row of seats to the left of the ladies' stand, and a row or two of single board seats in front of the other stand, at the right of the club house, these seats forming boundary lines themselves, which are not apt to be encroached upon.

At 1 P. M. a large six-horse stage—the "Pride of Philadelphia"—drew up before the door of the Washington House, and under the supervision of Mr. Hayhurst and the Athletic committee—whose names we did not get, by the way—the Nationals were taken to the grounds, the players going to the club room and the other members to the reserved seats, everything being done by the Athletics to make their guests enjoy themselves. On their arrival, the extent of the crowd attracted the attent on of the Washingtonians—likewise the decorations of the ladies' stand, with the flags and inscription "Welcome Nationals" over head, and the very beautiful and numerous delegation of the fair ones of Philadelphia underneath, the attendance of ladies being even more numerous than ever before, every seat reserved for them being occupied.

At 2:50 P. M. the ground having been cleared, as well as it were possible to do so, with the small force of police present, and the rather ineffectual way in which they attempted to do their duty, the game was commenced, the Athletics going to the bat, and the Nationals taking their position in the field. The crowded state of the field at the time led to considerable noise and confusion, but soon the noise was hushed, and as the game proceeded things settled down somewhat to their ordinary condition. It was at once seen that Williams was indeed a very swift pitcher, and in the beginning the speed told a little on the batsmen of the Athletics; but they soon got into their work, and, though the first innings yielded nothing, and the fourth closed for the small score of 6 runs—the fine support Williams had in the field preventing runs from being obtained when the pitching was hit well—the Athletics afterwards had little difficulty in hitting the swiftest balls sent them. On the other hand, however, the result was different, for the Nationals found McBride to be the most troublesome customer in the way of a pitcher they had ever had to deal with; and as his splendid pitching in this game was supported by the finest fielding we ever saw at the hands of the Athletic club—they playing the strongest nine they have presented in a match—run getting was, of course, a difficult task to perform, no less than seven innings having been played before the Nationals could score more than two runs, and they batted well at times, too, making bases on hits several times which were not rewarded with runs.

In the fifth and seventh innings the Athletics batted the swift pitching handsomely for a score of 7 and 5, but in the last two innings they were put out for 4, their total in the game being 22, a very low figure for them. In the last two innings the Nationals added 4 to their score, a little loose fielding by the Athletics assisting the Nationals to some extent. The totals of the game being 22 to 6, a vast difference between the figures of the game in Washington, when the Athletics' score stood 87.

Though defeated, the Nationals were apparently well satisfied with the result, and the Athletics were equally so with their success over so strong a nine as that opposed to them on this occasion. Of the play of the Athletics, we have especially to speak of the very fine fielding of Wilkins and Berkenstock in their positions. We never saw either do better, scarcely a miss marking their play throughout the game. Berkenstock captured fifteen prisoners at first base, being assisted by Wilkins by fine fielding in four instances; by Reach in five, and by McBride in two. Wilkins also assisted Reach once in putting out a player at second base; McBride helping him once. Dockney played right up to the mark behind, capturing six players by fine catches, and only allowing four balls to pass him on which bases were run. But few chances were given to the out fielders for catches, and Pratt did not have much work to attend to at third, Pike being the only one to have a chance to catch a ball outside the infield, and this he did in style. But what shall we say of McBride's pitching? Without doubt it was the finest display of the kind we have witnessed since Creighton's time. Although his speed was quite a feature of his delivery, his accuracy of aim and judgment in sending in balls for the batsman he had before him were equally noteworthy, and he had an umpire to contend with who watched him closely and kept him as strictly within legitimate bounds as we ever saw an umpire do. Mr. Boemeisler's ruling in this game in regard to his interpretation of the sixth rule, was a model for other Philadelphia umpires to copy from. And by way of a lesson on the subject we will comment upon it in detail.

The moment the striker took his stand—and he was required in each instance to stand upon the line of his position—the umpire asked him where he wanted a ball, and when told, indicated to the pitcher the ball the batsman wanted, whether "knee high," "waist high," or "hip high," as the case might be. This done, after the first poor ball had been sent in, he called "ball to the bat," and after this warning called balls on the pitcher, and strikes on the batsman, whenever the former delivered unfairly or the latter failed to strike at the balls sent to him where he wanted them and over the base. Adding to this proper and sensible interpretation of the rules a promptitude and decision in deciding men out or not out, thorough impartiality throughout, and sound judgment in a majority of instances, he afforded all present a sample of excellent umpiring which was as creditable to him as it was satisfactory to all parties concerned.

On the part of the Nationals in fielding, the excellent base play of Fox and Hodges, the superior out fielding of Urell and McLean—both of whom marked their play with splendid catches—the activity of Berthrong as a catcher, and the effective pitching of Williams, were all praiseworthy instances of skill. Studley had considerable work to do, and few really good chances to distinguish himself. Smith was not in trim for play, for when a man has a boil on his arm he does not feel like moving it much. Parker was over anxious, and not as cool as usual, and hence did not reach his usually high mark, but he made several good plays and took two fly balls well. Fox especially distinguished himself by his taking high fly balls with the sun glaring in his face. Fewer errors were made in the whole of this game than marked the play of one club in any previous game we have witnessed this season, and though the fielding was not quite as brilliant as that in the Star and Athletic match, it was the finest display ever seen in Philadelphia.

We have specially to commend, however, the very gentlemanly conduct of the contesting nines, and the silent acquiescence in the decisions of the umpire in every instance. But this has become quite a feature of all our leading contests of late, all true and manly ball players—to say nothing of gentlemen—repudiating entirely the old system of growling at and disputing decisions of umpires, and finding fault with errors of play in the field, a style of thing only characteristic of the roughest class of the community and boys who know no better.

In batting, Pike carried off the palm in run-getting on the one side, though Pratt made the finest hits, Fox and Parton taking the lead on the National side. The game over, the contestants and their friends were taken to the Washington Hotel, and afterwards, in the evening to "Augustin's," where a truly *recherche* feast was provided for them by the Athletics, and for the remain der of the evening a very social and enjoyable time was had around the festive board; the president of the Athletic club doing the honors on the occasion, and Messrs. Gorman and Williams duly responded to the kindly sentiments expressed; some fine singing by the Enterprise Glee Club being a feature of the proceedings. At an early hour—11 P. M.—the Nationals retired to rest preparatory to their contest with the Keystone club, and thus terminated their first day's play. We append the full score:—

ATHLETIC.	H.	L.	R.
Kleinfelder, r f			2
McBride, p			2
Reach, 2d b			2
Wilkins, s s			3
Berkenstock, 1st b			2
Dockney, c			2
Chas. Gaskill, c f			2
Pratt, 3d b			2
Pike, l f			4
Total			22

NATIONAL.	H.	L.	R.
Parker, 2d b			1
Berthrong, c			1
Smith, s s			0
Williams, p			0
Fox, 3d b			2
Hodges, 1st b			1
McLean, r f			1
Studley, l f			0
Urell, c f			—
Total			6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	2	3	1	7	0	5	3	1	—22
National	0	1	1	0	0	0	0	1	3	— 6

Umpire—Mr. Bomeisler of the Eureka Club. Scorers—Messrs. Benson and Munson. Time of game—Two hours and twenty-five minutes. Fly catches—Berkenstock, 2; Dockney, 2; Pike, 1; total, 5. Berthrong, 5; Fox, 4; Urell, 2; McLean, 2; Studley, 1; Hodges, 1; Parker, 1; total, 16. Foul bound catches—Dockney, 4; Berthrong, 1. Outs on bases—Athletics, 9 times; Nationals, 16 times. Outs on fouls—Athletics, 7 times; Nationals, 7 times. Struck out—Williams, 1; McLean, 1. Missed catches—Fox, 2; Berthrong, 1; Smith, 1; Urell, 1; Dockney, 1; Pike, 1. Passed balls—Parker, 1; Fox, 1; Hodges, 1; Studley, 1; Pike, 1; Kleinfelder, 1; McBride, 1.

SECOND DAY'S PLAY.

On Tuesday morning, July 3d, the Nationals were visited by a committee of the Keystone Club, Mr. Lynch being their spokesman, and at noon two large stages were driven up to the Washington House to take the Nationals to the Keystone grounds, on 11th and Wharton streets, adjoining the Moyamensing Prison. As the Nationals had arranged to leave in the 6:45 P. M. train for New York they bid farewell to the worthy host of the Washington, giving him three rousing cheers as they left. On passing Reach's store in Chestnut street the stages were stopped and the 2d baseman of the Athletics was heartily cheered. On the arrival of the party at the Keystone "Head Quarters" they found the ball ground surrounded by a large crowd of spectators even at the early hour of 1:30 P. M., and by 3 o'clock there were fully six thousand people on and around the grounds, the arrangements for keeping a clear field being far in advance of those of the previous day, especially in regard to the accommodations for reporters and scorers. By the way the scorers of the game ought to have a place by themselves, for they need to be freed from talkative people and enquiries as to the score. In this latter respect we are surprised that our ball clubs do not adopt the cricketers' style of having a telegraph announcing the state of the game each innings, so that all on the field can see it.

The Keystone ground is an excellent one, and only requires the rough surface of the outer field made smooth to be the best for fielding purposes in the city. We hope, however, to see one improvement made, and at once too, and that is the substitution of base bags for the ankle-breakers and leg twisters they have now, these bases being contrary to the rules, which require "canvas bags filled with some soft material."

The arrangement of the match was to close the game up at 5 P. M. if five innings had then been played, as the Nationals had to leave in the 6:45 train. At 2 P. M. the game began, the Nationals going to the bat, the Keystone putting in the field as fine a team as we ever saw them present, and every man appeared to be in the right place. Parker led off and was the first victim, but afterwards the Nationals batted finely for 6 runs, and by excellent fielding caused their adversaries to draw a blank. Cope made his base by a good hit and reached his 3d in his usual style, but undertaking to run in on Berthrong—whose cat-like activity he was not aware of—he got caught napping at home base in fine style.

This was an auspicious opening for the Nationals, and it, of course, had its usual encouraging effect, far better fielding at short stop, 2d base and left field being one result. In the 2d innings the good fielding of the Keystone prevented the Nationals from scoring more than a single, but this was one more than the Keystone scored, another blank causing Brother Lynch to feel despondet. The third innings saw the Nationals increase their total to 10, and by good luck and some errors in the field, Cathcart, who had made his base by a good hit, got home, thus breaking the ice amidst general applause. In the 4th innings the Nationals only obtained 2, while the Keystones added another run to their score, the totals now standing 12 to 2 in favor of the Washingtonians. In the 5th and 6th innings the Nationals ran up their score to 20, while they caused the Keystones to draw two blanks, the totals at the close of the 6th innings marking 20 to 2. This looked very much like a repetition of the first Eckford and Keystone match, when the totals at the close stood 22 to 2 in favor of the Eckford; and so to avoid such a result the Keystones went into their last two innings to "do or die," and as they are not dead yet, it follows that they did something, that something being a good rally for the lead against fearful odds, a well earned score of 7 in the 7th and 8th innings against 6 by the Nationals, leaving the totals at the close of the 8th innings at 26 to 9. It was now after 5 o'clock, and according to agreement the game terminated, much to the regret of both parties, the Keystones being of the opinion that they could have pulled up their scores to respectable figures in the last innings, for they were well in to their work then; and the Nationals thinking that they could have caused another blank to be scored by the Keystone, and changed their figure to 30, at least if they had had another chance afforded them. The game over, preparations were at once made for departure, previous to which, however, the Nationals partook of an extemporized collation hastily provided, the Keystones regretting that they could not have an opportunity of showing the Nationals that no club can equal them in hospitality or a cordial reception of their friends. Of the play on the occasion we have to remark as follows:—The Keystones, as we said before, had out an excellent nine, and all they have to do to ensure future success is *to keep that nine together*, and to train them up well without changes in their positions. Brother Lynch thought the boys played poorly; we did not. Brother Lynch went in for a little growling; we hereby state that he had no just cause for it. The fact is, our worthy brother of the Keystone, who works so hard for his club, and so effectively, too, is a little too fastidious, and expects too much. This match proved to us that the Keystones have the right material; practice alone is all they want, and that practice should be in harness, a regular training style of practice, each man in his place all the time. There was a lack of judgment shown in the changes made in this game. When pitchers are changed, no advantage is attained unless an entire change of delivery is introduced, either from fast to slow or slow to fast. By changing Brown for Cope no such advantage was obtained; on the contrary, Brown had less command of the ball than Cope, and did not watch the bases as well, the result being that passed balls were scored and bases were run with ease, and the same number of runs were scored off Brown's pitching as previously off Cope's. Why Dick was changed, too, we could not perceive. He played finely while behind, and is the man for the position. Strange to say, Mulholland played below his mark in this game. We know that good play is in him, as we have seen it. The fact was, it was his "bad day," and we warrant it won't be duplicated again this season. The first base was the only weak spot. As for Woods, he has at last reached a home position. Second base is his place, without doubt, and his splendid play in this game proved it. Deal, too, at short field, made several splendid stops, but he throws a little hastily. Good throwing is very important in base ball, as much so as any point of play. The left and centre fields were well attended to, and the right, too, considering the difficult balls sent there. The fact is, the Keystones had against them on this occasion one of the strongest nines in the country, and that was the principal cause of their defeat, the Nationals playing a splendid fielding game throughout, and batting more effectively than before. The umpiring in the game was quite satisfactory, but it was not up to that of the previous game, unfair ball after unfair ball being allowed to go by unnoticed, only the most glaringly wide balls being called. We again have to state that the ruling in the Athletic and National match in regard to the interpretation of the sixth rule is the correct model to copy from.

At 5:30 P.M. the Nationals bid their Keystone friends farewell, giving them nine rousing cheers as they left, and at 10 P. M. the same night they arrived safe in New York, being met at the depot by a committee of the Excelsior Club, who escorted them to the Astor House. We append the full score of the game:—

NATIONAL.	H.	L.	R.
Parker, 3d b			3
Berthrong, c			3
Smith, s s			2
Williams, p			3
Studley, l f			3
Hodges, 1st b			3
McLean, 3d b			3
Urell, c f			1
Yeatman, r f			3
Total			26

KEYSTONE.	H.	L.	R.
Woods, 2d b			4
Cope, p			3
Deal, s s			2
Mulholland, 1st b			3
Dick, c			2
Frazier, 3d b			3
Bratton, r f			4
Cuthbert, l f			1
Brown, c f			2
Total			9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
National	6	1	3	2	4	4	4	2	—26
Keystone	0	0	1	1	0	0	3	4	— 9

Umpire—Mr. Dockney, of the Athletic Club. Scorers—Messrs. Munson and Bowen. Time of game—3 hours. Fly catches—Studley, 5; Berthrong, 2; McLean, 1; Urell, 1; total, 9. Woods, 1; Cuthbert, 3; Cope, 3; Brown, 2; Mulholland, 1; Dick, 1; total, 13. Outs on bases—National, 7 times; Keystone, 13 times. Outs on fouls—National, 4 times; Keystone, 8 times. Foul bound catches—Berthrong, 4; Dick, 3. Missed catches—Parker, 2; Urell, 1; Studley, 1; Dick, 4; Cuthbert, 1; Mulholland, 1; Bratton, 1; Brown, 2. Run out—Yeatman by Woods and Mulholland. Left on bases—Parker, 1; Smith, 2; Williams, 1; Urell, 1; Frazier, 1; Cuthbert, 1. Passed balls—Berthrong, 8; Dick, 9; Cuthbert, 6. Struck out—Bratton.

THE THIRD DAY'S PLAY.

As before mentioned, the Nationals left Philadelphia at 6:45 P. M., and arrived at Jersey City at 10 P. M., where they were received by a committee of the Excelsior club, and escorted to the Astor House, where they were welcomed by Colonel Stetson and given most comfortable quarters. On Wednesday morning, July 4th, the reception committee of the Union club took them in charge, escorting them in the city cars to 26th street, and from thence in a special train to Melrose, and at 3 P. M. they began their first match with the noted Union nine, in the presence of a large crowd of spectators, among whom were the usual beautiful delegation of Morrisania ladies who have done so much to promote the welfare of the Union club and to advance the interests of the game by giving it their countenance and support.

The Unions on this occasion, were minus the services of Akin, Hudson taking his place. By the liberality of their lady friends they appeared in new and handsome club shirts in this game, and probably before the season closes the fair patrons of the club will have dressed their boys completely from head to foot. The Nationals presented their full strength as regards the presence of all their nine, but the result proved that, as a whole, they were in no trim for play, Urell and Smith being too weak from illness to play in the game, although their innate pluck kept them at their posts. In fact, the first three innings had not been played before it was seen that the Nationals were out of all condition; and also that the Unions were not playing up to their mark, the contest, as a whole, finally proving to be about as poor a display at the hands of first-class nines as we have witnessed this season, and, therefore, we shall be brief in our comments on the game.

The Nationals opened play well with a score of 3, marked by a splendid hit of Williams', on which he made a clean home run, but this advantage was thrown away by loose fielding, by which the Unions ran up a score of 6, and this lead they easily maintained to the close, finally winning by the score of 22 to 8 in a game of seven innings, a fall of rain preventing its completion of the game. The poor show made by the Nationals disappointed alike their friends and those who had expected to witness a superior display of the beauties of the game. The Keystones in the game of the previous day played fully as well as the Unions did in this match, and yet the Nationals defeated them in handsome style by a score of nearly three to one. The decisions of the Umpire in this game were very satisfactory to all, and the contest was marked by thorough good feeling throughout, excellent order and a clear field being kept by a corps of police present.

After the game was over the Nationals and their friends were taken to the village hotel, where a very handsome entertainment had been provided for the visitors, the lady friends of the club handsomely decorating the room for the occasion, and until 9 o'clock a very enjoyable time was had, speeches, toasts and songs being the order of the evening. By 11 P. M. the Nationals found their way to the Astor House, having enjoyed their 4th of July in all respects, save in the poor game they had played. We append the full score:—

NATIONAL.	H.	L.	R.
Parker, 2d b		1	2
Berthrong, c		3	1
Smith, s s		3	1
Williams, p		2	1
Fox, 3d b		0	1
Hodges, 1st b		3	0
McLean, r f		3	0
Studley, l f		1	2
Urell, c f		3	0
Total		8	

UNION.	H.	L.	R.
Martin, 2d b		4	1
Abrams, l f		3	3
Smith, 1st b		1	4
Hannigan, s s		1	4
Pabor, p		1	3
Birdsall, c f		2	3
Hudson, r f		2	2
Ketchum, 3d b		2	2
Austin, c f		5	0
Total		22	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
National	3	0	1	2	1	1	0	— 8
Union	6	0	2	3	4	1	6	—22

Passed Balls—Berthrong, 14; Birdsall, 6. Home Runs—Birdsall, 1; Smith, 1; Ketchum, 1; Williams, 1; Urell, 1. Struck Out—Birdsall, 1. Fly Catches Made—Hodges, 2; Berthrong, 2; Urell, 1; total 5. Smith, 2; Hannegan, 1; Martin, 1; total, 4. Catches Missed—Martin, 1; Berthrong, 1; Urell, 2; Fox, 1. Put Out on Bases—National, 10 times; Union, 10 times. Run Out—McLean, by Smith and Martin. Time of Game—Two hours twenty minutes. Umpire—Mr. Dakin. Scorers—Messrs. Munson and Anner. Left on Bases—Martin, 1; Pabor, 1; Birdsall, 1; Hudson, 1; Ketchum, 1; Parker, 1; Williams, 1; Fox, 1.

THE FOURTH DAY'S PLAY.

On Thursday, the Nationals became the guests of the Excelsior Club, and we have to state that July the 5th, 1866, will henceforth be a day specially noteworthy in the annals of the National Club, and of the national game itself, for it was one marked by the most splendid reception ever given by one club to another. The National Club themselves had previously equalled, if not excelled, all efforts of the kind by the manner in which they welcomed the Athletic, *Atlantic* and Excelsior clubs in Washington, in 1865, and we have a distinct recollection of a certain Knickerbocker affair in 1859, which was one worthy of special record. But this reception surpassed all previous efforts of the kind without doubt. And it would be well to state in the outset that creditable as these hospitable demonstrations have been to the liberality of their authors, the fact remains that for the true interests of the game, the rule is one far more to be honored in its breach than in its observance, and it is to be hoped that in future all such extensive outlays will be done away with, and a plain, hospitable reception in the way of simple fare, such as lager and sandwiches, etc., substituted for the palatial feasts which have marked the receptions given by clubs to the Nationals on the occasion of their tour Northward.

SPORTS ABROAD.

THE MACE AND GOSS MATCH.

THE MEN TO FIGHT IN A 16 FOOT RING ON THE 7TH OF AUGUST.

As part and parcel of the news of the day, we make room for the articles between Mace and Goss for their second meeting, while at the same time we have our ideas about the affair. Suffice it to say these ring doves met at Jim Kelley's sporting drum in Great Charlotte street, Liverpool, on the 20th ult., and "agreed" to do thus and so:

"Articles of agreement entered into this twentieth day of June, 1866, between James Mace, of Liverpool, and Joseph Goss, of Northampton. The said James Mace and Joseph Goss agree to fight according to the New Rules of the P. R. A. on Tuesday, the seventh day of August next, in a sixteen foot ring, for the sum of two hundred pounds a side, £50 a side being now down in the hands of the Editor of *Bell's Life*, who is hereby mutually agreed upon to be final stakeholder and referee, or is empowered to appoint one from the office of *Bell's Life*. The said fight to take place in the London district, the said Joseph Goss hereby agreeing to allow the said James Mace the sum of ten pounds for his expenses to London, which ten pounds are to be paid at the last deposit. The above sum of two hundred pounds to be deposited at *Bell's Life* office, in time for publication in the edition of that paper, namely, on June 28th, twenty pounds a side; July 5th, £20 a side; July 12th, £20 a side; July 19th and July 26th, similar deposits; and on Thursday, August 2d, the remainder of fifty pounds a side; the place of the last deposit to be named by Mace, who has won the toss. All disputes to be left to the referee, whose decision is to be final, and is empowered to name the time and place of next meeting, in case of magisterial or other interference. Either party failing to comply with the terms of this agreement to forfeit the money down to the other. The seconds to get outside the ring on the men being delivered at the scratch, and only to return on the round being finished, or at the command of the referee.

HARRY MONTAGUE, for JEM MACE.
+ JOE GOSS."

As the + for Goss may probably give the impression that Mace is a "gentleman and scholar," we may add that the other man writes the same hand exactly, so that Joseph is just as good as James in that particular. We have nothing more to say at present.

FUNNY SCENE.—O'BALDWIN THE IRISH GIANT IN TROUBLE.—Quite an amusing scene to those conversant with the main object who figured so conspicuously in the same, occurred at Hampton Races, in England, on the 7th of June. It appears that a number of people there were attracted toward O'B., the Fenian Giant, whose gawky appearance would naturally bring forth some sly allusions wherever he goes, and no place more so than on the race ground—one of these parties, a little fellow named Malcolm, by trade a glass cutter, after taking stock of his highness, observed to O'B:—"Well, old fellow, is it cold up there?" Whereupon O'Baldwin immediately hit him in the stomach, and when down, kicked him. Malcolm struck the giant on the nose with his umbrella, gaining the "first blood." For this the giant was arrested and appeared before the big wigs at Kingston, on the 22d of June, to answer the charge. Several witnesses spoke to the assault. For the defence, Mr. Roberts, of Leatherlane, deposed that the complainant spoke insultingly to O'Baldwin, and, when he received no answer, repeated his inquiry as to the state of the weather, accompanying it by a dig in the ribs, for which he was merely "pushed" on one side by the giant, who was directly attacked by Malcolm with his umbrella, doing what Ned afterwards said any other man would have a job to do—giving him a hot 'un on the nose. The Bench were satisfied as to the assault, and ordered the defendant to forfeit £4, Jesse Hatton immediately posting the needful. Ned assured the bench that he did not kick Malcolm, quite spurning the idea of such a thing.

TOM KING, THE BOXER, RE-MATCHED.—Those who had made up their minds that Tom King had retired from the ring, will be surprised at the following paragraph, copied from a London daily:

"Married at West Hackney, London, Eng., on the 18th of June, by the Rev. W. H. Hyde, Mr. Thomas King, to Miss Jane Elizabeth, second daughter of Capt. Gale, Bow."

The Thomas who has been re-matched with Miss Jane Elizabeth, is said to be the identical young chap who fought Trunkle, Broome, Mace and Heenan, and if we are not very much mistaken, two years have not elapsed since we chronicled his being united in the bonds of holy wedlock and all that sort of thing with another young lass, also reported wealthy, beautiful and accomplished. Whether his first spouse is living or dead, we are not informed. Perhaps this allusion may bring forth the desired information. It is said that this time they are well matched.

PIGEON SHOOTING MATCH FOR £200.

TAYLOR, THE AMERICAN, BEATEN.

Our readers will remember that John Taylor, the famous Jersey City knight of the trigger, and reputedly the best pigeon shot in the States, took his departure for the shores of Queen Vic's domains several weeks since, for the purpose of drawing beads with some of the crack marksmen in that country. Well, he arrived there safe and sound in due time, and it was not long ere he succeeded in his desire to get on a match, Mr. R. Preston, a noted shot of the English metropolis, accommodating him. A match was made to shoot at one hundred pigeons each, from five traps, 30 yards rise, 80 yards fall, to find birds, traps, and pull against each other, for £100 a side. The event came off on the 22d ult., at Ashburnham Park, near London, in presence of an unusually large crowd of spectators, the increase in the attendance being principally induced by the desire manifested to witness the performance of the American, to whom extraordinary skill was attributed. The speculation upon the result was very light indeed, the backers of Preston being restrained from investing with their accustomed liberality by the report to the effect that Taylor had killed as many as ninety-eight birds out of an hundred shot at. Mr. Barber found and pulled for Taylor, Offer and Hammond doing the like office for his opponent. C. Brown acted as umpire for the American, and J. White, for Preston, Mr. May undertaking the office of referee. The shooting was a great disappointment to those who anticipated an exhibition of superior skill—especially that of Taylor, who made a worse record than in any previous match that we remember of, and impressed the spectators anything but favorably regarding his capabilities. His antagonist took a strong lead early in the match, and when the eighty-fourth bird had been shot at the score stood—Preston, 59; Taylor, 42; There being no chance for the latter to either win or tie, he resigned the contest, and the representative of Albion was declared the winner by seventeen birds. The friends of Taylor will be surprised to hear of this result, and unable to account for such a termination. Perhaps, however, it will not seem a matter of so much surprise when they recall to mind the character of the last few matches shot at Greenville between Taylor and Seeds. We append the score:—

PRESTON—0 0 1 1 0 1 1 1 1 1—1 1 1 1 1 1 0 0 1 1—0 1 1 1 0 1 1 1 1
—1 1 1 1 0 1 1 1 1—1 1 0 1 1 0 1 1 0 1—1 0 1 1 1 1 1 0 0—0 1 1 0 0
1 1 1 1 1—0 0 1 1 0 0 1 1 0 1—1 1 0 0—59.

TAYLOR—0 0 0 1 0 1 0 0 0 1—0 1 1 0 0 1 0 1 0 0—0 1 0 0 1 1 1 1 1
—0 0 0 1 1 0 1 1 0—1 1 1 1 0 0 1 1 0 1—0 1 0 0 1 1 0 1 0 0—1 1 1 1 1
0 1 0 0 1—1 1 0 0 0 1 1 0 0 1—4 2.

FRIENDLY BILLIARD MATCH BETWEEN ROBERTS AND DUFTON.—In England, as in America, it is customary for the "crack" billiardists to travel from place to place, assist each other, and at the same time make money for themselves—in fact, they go on a sort of starring engagement, whenever business gets dull at home, to give the same an impetus and keep up the excitement, where otherwise there would be but little if any. We have no doubt a little hippodroming is occasionally indulged in, and some sum is in to make a small fortune sum on their tour, besides filling orders *ad libitum*. In this way we often find John Roberts leaving the gay city of London for the provinces, and in the hot weather the watering places. On the 19th of June, Roberts, in company with William Dufton, gave a show at Fred. Lillywhite's rooms in St. James street, London, Dufton having undertaken to play a thousand up, receiving 350 points. The champion was not in his best form, nor did he at any time obtain a higher break than 61; he also failed repeatedly in the "spot stroke," nine being the largest number of hazards made consecutively. Many of his caroms and "fancy strokes" appeared to electrify the spectators. Dufton also came in for a fair share of applause, his losing hazards and caroms being played with consummate skill and admirable "strength." When the "half-way house" was reached by Roberts, Dufton headed him exactly one hundred, the score being—Roberts, 500; Dufton, 600. At 768 the champion gave him the go by, and the game was virtually over then, as Dufton never afterwards got into "the same street." The champion drew rapidly ahead, and reached the goal while Dufton's score stood at 889, Roberts thus winning by 111 points.

CRICKETING IN ENGLAND.—We give below the result of the more important cricket matches lately played in England..... The annual contest between the representative players of Kent and Sussex counties commenced on the 19th ult., at the Brunswick Grounds, Brighton, and continued until dusk of the following day, when, time not admitting of further play, the game was drawn, the score standing: Kent, 1st innings, 121; 2d innings, 196; Sussex, 209, obtained in one innings.....The Nottinghamshire and Middlesex Clubs had their customary tilt at Trent Bridge Ground, wickets being pitched at 11 o'clock A. M. on the 21st ult., and the Middlesex opening play. After a very exciting struggle, played in the presence of over five thousand spectators, the game was concluded on the evening of the 22d, the Middlesex coming off victorious by 67 runs in but one innings. Score: Middlesex, 221; Nottinghamshire, 88 and 66.....The Nottinghamshire and Yorkshire Clubs commenced operations on the 20th ult., at Bradford, but in consequence of a heavy rain setting in the game was drawn at the conclusion of the Notti's first innings, in which they ran up 103.....Surrey and Cambridge University took the field for their regular match on the 15th ult., at Kensington Oval. At the close of the third day the Cambridges were hailed the victors by a score of 416 to 415, with three wickets to fall.

LATEST FROM HAMILL AND KELLEY.—Although ere this both races between the rival champions of the United States and Great Britain will have been decided, until we get the news thereof we must content ourselves with giving all the various rumors and stories flying around as to the principals. Advices from Newcastle to the 23d ult. inform us that Hamill continues to take his practice twice a day in his new boat, but the "touts" can make nothing of him. He never gives way in their sight, but simply paddles about between the bridges, and within doors takes his usual severe exercise. His colors are being freely bought up here, but whether with a view of winning anything upon them or as mere matter of curiosity is not stated. Kelley's colors also meet with extensive patronage, and there is quite a rage for any thing international, from braces to shirt ties and handkerchiefs; all is red, white and blue—stripes and stars. This is one of the most singular parts of the big matches, and we are glad to notice that the "red, white and blue" is beginning to be better appreciated amongst the John Bulls. The London *Sporting Life* is very slow to award any credit to the little Iron City mechanic, but if he wins, as we hope and believe he will, they may possibly find out that we have men on this side capable of giving them a b— at most anything, and coming off with the spoils when ever— is on an equality. The *S. L.* says:—"Harry Kelley call— anything on Friday, June 22d, looking the picture of health, —d upon us ed us he intended leaving London on Mond— —d he informNewcastle, where he will remain until his —y, June 25th, for can. Wonderful accounts reach us of P— —aces with the Americ— however, his partisans say he has n— —amill's powers—which, the fullest extent—and it is stated —yet displayed in public to *uite!* when in full swing. He —ne can row *sixty strokes a minute* at a great pace, but whether —sits very upright, and his arms go proved. The Champ— —he can 'stay' or not, remains to be he evidently does n— —on of the Thames is confident, although —not intend to hold his antagonist too cheap."

Bell's Life in London has very little to say about the big match, but in the event of Hamill's winning it is quite probable that a change will manifest itself.

From the *London Illustrated Sporting News*, of June 24th, we extract the following:—

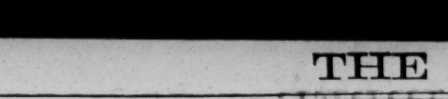
"The date of this great race is now pretty close, and in the course of another eleven days it will have been discovered whether we are mightier than America in swift sculling. It would be indiscreet to attempt a solution of the case, even though we differ very greatly from our contemporaries in opinion concerning Hamill, who is a marvel of endurance, strength and resolution, and now that he has got himself into really fine condition, we have formed our judgment that Kelley will, on the 4th prox., meet with an opponent quite worthy of America's confidence. This we are sure of, and not having a desire to witness the defeat of this nation, we look to Kelley to follow his former tactics in training, which have always been of a judicious nature, and sufficiently sensible to be copied. Hamill's system of training is severe, of such severity, in truth, that it would have been a break down case for almost any of our English rowers. He rises something like 4:30 and 5 o'clock, goes through heavy exercise, either with his immense dumb bells or on his machine fitted up with weights, and then has a tolerable stiff pull of four or five miles. He then breakfasts early, dines about noon day, and winds up with his supper at 6 o'clock. He is rarely astir after 9 o'clock. Hamill has not in the slightest altered his style of rowing, and the public need not under any consideration put credence in the silly rumor that he is shamming. He has only one system of rowing, and he hides not his belief that it will prove superior to the long stroke used in England. Many good judges of boating in Newcastle favor Hamill's opinion. The American uses the new boat launched twelve days ago by Clasper. He appears to like it well, but of course it is no certainty that he will select it for the match. The boat in which Chambers was beaten for the Championship suits him in every important respect. We believe the two American boats have been sent to Durham to Jack Clasper. Kelley paid Newcastle a business visit a week past Thursday, and again left for Putney, at 1:45 o'clock on Saturday. Mr. James Baird and our correspondent welcomed him to Tyneside. We had several visits with Harry, who was in the best of health and confident. The betting is fast becoming of importance; Kelley is still the favorite at 6 to 4. £20 has been deposited with a popular host conditionally, that is, if he will accept £700 to £400 on the morning of the race, and should the backer of Kelley not be forthcoming he forfeits the £20 staked to the host who accepts the odds. Something like business, this. A fresh supply of Hamill's colors has been ordered. The utmost precaution will be taken by the harbor master to keep the steamers at the race in order; on the first day, under a penalty, they will all have to keep well astern of the official boat and police boat, and on the second day no steamer will be allowed except the official boat to follow the race; they will all have to be properly moored at the south side of the course. It is not decided whether cutters will follow the men. An opinion exists that should the weather prove rough the race will be postponed; the articles specify to the effect that should one of the competitors object to the state of the water, the referee be appealed to, and that functionary's decision must settle the question.

THE GAME OF CHESS.

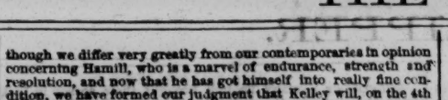
Enigma No. 537.

From the Chess Players' Magazine.

BY DR. CONRAD BAYER.



at K Kt 4, her 8, K R 8, Q Kt 5, Q B 5, K 4, K B 2, Q 6th.



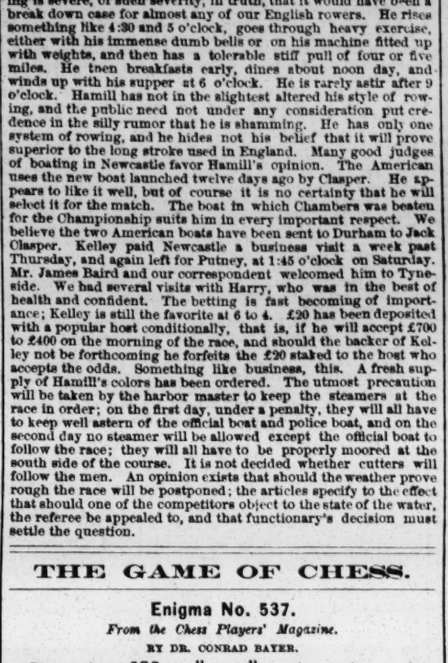
at Q 4, Q Kt 2, K Kt 2, Q Kt 6, Q R 8, K 3, K 4, Q R 2d, and Black Pawns at K Kt 4, and 6th.

White to play and give mate in five moves.

Problem No. 537.

BY JAMES PATTERSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 537.

Between our contributors P. Richardson and Jas. C. Warner.

BISHOP'S GAMBIT.

Attack, Richardson.	Defence, Warner.	Attack, Richardson.	Defence, Warner.
1..P to K 4	P to K 4	17..Q Kt × B	Q × Q Kt
2..P-K B 4	K P × P	18..Q B × B 2d P	Kt P × B
3..K B-B 4	Q-R 5 +	19..K R × Kt	P-K R 4
4..K-his B sq	P-K Kt 4	20..R × B 2d P	Q-K Kt 4
5..P-Q 4	K B-Kt 2	21..Q R-Kt 4	Q-K 2
6..Q Kt—B 3	Q Kt-B 3	22..K R-home	Kt-Q R 4
7..K Kt-B 3	Q-K R 4	23..Q R-Kt 7	P-Q Kt 4
8..Q Kt-Q 5	K-Q sq	24..B × B P	Q-K B 3
9..P-Q B 3	P-Q 3	25..K R-Kt sq	R-K B sq
10..P-K R 4	Q B-Kt 5	26..Q × Kt P	K R × B
11..Q-her 3	K Kt-K 2	27..Q R × R	Q × Q R
12..Q B-Q 2	Q B × Kt	28..Q × Q Kt	Q-K B 5
13..Kt P × B	K Kt-his 3	29..Q-Kt 5 +	Q × Q
14..K-his B 2	Kt × R P	30..K R × Q	R-Q Kt sq
15..Q R-K Kt sq	Q-K R 3	31..R-Kt 8 +, and wins.	
16..Q R-Kt 4	B-K B 3		

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Game No. II.---Vol. XIV.

DOUBLE CORNER.

Black.	White.	Black.	White.
1.. 9 to 14	22 to 18	9..16 to 20	31 to 26 (a)
2.. 5 9	25 22	10..11 16	32 28 (b)
3..10 15	29 25	11.. 1 5	28 24 (c)
4.. 7 10	24 19	12.. 8 11	15 8
5..15 24	28 19	13.. 4 11	18 15 (d)
6..11 16	18 15	14..11 18	22 18
7.. 3 7	22 18	15..14 17, and wins.	
8.. 7 11	26 22		

(a) This loses the game. His best at this point is from 27 to 24, making the exchange.
(b) He has no other.
(c) Nothing else.
(d) Forced to "cave in."

Solution of Position No. 18.--Vol. XIV.

BY BLANK.

White.	Black.	White.	Black.
1..15 to 11	8 to 15	5..31 to 22	25 to 18
2.. 3 8	12 3	6..27 24	20 27
3..26 23	19 26	7..32 7, and wins.	
4..10 12	3 10		

Solution of Position No. 19.--Vol. XIV.

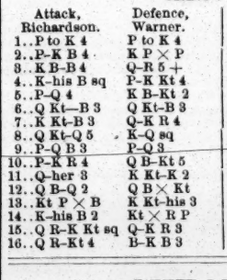
BY J. DRUMMOND.

Black.	White.	Black.	White.
1.. 6 to 10	14 to 17	4..20 to 24	28 to 19
2..11 2	3 8	5.. 7 11, and wins.	
3.. 2 7	8 12		

Position No. 20, Vol. XIV.

BY J. D., OF BOSTON.

BLACK.



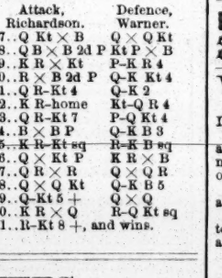
WHITE.

Black to move and win.

Position No. 21, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

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City Summary.

MONDAY, July 9, 1866.

KEEP COOL! This deliciously cool advice we give you in all sincerity, with a destructive skirmish going on between old Sol and the thermometrical mercury, with the chances in favor of the former, who has knocked his adversary higher than Buisley's balloon. Blessed are they who have chills these days. After passing through the fiery ordeal of the past week, there isn't much of us left, for our too solid flesh has, under the steaming process, been thawed to such a degree as to leave us but a mere shadow of our former self—a sort of living skeleton—and that is all. If Barnum wants subjects rare, surely he can get 'em without sending to England or Botany Bay. And talking of Botany Bay reminds us of a little incident which came within the scope of our vivid observation on the 4th. We were on a steamboat excursion up the "Noble Hudson"—as foreign tourists term our North river—and just as we caught sight of Sing Sing—a noble public structure on the banks of the old Hudson—a party of inconsiderate young men began to sing "Home Again." What connection there could be between Sing Sing and the home of our singing friends, was a question that naturally suggested itself to the minds of the gratuitous listeners. As we before remarked, keep cool .....The terrific thunders of ten or twelve millions of fire crackers, double headers, torpedoes, etc., have ceased to bewilder the brains and ruffle the tempers of an outraged community. The innocent gambols of young men who put mammoth crackers into one's pockets, leaving them to explode and expend their force therein, have terminated for the present; strains from 4th of July monkey bands have lapsed into silence; the last enthusiastic admirer of the "galorious fourth," and the days of seventy-six, me boys, has sought his peaceful pallet of straw; Jeemes, with Mary Jane's waterfalling head resting confidingly on his manly bosom, is a thing of the past; in a word, the "day we celebrate" is celebrated, and, in the quiet which *ought* to follow the noise and confusion of Independence day, we take our seat—for our limbs are weary and aching from the severe and steady exercise we have been compelled to take in our futile efforts to dodge numberless big crackers that numberless little urchins did shy at us as we passed them by—to have a nice, easy chat with you all, and to sympathize with you in our mutual torrid sufferings. Therefore, we say unto you—keep cool!.....Theatricals are somewhat precarious—as a gold broker of the bull persuasion was heard to utter when Richmond fell—and things dramatic are enigmatically checkered. What has caused this sudden downfall? What has made the biz. so bad? Let us speak. It is well known that our theatres and other places of public resort derive their sustenance and support, not from the permanent residents, but from our country cousins and other rural and verdant visitors. Some come to lay in goods; some to lay in—the arms of the demi-monde; other some to "shut our eyes up" with some reaping or mowing machine, or something of that; then we have among our visiting friends rural clergymen on a time, rural congressmen on several times, unpurchasable village committee men on a tour of inspection of our prisons, alms houses, etc., so that they may learn from experience how to manage such institutions for the benefit of their own constituency, and that. Well, these quiet and staid people are they who most vigorously patronise our places of amusement; they go the rounds from Mercer street and like fancy resorts to the dead and gone Academy of Music; Barnum's Museum is to them the shrine whereat all good and morally inclined people should bow down to the happy family and fat woman; they look upon a circus as the place above all others for rare fun; they cram our minstrel halls, and wax fat at the funny jokes of the end men; in a word, they are bound to run all night, if it takes the last shot in their locker, and go home with the girls in the morning. Well, this summer, owing to exaggerated reports of cholera, embellished and otherwise improved for country circulation, our verdant friends have kept themselves away from us; they dread the cholera as they do a mad dog; they believe that the cholera prevails here to an alarming extent; they discuss the matter over their mint sticks and spruce beer in country stores; they spread broadcast the most malicious accounts of the ravages of the disease; they caution each other against visiting New York until the warm weather is over and all traces of the fell destroyer have vanished. And so they have absented themselves from their usual haunts—the theatre misses them, because they are not; the Museum sees not their verdant faces; the circus knows them no more, and end men's gags fall on unappreciative ears; we call, but they come not from valley or hill; and so "we mourn our loss," as the Broadway storekeepers said when Webster *didn't* still live any more. And this, we take it, is one great reason for the let down in our summer theatrical business and the demoralised condition of our worthy managers, who are shutting up shop whenever the thing can be done with any sort of creditable or plausible show. And though the frail bark may totter to its fall, as some sea song writer once wrote, yet must we on, and say that there is but little chance of improvement until the ides of September shall have come, and heated terms and cholera reports shall be no more. "Yes, yes, but what do you think of the prospects of the coming season?" but are your ideas of biz. what the aforesaid adage says it is gone? Thus spake a hopeful friend of our's who seeks to know the worst. So we'll tell you a little story, as the lamented and honest old Abe was won't to say when he wished to impress anything upon his "friends." Bad biz. struck us before the circus campaign commenced, and our traveling friends naturally expected that ill luck would follow them this season, so they took in a reef here, close-hauled matters there, cut off a man in this department, a horse in that, a woman here, and little people everywhere; they prepared for a squall. Well, what followed? Why, the circus folks are doing a splendid business. Instead of spending their money in the big cities, as usual, our rural friends have stayed at home, and patronised the circus and other tenting shows that come and go from day to day. So instead of realising their ruinous anticipations, ye peripatetic showman is laying up ye dimsies for a rainy day, and drinking mint juleps all the day long. Did you ever attend a circus in a country town? It's a sight, you bet. Taking a sort of stroll along the Hudson last week we chanced for to meet a circus whose tent had just been pitched at Newburgh. Dear, dear, how the gals and their fellers did flock in from the country. And how sweet some of the lasses looked. We saw one young girl all the way from Sandy Hollow—she was a rural angel, most truly. For what does the song say? "I saw her but a moment, yet methinks I see her still," etc. Shall we give you a pen-and-ink-ograph of her? She might be sweet eighteen; rather small, but plump and round as a porridge-fed country lass should be; a complexion clear and rosy; great soft eyes, a sort of blue, bound with black, warranted to kill—like Jersey lightning—at forty paces; brown tresses, which, in the sunlight seemed tinged with gold, hung dishevelled and unadorned, but still, as the song says, "in wanton ringlets waving," panting lips that might tempt an anchorite or Greeleyite to hang and "die upon a kiss," and all spiced and sweetened with the merriest ringing laugh that e'er rewarded gag of funny clown. But hold, we must not suffer our Sandy Hollow heroine to appear before our readers in the costume, or want of costume, of our mother Eve, though 'twas the figure in the shade; so we shall attempt to dress her. To begin at the top, then—a pretty little straw hat, with a pheasant's tail plume and waving ribbons; next—"to hide the undulating breast"—she wore a loose Garibaldi, with whitest collar and wristbands attached; a gray petticoat, not too long, with a stripe of red and black at the finish; all this perfection of flesh and millinery supported upon a pair of—well, legs, (what else would you call 'em?) clad in tight-fitting white hose, and to which were attached the neatest little pair of gaiter boots, with rather sundry soles. As Mr. Melnotte remarked to Miss Deschapelles, how do you like the picture? When last we saw her she was munching gingerbread and ogling a lanky lad at the good doings of ye canal, near. Again—let's see, where did we leave off? Ah! as they say in the play, we have it. Now, we know that many managers are promising bad times ahead, and, like our circus friends, are preparing to meet the threatened squall. May it not be that they, too, will find themselves agreeably disappointed? With the close of summer, and the extinction of all rumors of cholera, may not our truant and rural friends come again? Will they not, after their absence, long to have a good time once more, and go the rounds, as in days of yore? Will not our own absentees, too, feel like having a little enjoyment after their summer sojourn in crowded hotels at watering places, where the principal amusement consists in dressing and undressing, struggling with mosquitoes and bed bugs, and drinking nasty artificial mineral waters. "But the stamps!" says an impecunious histrionic at our elbow, whose last sixpence has just been expended in a suppressed order for "one fish ball," with a like appeal for bread to match. But what does the song say:—

"The waiter roared it through the hall—
We don't give bread with *one* fish ball."

Aye, true, purturbed spirit, true—the stamps do play a prominent part on our dramatic boards, and therein may lie the secret of our future success. We grant that there *is* a scarcity of ye filthy, that stamps do not come up with their wholom fluency, and that war contracts, and bounty broking contracts, and gold contracts are among the things of other days, when war made fortunes for "professional patriots," and everybody but the real soldier saw more money than they ever saw before. Yes, we repeat, there *is* a scarcity of money, and we cannot reasonably look for such extravagant business at our theatres as managers have enjoyed for the three years past, but still, if the proper attractions are provided, there need be no fear of poor business. Managers must provide plenty of novelty; they must give us good plays, interpreted by good companies—one star and the rest all sticks will not answer—the time for such abortions is over; there must be a succession of new plays; we cannot look for two or three plays to carry a season through successfully, as in former years. Let managers make up their minds to this fact. Stars, too, must add to their stock of pieces. We know the old ones by heart. Give us novelty and plenty of it, and variety of good quality, too. With this long-winded chat, we think we had better stop, and turn our attention to what has been and is doing among our theatres and halls of public resort.

IN THE MIDST OF LIFE we are in death. Although announcement was made on the 2d of July that the "Two Cadis" and one other comic opera would be given that evening at the new French Theatre, yet at that very moment the house was in its death throes, and the manager and people quarreling about the *dear* deceased. Yes, friends, without formal notice, the new French Theatre closed abruptly without any performance on Monday evening, July 2d. It died, and made no sign, and somebody is out by the speculation. Bad management has characterized the place since its opening. Because the public attended liberally at first, at fair prices, the managers thought they would be equally liberal at a high tariff, so they raised the prices—that was the straw that broke the camel's back; the patrons of the shebang looked upon this increase as an attempt at extortion, so they staid away. Old prices were resumed, but the deed was done, the injury accomplished, and resuscitation beyond hope. After a brief struggle, it gave up the ghost as stated. Obituary lines, etc.:—

We had a French Theatre once, it was our joy and pride,
But they raised the prices, ah, too high, and soon it burst and died.

SHUTTING UP is all the go. Since our last several establishments have closed up for the summer. Christy's Minstrels left their Fifth Avenue Opera House after the 4th. The speculation has not proved a success, and it is questionable whether George will enter therein again. The San Francisco Minstrels closed a long and very successful session on the 7th, and are now on the wing. They will come again ere the waning of another moon. Tony Pastor's Opera House also barred the doors after a performance on the 7th, but Tony and his forces will return at a future day, when the city is in less of a stew than it is at present. The Old Bowery lingered on until July 5, when a poorly attended benefit wound up the struggles of the week. Sam Sanford at once took possession, and, with his minstrels, began a series of Ethiopian entertainments on Friday evening, July 6th, one of the warmest nights of the season. We should prefer to see this pioneer of minstrelsy in some other establishment, where a better class of people could have a chance to attend his entertainments. He appears in the city under adverse circumstances, but we shall be very happy to record his success, for Mr. Sanford is an energetic manager, well up in all that pertains to the minstrel profession, and a performer of much ability. It is no fault of Sam's that he is not now showing on Broadway instead of in the lower Bowery. Sanford's troupe is the only minstrel organization now performing in this city, Bryant's, San Francisco, Sharpley's, and Christy's having "faded and gone."

DAN BRYANT has "shook" the "Colleen Bawn" at Wallack's Theatre, but introduces "Rory O'More" to our notice this evening, with appropriate scenery and a good cast, Dan doing Rory, and Miss Rosa Cooke doing Kathleen. The rest of the cast embraces the names of Charles Fisher, George Holland, W. R. Floyd, B. F. Ringgold, Mrs. Mark Smith, Mrs. John Sefton, etc. As at all other establishments, the attendance at Wallack's is tame and attenuated. If it is a hard task for us to sit out a play during a warm night, how must the poor players feel. We feel for them.

WORKMEN are busily engaged in renovating the Broadway Theatre. It will present a very pleasing appearance when completed.

MANAGER WHEATLEY announces the close of the summer season at Niblo's on the 14th inst., on which night the Ravel family will conclude their performances here. "The Green Monster" is underlined. Perhaps this is intended for the "positively last farewell entertainments" of the pantomimists.

JOHN BROUGHAM gives us "Columbus Reconstructed" at the Winter Garden to-night, 9th inst. The principal characters are distributed among Messrs. Brougham, J. C. Dunn, J. G. Burnett, W. S. Andrews, J. Hurley, Gladhill, Oliver, Hill, Lutton, Hogan, etc.; Miss Emelie Melville, Miss E. Andrews, Miss Carline, etc. As reconstructed, the burlesque is said to abound in fun and nobby hits at man and things everywhere. If it should be cool enough let us all go to see "Columbus Reconstructed."

SIG. CHIARINI'S Spanish Circus gives a very pleasing ring performance every evening and Wednesday and Saturday afternoons. The riding of the Senegambia children, Belen and Teadora Cuba, is certainly well worth witnessing, to say nothing of Sig. Sebastian's great bare back act. If you wish to see a splendid stud of horses, go to the Hippotheatron during Sig. Chiarini's stay there, and you will be gratified at the equine display.

FRESH CURIOSITIES are being added to Barnum's Museum every week. It is all curiosity now, the dramatic season having closed on the 7th inst. There you can see the Carolina twins, a living ourang outang, and other connecting links between the white man and cullud pusson; also, a three year old infant, whose fighting weight is 196 lbs.; a female giantess of lofty stature and mild bearing; Master Alley Turner, who makes as much noise on the drum as a whole *corps* of German drummers just before the paymaster heaves in sight; besides these curious things, a curious *corps* of curious pantomimists make their appearance this evening in a pantomime worn threadbare by the same *corps* at the Old Bowery last winter. Altogether Barnum has got together an odd mixture of odds and ends, some fresh and some ancient and played out.

PRETTY STRONG are the present attractions at Wood's Theatre, comprising the Worrell Sisters and Leffingwell in the capital burlesque of "Fra Diavolo;" Barton Hill in "Lord Dundreary," and Kathleen O'Neil in "Kitty from Cork." Fun enough for one night surely, and as attractive a programme as is offered at any establishment in this city.

MRS. JOHN WOOD sails for England by the steamer of the 11th inst.

JOHN E. MCDONOUGH sailed for England on the 7th inst.

MANAGER HENDERSON, of the Pittsburgh Theatre, will be in town on the 12th, to engage people for the next season.

THE FAIR OPHELIA GONE.—Miss Palmyra Holloway, rather a pretty young lady—and one of Chiarini's best equestriennes—ran away on the 6th inst., and was married in this city to R. Johnson, of the same company. Both have left the company.

BOB HART and EUGENE GORHAM, after an absence of several months in New Orleans, and so on along that line, arrived in town a few days since.

CHARLEY WHITE'S experiment with a variety troupe at 472 Broadway is going to be a success, his business, so far, despite the intense heat, being far better than he had anticipated. Several new performers are added to the troupe this week, and fresh acts of various kinds are on the programme. Bob Hart, a clever performer in his line of business, will soon put in an appearance at 472, which promises to take the place of 444.

THE JURY appointed by the Court to decide upon certain questions in the Christy will case, have closed their labors, finding for Mrs. Harrington and her children, Wm. and E. Tyron Christy, (both deceased), and declaring the will void, E. P. Christy not being capable of making a will at the date of the instrument.

MESSRS. WALSH AND JAMES in another column offer their services as copyists—they have also prompt books of the various plays always handy.

GEORGE R. EDESON, comedian and vocalist, who has been rusticating at his "country seat" in the northern part of this State, for several months, arrived in the metropolis last week, and was immediately engaged for the position of stage manager of Charley White's Broadway establishment, his installation taking place on the 9th inst.

MR. AND MRS. CLAUDE HAMILTON, who have been doing leading business at the Louisville (Ky.,) Theatre for the past season, have arrived in town to take a breathing spell preparatory to the fall campaign. Their season, we are told, was a highly successful one to all parties.

COL. MARC MUNDY, of the Louisville (Ky.,) Theatre, is on a visit to the Empire City looking up talent, and canvassing for future prospects. It is expected that the Menken will play a six nights' engagement at the Louisville, commencing on the 20th inst.

THE BUISLAY FAMILY still continue to attract as good houses as any other place in town, considering the roasting ordeal to which theatre-goers are subjected of nights. The management, in doing away with the dramatic company, have not injured the business, for the main feature of the performance was and is the pyrimastic part thereof by the Buislays. The introduction of the Spiral Mountain on the 2d inst. brought up the business somewhat, and is certainly a clever and skillful feat. It consists of an upright post nearly the entire height of the theatre, around which is entwined a serpentine platform scarcely two feet wide running in a slanting direction, and describing six half circles from the base to the summit. On this at the base is placed a starry globe about five feet in circumference, on which M. Etienne Buislay ascends the spiral platform by propelling the ball with his feet, and when the ascent is made, descends in the same way, without resting or taking his feet off the ball. There are no sides or ropes to save him in case of an accident, and to many this feat is looked upon as more dangerous and difficult than the Niagara Leap, which is also given nightly. On his completion of the task Etienne is invariably warmly applauded. In addition to the gymnasts, clowns, jugglers, singers and dancers, M'lle Rosita gives some clever tight rope acts, with and without balance pole. Possessing an interesting face and a fine form, which is shown off to the best possible advantage, Rosita comes in for a large share of admiration. Tableaux and other light and pleasant things make up an appropriate programme during the dog days. Go and see the Buislays at the New Bowery while you have the opportunity.

MR. B. MACAULEY is at present in the city, arranging with managers from other cities for star engagements for himself and Miss Rachel Johnson. They commence the season on the 23d inst., at the Metropolitan Theatre, Buffalo. Managers wishing to secure these artists will find their address in another column.

PROFESSIONALS (of whom there are a great many at present in the city), in want of wigs of any kind will find at Paul de Spotte's, in Houston street, a large collection of these coverings for the caput. As a wig manufacturer he has a considerable reputation.

PROF. C. A. LEWIS, well known in the West as a clever prestidigitator and last spiritual mesmim, is at present in the city making his arrangements for a lengthy tour through the far West, starting on the 16th inst.

H. A. FARNHAM, manager of the New American Theatre, Philadelphia, is in town for a few days, and is stopping at the Metropolitan.

MONS. BUISLAY made another daring ascension in his fire balloon on the 7th, performing various dangerous feats on the bar as the balloon went up. The fearless aeronaut made a safe descent in Central Park.

MESSRS. CONNER & CO. are the accredited agents of Lee Hudson, who has postponed her trip to Europe for the present, and can be engaged for the fall season; the Italian dancers, late of the Olympic in this city; Wood's Theatre, Louisville, which will open for the season under Col. Mundy's management; the St. Leon Sisters, who are up in juvenile and walking ladies' business; Madeline Hardy, second singing chambermaid; and George Clair, the English sensation actor. All these parties can be secured from Messrs. Conner & Co., for long or brief engagements. They also attend to all kinds of business relating to the wants of managers or performers.

MANAGER GROVER commenced a summer season at the Olympic on the 2d inst., with a company made up from the Chestnut Street Theatre, Philadelphia, a few of the old members of the Olympic and others. "Aurora Floyd" was produced, with Mrs. Emily Jordan and Frank Lawler in the leading *roles*. The company is a pretty good one in many respects. On the opening night the attendance was rather slim and continued poor during the week. "Aurora Floyd" is one of the heaviest pieces that any manager could select for these warm nights, playing as it does over three hours. The dramatization is not a very good one, although the dramatist has retained many of the best incidents of the novel. Mrs. Jordan, who is a very handsome, as well as a clever actress, appeared to much advantage as Aurora. She was capitally supported by Mr. Lawler and the other members of the company. Mrs. Saunders is an excellent old woman; her make up and acting of Mrs. Powell being marked by great judgment. Mr. A. W. Fenno and George Clark were respectable as Archibald and Talbot. Miss Kate Newton looked charming as Lucy, and acted with considerable discretion. The company was a new one to play together, and they did remarkably well. The piece was placed upon the stage in good style, and with the exception of its being too lengthy for warm weather, passed off with satisfaction to all. This week the "Octoroon" is performed, with Emily Jordan as Zoe.

A BENEFIT takes place at Wallack's Theatre, on the afternoon of the 11th, for the aged parents of the late David B. Waters, the fireman who lost his life at the Academy of Music fire.

AS THE RIVER GLIDETH along in smooth waters, so does the firm of Rivers & Co., dramatic agents, glide along through pleasant weather as well as in heavy storms. These gentlemen are actively engaged preparing professionals for the fall campaign, and making engagements for managers all over the country. In this week's CLIPPER will be found a number of advertisements from this firm, which will bear perusing.

HOME AGAIN.—Walter M. Leman, Mr. and Mrs. Harry Wall, (Louise Clarkson), Mrs. Sedley Brown, Annie Yeamans and C. R. Thorne, arrived in this city, this day—the 9th—from California.

MISS MOLLIE WILLIAMS AND MR. FELIX VINCENT, who have just closed an engegement in Pittsburgh, arrived here on the 9th.

Dramatic.

MR. W. J. COGSWELL took a benefit at the Pittsburgh Theatre, on the 29th of June, producing the "Duke's Signal." The *Commercial*, of that city pays him the following handsome compliment:—"THEATRE.—Last evening was the occasion of Mr. Cogswell's benefit, and despite the dullness of the season, a fair audience greeted Pittsburgh's favorite actor. Some fifteen years ago we had upon the boards here, a man who, almost singly, sustained the reputation of the Pittsburgh stage. We need scarcely say we allude to Brelsford, the lamented, who was the best Ingomar and Long Tom Coffin in the United States. Brelsford is lost to us—cut off by an untimely accident, and since that time we have looked almost in vain for his successor. But we desire to record, with the sincerest satisfaction, that since Mr. Cogswell's advent upon our boards the void has been filled. It is not to the credit of Pittsburgh, we know, but the fact is indisputable still, that actors of genius have been rare among us; but while we cannot refrain from expressing our serious protest against the system which magnifies the traveling star into undue importance we are proud of such exceptions to the rule as Mr. Cogswell's acting furnishes us. A good average stock company would do more to elevate the taste for the drama than anything else we could name. We could single out at least a dozen so called 'stars' that have appeared here this season, who are not fit to be named in the same scale with Mr. Cogswell. We shall say nothing as to the particular *roles* of last evening. It is enough to say that we never knew Mr. C. to do anything poorly. If he were to consult pecuniary interest alone, he would go abroad, and in our judgment, soon distance many of the so called 'star' performers, but we are glad to be able to state that he is not carried away by this indiscreet vanity, but will remain to still further redeem the character of the Pittsburgh stage."

NOVELTY continues to be the order of the night at the Olympic, New Orleans. Writing on the 30th of June, our correspondent, "Laertes," says:—"The grand romantic drama, founded on the celebrated opera of the 'Crown Diamonds,' and entitled 'The Queen of the Brigands,' was produced in fine style on the 24th inst. Mrs. Watkins, who played her original character of La Catarina with marked effect, was ably seconded by Mr. Noyes, as Don Henriquez de Sandoval; Petrie, as the Count de Campo Maior; Bohn, as Barcolpho, and last, though not least, by Miss Fanny Pearson, as Dianez. It achieved a decided success, and kept the boards up to the 27th, when the grand army of the Olympian 'Invincibles,' supported by the retired veterans of the Invalid Corps, mounted guard, and have been on duty ever since. The following is the cast of this interesting military drama:—General Verdure, W. Petrie; Chevalier Dorval, J. Boswell; Captain Florville, Louis Moniston; O'Blash, Burlesque and Tactique (of the Invalid Corps), H. Watkins, J. F. Noyes and E. Bohn; Frivole, J. Collins; Gervais, De Grey. "Invincibles"—Corporal Victoire, Commander, Mrs. Chas. Howard Watkins; Juliette, Fannie Pearson; Desire, Emma Stanley, assisted by Misses Boswell, Smith, Gorman and Anderson. The piece was preceded every evening by the comic drama entitled 'The Queen's Husband,' wherein Mrs. Watkins, as Donna Francisca, and Miss Emma Stanley, as Donna Blanche de Tavova, elicited well deserved applause by the very charming manner in which they sung the beautiful duett of the Cousins. To-day we are to have an ice cream *matinee*, at twelve o'clock, when every visitor will be presented with a glass of that delicious article. The performances on this occasion will consist of 'Jenny Lind,' a sailor's hornpipe, by Misses Laura and Victoria; musical selections by Miss Carlotta Shaw—the whole to wind up with the 'Invincibles.' To-night 'The Flower Girl's Revenge' will be brought out, and the grand army of the Olympian Invincibles, with Mrs. Watkins at their head, will again parade before a pleased audience. The comic drama, entitled 'A Game of Chess,' is to be produced shortly.....A company of stage-struck individuals, known in theatrical parlance as amateurs, have undertaken to murder 'Hamlet,' at the New Opera House, to-night, in which they will undoubtedly succeed most admirably."

VESTVALI, "the magnificent," who has been absent from us for a long time fulfilling professional engagements in California, etc., made her re-appearance a few nights since at the Brooklyn Academy of Music, in her great impersonation of Massaroni, in the "Brigands." There was a splendid audience in attendance, the receipts, we are informed, amounting to $1900. Vestvali's reception was most enthusiastic, and she performed the part allotted her with great effect. She was repeatedly applauded during the evening, her many admirers also testifying their gratification at her re-appearance by throwing at her feet numerous boquets, likewise presenting her, we have been told, with a diamond bracelet and a diamond ring. We hear it rumored that the "magnif." has rented the Brooklyn Academy for a short season.

A RESPONSIBLE PERSON is wanted to act as agent for a lady who has been trained for the stage. The promise of a liberal salary should cause our "working agents" to consult the "ad." of Miss J. A. P., elsewhere in this issue.

THE METROPOLITAN THEATRE, Indianapolis, was opened by Manager Riley for three performances on the 3d and 4th of July.

G. B. WALDON and Marion Clifton were at last accounts playing tragedy at the Montano Theatre, Central City. "Othello" was given on June 14th.

THE WALDREN OPERA HOUSE, Paterson, N. J., having brought its season to a close, is offered to traveling exhibitions of all kinds, except for dramatic entertainments, from now until the opening of the regular fall season in October, as will be seen by an advertisement elsewhere. In the Opera House Mr. Walden has erected a fine temple devoted to the dramatic muse and we are pleased to learn that the citizens of Paterson have so far bestowed a liberal patronage upon the manager. Paterson is a flourishing city and contains enough of amusement loving citizens to fill the theatre each night.

THE LEAVENWORTH (KANSAS) THEATRE has been fitted up in good style by Mr. G. D. Chaplin, who intends re-opening it for the regular season on the 20th of August with the following company:—Miss M. A. Pennoyer, leading lady; Mr. J. Z. Little, heavy man; Mr. T. F. Egberts, juvenile man; Mr. W. Gross, first old man; Harry Hotto, low comedy; J. K. Blish, D. Cameron, Mr. Latour, Barry, J. B. Booth, Willetts, G. Morrison, Mrs. J. Z. Little, Mary McManus, Miss E. Hunter, and Miss Z. Neal. Stars wishing nights should address the manager.

AT THE WALNUT, Philadelphia, the "Naiad Queen," although brought out in good style, is not equal to the representation at the old Arch about seven years ago, when under Wheatley and Drew's management. Then pieces were brought out in a style of magnificence seldom excelled on any stage. At the Walnut the most artistic as well as attractive feature of the play is the Amazonian March in the third act. This is beautifully done, and equal to anything of the kind we ever saw. The ladies are exceedingly well drilled, and the evolutions done in a very artistic manner. Mr. Fawcett appears as Schnapps. This young man is quite a favorite in Philadelphia. Each evening when he first appears he is sure of his little "recep." He acts the character very cleverly and sings well. Miss Effie Germon is a handsome Lurline. Taken altogether, the piece is well gotten up, and attracted good houses last week.

THE AMERICAN THEATRE, Philadelphia, was opened for the 3d and 4th inst. on a speculation, by Messrs. Jackson and Alexander, for men in the office of the *Public Ledger*. The company consisted of Owen Marlowe, G. H. Griffiths, L. L. James, Hugh Doucherty, Susie Summerfield, Mrs. Griffiths, Miss Kemble, Master Barry, Walter Lennox, J. B. Everham, Mrs. Marlowe, Mons. Capolo, James Pilgrim, E. Eberle, James Quinn, Miss Wells, and others. A farce and a pantomime were played each evening, but the "managers" did not make anything. The theatre, which has been fitted up in beautiful style, is one of the best arranged and handsomest houses in this country. It is a great pity it cannot be made to pay.

THE REGULAR SEASON commence sat the Chestnut, Philadelphia, on the 23d, with the "Ice Witch."

THE METROPOLITAN THEATRE, Indianapolis, was opened by its regular manager, W. H. Riley, on the 3d and 4th, "for three performances only." The "Iron Chest" and "Hole in the Wall" were announced for the 3d; "French Revolution" and "Love in Humble Life" for the afternoon of the "Fourth," and the "Maid of Croissy," "Irish Heiress" and "Perfection" for the evening.

BOOTHROYD FAIRCLOUGH commences his regular starring tour early in August. Managers wishing to engage him will address his authorized agent, John W. Ford, as will be seen by an advertisement elsewhere.

MESSRS. BIDWELL & BROWN intend re-opening for the season on the eastern circuit of Boston, Mass., about the first of September. Performers wishing to engage will find the managers' address among our theatrical advertisements.

MRS. M. L. BERRELL can be engaged for the season to play first old women. For the lady's address, see our advertising columns.

DAVIS & CO., of Cincinnati, are agents for Frank Wood, song and dance man, and Fernando Fleury, impersonator of wench business. They also attend to business of all kinds relating to advertising shows in the Western country. Professionals in the concert hall business can obtain situations in the West by addressing them as stated in an advertisement elsewhere.

IN CLEVELAND, Ohio, the past was a week of benefits at the Academy of Music. A correspondent says:—"On the 2d, Mr. Hudson took a benefit, on which occasion he presented 'Ten Nights in a Bar Room' and 'Turn Him Out.' The Mary Morgan of little Effie Elsler was very pretty indeed, her singing and acting of the character being unexcelled. Mr. Nagle, as Joe Morgan, was also good, as is everything he undertakes. The Sample Switchell of J. E. Irvin was irresistibly funny, and provoked much merriment. The rest of the characters were well sustained. On the 3d, Mr. John F. Fleming, the machinist, took his first and only benefit. The house was well filled. The bill presented was 'Our Mutual Friend.' The dramatic season closes on the 6th inst., when Mr. J. E. Irvin takes his farewell benefit. The company leave on the 7th for Chicago, where they open on the 9th. It is the intention, I understand, to open with a spectacular piece, and continue it as long as it draws. 'The Naiad Queen' and 'Sea of Ice' are to be performed. In September, Mr. Elsler returns with an entire new company."

MR. ROBERT HAMILTON, costumer and wardrobe keeper, is in want of a situation. For particulars, see advertisement elsewhere.

"ABRAHAM POOLE" was produced at the Theatre Royal, Halifax, on the 2d inst., with Manager M. W. Fiske as Shaun, and Mrs. J. Dickson as Arrah.

W. M. WARD took a farewell benefit on the 6th inst. at the Metropolitan Theatre, Buffalo. The "Artist's Wife" and "Ocean of Life" were produced. On the 7th, "Retribution" and "Dick Turpin" were produced. J. M. Macalister put in an appearance on the 7th. H. A. Ellis was announced for a benefit on the 9th.

J. L. SANFORD, comedian and vocalist, can be engaged for the coming season, in conjunction with Nellie Sanford, for the walking ladies. For Mr. Sanford's address, see our advertising columns.

MESSRS. I. N. CARR & CO., the theatrical agents, of Buffalo, lately established there, have a number of advertisements in this week's CLIPPER, for full particulars of which see our advertising columns.

PLUNKETT'S DRAMATIC TROUPE, with Miss Susan Denin as the star, supported by Mr. Chas. J. Fyffe, were playing in Winona, Minn., the past week; to go thence to Hastings and back to St. Paul. Miss Denin being called to Washington by sudden sickness in her family, Mr. Fyffe filled out the week with Claude Melnotte, Capt. Buridan, Eustache Baudin, etc.

CHAS. J. FYFFE can be negotiated with for leading business, or stage management. His card will be found among our dramatic advertisements.

A YOUNG ACTRESS, who can sing well, and is competent to play such characters as Chouchou, Clara Day, etc., is wanted to join Amy Stone's Sensation Troupe. For particulars see card in our advertising columns.

"OUR AMERICAN COUSIN" was introduced to the theatre goers in Diamond City, M. T., for the first time on the evening of May 24th, Mr. and Mrs. S. M. Irwin assuming the characters of Asa Trenchard and Mary Meredith.

SWEATMAN'S VARIETY TROUPE brought their season in Vicksburg to a close on the 26th ult. with a joint benefit to Misses Lottie Howland and Louise Sweatman. The company left on the 29th for Cincinnati, where they propose taking a breathing spell during the continuance of the heated term. A correspondent informs us that the tariff imposed by the City Fathers in Vicksburg is fifteen dollars per night, or thirteen, if paid for one week in advance.

MRS. SEDLEY BROWN, lessee of the Metropolitan theatre, San Francisco, took a benefit there on June 2d, producing for the first time an extravaganza called "Hocus Pocus, or the Magic Egg."

FORREST, at last advices, continued at the Opera House, San Francisco. For the week ending June 9th, the "Broker of Bogota," "Macbeth" and "Othello" were performed. This was his fourth week, and he attracted, says the *Call*, "a succession of refined and crowded audiences—such audiences as the Keans drew during their engagement, only larger by a nightly trifle of two or three hundred spectators, and more fashionable by the shade of a ribbon or so." "The Broker of Bogota" was given on June 4th. The *Chronicle* says:—"The dress circle was well filled, but the parquet presented a discouraging aspect at the back part, there being no less than eight rows of seats nearly entirely unoccupied." The "Moor of Venice" was given on June 8th, with Forrest as Othello, and McCullough as Iago. For the week ending June 16th, Mr. Forrest was announced to appear as "Brutus," "Macbeth," "Richelieu" and "Richard."

HARRY PEARSON was in Philadelphia the past week, with his left side paralyzed, he having become so the week previous while performing at the Wilmington, Del., Theatre. He is, however, recovering slowly.

MR. J. BRIDGMAN, long connected with Barnum's as first old man, can be engaged for that position for the coming season. His address will be found among our theatrical advertisements.

HELEN WESTERN is starring at the Theatre Royal, Montreal.

MISS NOEMIE DE MARGUERITTES played in Columbus, Ohio, on the 2d, 3d, and 4th, and then closed her engagement, because the manager, a Mr. Nutt, refused to fulfil his part of the contract, which gave her a half clear benefit, on the ensuing 6th. Such Nutts ought to be cracked.

CHARLES DILLON took a farewell benefit at the Theatre Royal, Montreal, C. E., on the 6th inst., producing the domestic drama of the "Artist of Florence" and "Used Up," with George Fawcett Rowe in the latter piece. For his farewell on the 7th, "King Lear" was given.

THE WORREL SISTERS, now playing successfully at Wood's Theatre, in this city, intend going on a starring tour this coming fall. Managers wishing to engage their services for six or twelve nights should address their agent, Mr. Colville, as per advertisement elsewhere. These sisters are very pleasing burlesque actresses, and have become great favorites in New York.

MANAGERS in search of talent for the approaching season should bear in mind that the Misses Viola and Adele Plunkett can be engaged for either the walking ladies, light juveniles, comedy, singing chambermaids, or boys parts. Mrs. H. P. Grattan, representative of first old women as well as the leading heavies, can also be engaged. For address see our theatrical advertisements.

IN ST. JOHN, N. B., Theatricals, up to July 1st, had been in a flourishing condition, says our correspondent, "Hap," who adds: "The house has been crowded nightly to witness entertainments given by one of the best companies ever in the provinces. The order of exercises has been as follows:—June 25th, 'Still Waters' and '1600 Milliners'; 26th, 'Leah'; 27th, 'Lady of Lyons' and 'A Night at Notting Hill'; 28th, 'The Serious Family' and 'Irish Emigrant'; 29th, 'Leah'; 30th, 'Nick of the Woods' and 'Night at Notting Hill,' with Mr. and Mrs. Lannergan, Miss Rachael Noah, Mr. Geo. Clair, Mr. W. Sc

exhibitions by the night or week. For particulars see advertisement.

THE RICHMOND (Va.,) THEATRE, can be rented during the summer season by traveling companies. See advertisement.

MR. C. L. FOWLER, formerly of the Hernandez Troupe, will make a note of a card among our theatrical advertisements.

THE LUBIN BROTHERS, magicians, were performing last week at Grover's Theatre, Washington.

A COMPETENT professional male dancing teacher, experienced in ball room, fancy and stage dancing, will hear of a good chance by consulting an advertisement elsewhere in this issue.

MR. JAMES S. JAKWAY, the agent for a variety of traveling exhibitions, has his address in our advertising columns.

HELLER is still holding forth at the Arch Street Theatre, Philadelphia, and doing tolerably well, but not making more than he can carry. Under little expense, rent, printing and gas, he can buck against other concerns who have companies to pay, and corresponding expenses to meet. His performances give much satisfaction. His playing on the piano is a great feature of his entertainment. On the evening of the 5th, Mad. Celeste, Mrs. Kinlock (Mother of Mrs. John Drew), Alexina Fisher Baker and Mrs. John Drew were among the audience. Heller remains there this week.

THE CARTER ZOUAVE TROUPE were at Terre Haute, Ind., on the 3d, 4th and 5th; Greencastle, 6th and 7th; and billed for Masonic Hall, Indianapolis, for the 9th, 10th and 11th. Some changes have taken place in this party within the past three months, though it still retains most of the old members. Their forces were augmented at St. Joseph, Mo., in May last, by the addition of the Hernandez ballet and pantomime troupe, consisting of Mr. Jos. and Mad. Fannie Hernandez, Masters Monte and Joey, and Misses Marie and La Petite Pinkie. This party has been in Colorado, Salt Lake City, and the regions across the plains, for two years previous to January last, and since that time traveling through Nebraska, Kansas and Missouri. Their reputation, as a troupe, has been made in those localities, and they are said to be very versatile performers. Mad. H. was well known some years ago as a popular *danseuse* and protean actress in the Eastern States, and her children have profited by the instruction her long experience has enabled her to give them. They are said to be excellent dancers, and have an extensive *repertoire* of comic pantomimes, burlesques and protean farces. Mr. J. Biume, leading violinist, and Miss Blanche Stanley, vocalist and *danseuse*, joined the troupe at Terre Haute, on the 3d, and several other performers of note are expected to join within a few weeks. When reorganized during the coming September, the party will number thirty people. They are bound directly East from Indianapolis, and will soon be heard from in the Oil Regions. They report business as having been "extremely good" in the Far West, "just tolerable" along the Mississippi, and "very light" since they left the Father of Waters. Mr. J. Heneage Carter, who is slowly recovering his health, is with the company. Jos. Hernandez is acting as stage manager; Geo. N. Marsh, leader of the brass band, and J. Blume, orchestral leader. W. W. Fowler attends to the business management, while the show is advertised by Ned Kendall.

THE MELTONIAN TABLEAUX opened at Brainard's Hall, Cleveland, on the 2d inst., and attracted good houses each evening, last week. It remains during this week.

JOHN W. WHISTON, the humorist, delivered three orations on the Fourth of July, before the citizens of Vassalboro, Me., in different portions of the town, and gave his peculiar entertainment in the evening.

A LADY VOCALIST is wanted for an entertainment; one who plays a piano preferred. Also a baritone singer, who can play guitar or harp. For particulars see advertisement.

ED. P. SPRAGUE gave one of his musical *soirees* at Jackson's Hall, Jackson, Mich., on July 5. Among the performers were Messrs. Jos. Whitaker, A. D. Brown, H. S. Sprague and Geo. R. Reid.

THAT HUMOROUS WATSON has made an engagement with Spaldings Brothers' new troupe of Swiss Bell Ringers.

A PARTNER is wanted for a musical sensation just organized in this city and which intends traveling the coming season. The present proprietor wants a partner with $2,000, and says that this is an excellent opportunity for any one wishing to embark in the show business. For particulars see advertisement.

JOHN DENIER made two rope ascensions in Cincinnati, at West River Park, on the 1st and 4th inst., to large crowds of people. He was to make another ascension at the same place on the 8th inst. Mr. Denier's address will be found in our advertising columns.

PROF. G. W. CHAFFEE, rope walker, can be engaged by managers either for hall or canvass shows. See his address in our advertising columns.

THE ALLEGHANIANS are at the Tremont Temple, Boston.

THE DELAVE FAMILY can be engaged to do their original and peculiar feats for the summer months. For particulars see advertisement.

A PARTY advertises in this week's CLIPPER to furnish any design in jewelry, and at the lowest price. Vide advertisement.

TONY DENIER is about to have published by Mr. S. French, the well known theatrical book publisher, a book that should be in the hands of every amateur. It is gotten up especially for them and gives full instructions as to how to conduct a rehearsal, cast a piece, etc.

Foreign Dramatic and Show News.

"RENOWNED AMERICAN PERFORMERS"—from high tragedy of the most stilted character to variety business of the very lowest depths—are traveling all over England. It is needless to say that very few of these "American people" were ever in America.

THEATRICALS were at a very low ebb in Melbourne, Australia, but one house being open, and that one doing but little, the performers there being compelled to submit to a reduction of salaries in consequence of lack of patronage.

MR. AND MRS. CHARLES KEAN closed their London engagement, at the Princess' Theatre, on June 20. Next season will be devoted to a farewell provincial tour, and in the autumn of 1867 and the spring of 1868 they are to perform two brief engagements in London, which will wind up their theatrical career, so Mr. Kean announced in his speech on June 20.

EL NINO EDDIE, the wonderful little American rope performer, was doing his low rope acts at the Alhambra, London.

W. P. COLLINS, who has been traveling as an "original" Christy in Australia, and such outlandish places, is open for fresh engagements, now that he is back again in London.

BUONO CORE, fire king, who went through fire to no purpose a few years ago, in this city, was among the warm attractions at the Royal Cremorne Gardens, London, at last advices.

WITH MR. FECHTER'S benefit, June 30, the Royal Lyceum, London, was to have closed for the season. "Hamlet" was the closing play.

J. B. HOWE, not unknown in New York, was doing Jonathan Bradford and such like characters at the Effingham, London. He was up for a benefit June 27.

SIMS REEVES and Mad. Parepa were singing in the Crystal Palace concerts.

RICHARD COKER, the young American singer, was announced to sing at Mr. Benedict's thirty-first annual morning concert, June 27. This affair was under the patronage of the Prince of Wales and other members of the royal family.

USWORTH AND EUGENE are still with Wilson & Montague's Christy's Minstrels, at St. James Hall, Liverpool.

VARIOUS CHRISTY'S MINSTRELS are floating about England, among them being one of which George Christy is announced as the sole proprietor. How long is this sort of gag to continue?

MRS. HANDFORD, wife of T. Handford, proprietor of Oxford Hall, West Hartlepool, died on the 14th of June, of consumption.

M. THALBERG, the great musician, has become a great grape grower, and is busily engaged in the manufacture of wines, as we learn by a letter from Naples.

DIED.—Mr. John Cumberland, the originator of that well-known series of theatrical publications entitled "Cumberland's British and Minor Drama," died at his residence, 185 Camden-road, London, on June 13. Mr. Cumberland commenced the printing of his popular work more than forty years ago, and few speculations in the publishing world have attained a more rapid success. The deceased, who was the possessor of a fine theatrical portrait gallery, expired in his seventy-ninth year.

MRS. FLITNEY (professionally known in London as Miss Dashwood) has obtained a divorce from her husband, (better known as George Clare, of the East-end theatres) on the ground of cruelty and adultery.

THEATRES IN EUROPE.—There are in the whole of Europe 1480 theatres. Of these there are 357 in France, 168 in Spain, 159 in England, 152 in Austria, 115 in Germany, 76 in Prussia, 44 in Russia, 24 in Belgium, 23 in Holland, 20 in Switzerland, 10 in Sweden, 8 in Norway, 16 in Portugal, 10 in Denmark, 4 in Greece, 4 in Turkey, 3 in Roumania and 1 in Servia. In Italy there is one theatre for every 75,000 of the inhabitants.

MAD. COMTE BORCHARD died in Mexico on May 28th. She was well known as a clever soprano singer and a good pianist. Her husband, M. Comte, died in Paris about two years ago.

AMUSEMENTS.

NIBLO'S GARDEN.
Begins at 8.
LESSEE AND MANAGER.....WM. WHEATLEY
LAST WEEK OF THE SUMMER SEASON,
And Farewell Performances in America of the MARVELOUS RAVELS.
MONDAY, JULY 9, 1866,
First night of the great Fairy Pantomime in fourteen Tableaux, RAOUL.
ANTOINE, FRANCOIS, YOUNG AMERICA, and the whole company. First representation of the Grand Ballet, entitled PEDRITA,
In which GABRIEL RAVEL, SIGNORA PEPITA, M. VAN HAMME, and all the Dancers appear.
Last nights of the great Trapeze Performances by YOUNG AMERICA. Last Representations of THE GLADIATORS.
TUESDAY—Farewell Benefit of ANTOINE RAVEL.
PONGO, LE DIABLE, A' QUATRE, &c., &c.
RAOUL,
Will be speedily produced, THE GREEN MONSTER.

WINTER GARDEN.
SIXTH WEEK
of the highly successful engagement of
MR. JOHN BROUGHAM.
Monday, July 9, will be produced Brougham's Great Extravaganza, entitled
COLUMBUS RECONSTRUCTED.
New Scenery by.....Messrs. Witham & Hillyard
New Dresses by.....Mrs. Bohannon and assistants
Machinery by.....A. Wright and assistants
Appointments by.....H. Duell & Murray
The Music by.....Robert Stoepel
DON CHRISTOVAL COLON, alias COLUMBUS, a Clairvoyant voyager, whose fillibustering expedition gave rise to a world of speculation.....MR. JOHN BROUGHAM
Previous to which,
THE BEAUTIFUL COMEDIETTA, ENTITLED
A PRETTY PIECE OF BUSINESS.

JAS. S. JAKWAY,
TRAVELING AGENT,
OWEGO, N. Y.
14-8t* Box 606.

WANTED.--The address of
MR. C. L. FOWLER,
Formerly with the Hernandez Troupe out in Colerado, and lately with them in St. Joe, Fort Riley, etc. Direct to
J. HERNANDEZ,
14-tf Care of the Clipper Office, New York.

LEAVENWORTH THEATRE.
Lessee and Manager.....G. D. CHAPLIN
This Theatre has been entirely refitted. New Dress Circle, Sofa Seats and beautifully decorated. Will open for the season August 20th, 1866.
Stars wishing time apply as above. 14-tf

AMUSEMENTS.

OLYMPIC THEATRE.
MONDAY EVENING, JULY 9, 1866,
First night of Boucicault's great drama, the
OCTOROON,
presented with new scenes and effects by E. Hayes and D. H. Strong, and a cast which, for uniform excellence, is believed equal to any ever given the drama.
Zoe.....Miss Emily Jordan
Dora Sunnyside.....Miss Kate Newton
Salem Scudder.....Mr. Frank Lawlor
Pete.....Mr. J. T. Ward
Wa-no-tee.....Mr. J. Studley
PRICES OF ADMISSION:
Dress Circle and Parquet.....75 cents
Orchestra Chairs.....$1 50
Balcony Chairs and Reserved Seats.....1 00
Family Circle.....30 cents
Private Boxes.....$5, $8 and $10 each
Box Office open from 9 to 4. Seats can be secured three days in advance.

WALLACK'S THEATRE.
FIFTH WEEK of the
BRILLIANTLY SUCCESSFUL ENGAGEMENT
of the popular Hibernian Comedian,
MR. DAN BRYANT.
ANOTHER CHANGE OF PROGRAMME.
MONDAY EVENING, JULY 9, 1866,
will be presented, Sam Lover's famous Irish Drama, in three acts, entitled
RORY O'MORE,
with appropriate Scenery and Accessories, and the following unprecedentedly strong cast:—
Rory O'More.....Mr. DAN BRYANT
with the song, "Paddy's Wedding."
Kathleen.....Miss Rosa Cooke
with the beautiful ballad, "Good Bye and Come Again."
In the course of the piece, a Characteristic Dance by Mr. DAN BRYANT and the company.
In rehearsal,
MORE BLUNDERS THAN ONE, and the IRISH LION.

WOOD'S THEATRE. Admission 50 cts.
514 Broadway, opposite the St. Nicholas Hotel.
OBSERVE THE GALAXY OF TALENT.
74th, 75th, 76th, 77th, 78th, 79th, 80th, and 81st appearance of the young, beautiful, and gifted WORRELL SISTERS, whose engagement is the most pronounced success of the season.
Last week of the popular comedian, Mr. BARTON HILL.
First appearance of the Irish vocalist and comedienne,
MISS KATHLEEN O'NEIL.
EVERY EVENING, & WEDNESDAY & SATURDAY MATINEE, the successful Burlesque Burletta (last times),
FRA DIAVOLO,
supported by the Sisters SOPHIE, IRENE and JENNIE, M. W. Leffingwell, T. L. Donnelly, J. B. Curran, J. S. Goodman, etc., with NEW SONGS, DANCES, DUETS, and local hits. To be preceded by John Oxenford's absurdity, in one act (first time in New York), entitled
LORD DUNDREARY; OR, SAM'S ARRIVAL.
LORD DUNDREARY.....MR. BARTON HILL
Other characters by M. W. Leffingwell, T. L. Donnelly, Mrs. E. Wright, etc., etc.
FRIDAY, JULY 20, first benefit in New York of MISS SOPHIE WORRELL.

NEW BOWERY THEATRE.
SHERIDAN CORBYN.....Manager
FOURTH WEEK
of the wonderful Gymnasts, Acrobats and Pantomimists, the
BUISLAY FAMILY,
Second week here of the extraordinary Feat of Equilibrium, entitled the
SPIRAL MOUNTAIN,
invented and executed by Mons. Etienne Buislay.
By desire, the famous NIAGARA LEAP,
continued appearance here of
SENORITA ROSITA,
MLLE. AUGUSTINE and MONS. HENRI AGOUST.
Second week of the Grand Tableaux of the SHOWER OF GOLD, THE WATCHERS, QUEEN OF FLOWERS, AND THE BATTLE OF THE AMAZONS.
Also the
GIANT SWING AND HORIZONTAL BARS.
Concluding with the comic ballet pantomime, entitled
WHEN THE CAT'S AWAY THE MICE WILL PLAY.

GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.
FRANK A. TANNYHILL.....Lessee and Manager
The above new and magnificent edifice is now finished and will open on the 15th of September, with a company embracing the finest artists in the country.
THIS THEATRE is CAPABLE OF SEATING 2,500 PEOPLE; has a beautiful DRESS CIRCLE and PARQUET, finished and seated after the STYLE OF NIBLO'S GARDEN. HEATED BY STEAM and LIGHTED from the DOME WITH 1,000 GAS JETS. THE ACOUSTIC quality of this BUILDING BEING the acme of PERFECTION.
An entire company is WANTED for the above THEATRE IMMEDIATELY, for the season of 1866-7. Apply PERSONALLY or by LETTER to
FRANK RIVERS & CO., Dramatic Agents,
14-1t 25 West Houston street, New York.

NEW DRAMATIC LIGHT!
COL. HENRY KING, the talented and accomplished AUTHOR-ACTOR, begins his first starring tour in September next, with the following as his principal attractions: DESTINY: a new 5 act Emotional Drama, by Col. H. King. THE SELF-MADE MAN: a new 4 act American Drama, by Col. H. King. BELPHEGOR: as adapted from the original French, by Col. H. King. TEN NIGHTS IN A BAR ROOM: as dramatized by Col. H. King.
In addition to these, he plays a variety of standard and sensation Dramas and genteel Comedies, forming in all a most varied and pleasing REPERTOIRE. References as to character and abilities: His Excellency, Gov. Oglesby, Springfield, Ill.; Hon. O. H. Browning, Washington, D. C.; Gen. G. M. Dodge, Council Bluffs, Iowa; Gen. D. McCoy, Ursa, Ohio; Hon. M. M. Bane, Quincy, Ill. Managers desiring the services of this NEW STAR for 6 or 12 nights during approaching season, apply at once to
14-1t* COL. HENRY KING, La-Harpe, Hancock Co., Ill.

MISS KATHLEEN O'NEIL,
THE STAR OF THE AMERICAN STAGE.
This lady commences an engagement of 12 nights at Wood's Broadway Theatre, Monday evening, July 9th. Managers wishing to secure MISS O'NEIL for nights, will address
14-1t CONNER & CO., 534 Broadway.

WILL SHORTLY BE PUBLISHED.
THE AMATEURS' GUIDE AND MANUAL.
Containing particulars of everything necessary and useful to AMATEUR SOCIETIES and DRAMATIC CLUBS.
Secretaries of Amateur Societies are requested to send their list of members, place of meeting, by laws, and nights of performance. Costumiers and Theatrical Tradesmen in all parts of the country, will also forward their address for publication to
TONY DENIER, Care S. FRENCH,
14-1t* 122 Nassau st., N. Y.

MARRIED.
On Friday, June 8th, 1866, at No. 5 Rivington st., New York, by the Rev. A. Bucklee, Mr. Wm. Carlton and Miss Catharine Ireland. No cards. Boston papers please copy. 14-1t*

TO MANAGERS.
THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,
MISS LIZZIE WOOD
THE MAZEPPA OF THE WORLD,
AND
H. B. GATES'
BLACK BESS THE CHAMPION
Acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary and the Best Trained Horse in the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS, NEW WOOD CUTS
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season, will please address
FRANK RIVERS & CO., Agents,
25 West Houston street, New York.

CHALLENGE FOR $1000.
TO ANY PERFORMING STAGE HORSE PROPRIETOR IN THE WORLD.
Believing that I own the best PERFORMING STAGE HORSE IN THE WORLD, I hereby CHALLENGE ANY ONE for $100 to $1,000, to produce its superior for high leaping, quickness in going over the stage runs, and for beauty and style. Address
HENRY B. GATES,
Owner of the Champion Mare BLACK BESS,
14-1t* New York City.

JUST RETURNED FROM EUROPE!
THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL PLAYERS,
(ORGANIZED IN 1846 BY PROF. J. M. BOULARD.)
Lately from GREAT ST. JAMES HALL, LONDON, performing at the CRYSTAL PALACE, on the 6th of January last, to an audience of
ELEVEN THOUSAND, THREE HUNDRED AND EIGHTY-FOUR PERSONS;
Appearing before HER MAJESTY QUEEN VICTORIA, AND THE ROYAL FAMILY, at Windsor Castle, &c., &c., &c., are now at
TREMONT TEMPLE, BOSTON,
COMMENCING MONDAY, JULY 2D, AND CONTINUE EVERY EVENING DURING THE MONTH.
D. G. WALDRON, Business Agent,
14-tf Tremont Temple, Boston.

WANTED.
For a First Class Entertainment,
A LADY VOCALIST, one that plays a Piano.
Also a BARITONE SINGER, one that can play a Harp or Guitar. None but first class artists need apply. Address immediately, stating lowest terms,
A. CAMERON, Box 166 P. O.
14-1t* Webster, Mass.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
14-1tc JAS. CONNER & CO.

MISS MADELAINE HARDY,
SECOND SINGING CHAMBERMAID,
Is now at liberty to arrange for the Fall Season. Would prefer the West. Address
JAMES CONNER & CO.,
Dramatic Agents.
534 Broadway, or
14-1tc GEORGE CLAIR, Post Office, St. John, N. B.

"NEMINE SECUNDUS."
GEORGE CLAIR,
The English Sensation Actor, is now at liberty to make arrangements for the Fall Season with Managers for the Leading Business. Would prefer the West. A large stock of English Dramas never acted in America. Address
JAMES CONNER & CO.,
Dramatic Agents,
534 Broadway, or
14-1tc GEORGE CLAIR, Post Office, St. John, N. B.

THE GREAT ITALIAN DANCERS,
MLLE. JULIETTI BROWNER,
And
SIG. ZAVETTI CARDETTA,
Late of the Olympic Theatre and Academy of Music, New York, acknowledged to be the best artistes on this continent, can be engaged through
JAS. CONNER & CO.,
Dramatic Agents,
14-1tc 534 Broadway, N. Y.

NOTICE TO MANAGERS.
MISS LEO HUDSON,
THE GREAT EQUESTRIENNE,
Having postponed her trip to Europe till the Paris Exhibition, is ready to negotiate with Managers for six or twelve nights, for the coming season. Address
MISS LEO HUDSON,
14-1tc No. 69 North Exeter street, Baltimore.

WOOD'S THEATRE, Louisville.
Proprietor.....COL. MUNDY
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
14-1tc 534 Broadway.

THE ST. LEON SISTERS,
MAUDE AND ELSIE.
LEADING JUVENILE AND WALKING LADIES,
Can be engaged for the Fall and Winter Season, through
JAMES CONNER & CO.,
534 Broadway,
14-1tc Opposite Barnum's Museum.

MR. J. F. CROSSEN, is prepared to negotiate with responsible managers, for the LEADING JUVENILE AND LIGHT COMEDY business.
All communications to be addressed to
14-2t* CHAS. T. PARSLOE, Esq., 588 Broadway, N. Y.

WORRELL SISTERS.
These charming Burlesque and Protean Artistes,
SOPHIE, IRENE AND JENNY WORRELL,
After performing a highly successful engagement of fifteen (15) weeks, embracing one hundred and twenty (120) consecutive performances, at Wood's Theatre, Broadway, New York, which will terminate August 11, 1866, will immediately start on a tour of the principal cities of the United States, accompanied by a thoroughly competent manager, who will direct their business both on and off the stage.
Managers wishing to negotiate for six, twelve or eighteen nights or more, will address
SAM. COLVILLE,
Wood's Theatre,
14-2t* 514 Broadway, N. Y.

LADIES AND GENTLEMEN of acknowledged abilities can always procure engagements with
I. N. CARR & CO., Dramatic Agents,
14-1t* P. O., Box 2,628 Buffalo, N. Y.

TEN YOUNG LADIES WANTED, for Corps de Ballet, for a Western Theatre. Apply to
I. N. CARR & CO.,
14-1t* Buffalo, New York.

THREE SONG AND DANCE MEN WANTED; also one good Banjo Player. Apply immediately to
I. N. CARR & CO.,
14-1t* Buffalo, New York.

MISS ROSA MARGUETTIA.--Responsible Managers can procure the services of this lady by applying to
14-1t* I. N. CARR & CO.

A FIRST CLASS VARIETY THEATRE FOR Sale; will seat twelve hundred people—the present manager retiring, through ill health—open and doing a up top business. Apply immediately to the sole agents.
I. N. CARR & CO., 191 Main street (up stairs),
14-1t* Buffalo, New York.

MANAGERS
can procure good people by applying immediately to
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BIDWELL & BROWNE'S
HIGHLY SUCCESSFUL DRAMATIC COMPANY
Will reopen for the season on or about the 1st of September. Ladies and Gentlemen of acknowledged reputation wishing engagements for the coming season may address
BIDWELL & BROWNE,
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MISS MARY L. BERRELL,
FIRST OLD WOMAN,
Is open for an engagement with responsible Managers.
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MARIETTA RAVEL,
NIECE OF THE CELEBRATED RAVELS,
THE MOST FINISHED PANTOMIMIST, DANSEUSE AND TIGHT ROPE PERFORMER IN AMERICA.
Is now prepared to negotiate with managers for star engagements of one or two weeks, for the season of 1866 and 1867. All communications addressed to M. W. HANLEY,
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THE DE LAVE FAMILY,
In their great ORIGINAL FEAT OF WIRE ASCENSION and MEXICAN FLYING TRAPEZE, SALTO DU NIAGARA, TEMBOUR ÆRIEL, &c., &c. Also, MONS. DE LAVE'S Wonderful Inventions, THE FLYING BIRD AND THE ÆRIEL WIRE RAILROAD. Any parties wishing to bring out something at the watering places or anywhere else, that has never been performed in this country, can address J. T. REED, New York P. O. 14

MANAGERS wishing to engage for the coming winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
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Broadway, between Spring and Prince streets.
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GRAND OPENING OF THE SUMMER SEASON.
G. L. FOX'S COMBINATION PANTOMIMIC COMPANY
Will appear, comprising the following
TALENTED AND BRILLIANT PERFORMERS:
Mr. G. L. FOX, the great American Clown; Mr. C. K. FOX, Pantaloon; Master TIMOTHY, Harlequin; the accomplished Danseuse,
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FULL AND EFFICIENT CORPS DE BALLET.
EVERY AFTERNOON AT 2. EVENING AT 7½.
The celebrated Comic Spectacular Pantomime,
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Replete with the most
REMARKABLE TRANSFORMATIONS, LAUGHABLE TRICKS, AND MIRTH INSPIRING INCIDENTS.
To be seen at all hours,
THE CAROLINA TWINS,
inseparably joined together, yet easy and graceful in their movements, pronounced by all the
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MASTER ALLEY TURNER, INFANT DRUMMER.
Just added a splendid specimen of a
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MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
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300 LIVING AUSTRALIAN BIRDS.
3,000 SPECIMENS OF NATIVE BIRDS.
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WAX STATUES OF NOTED PERSONAGES.
PORTRAITS OF CELEBRATED INDIVIDUALS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

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FROM 585 BROADWAY, NEW YORK.
The original and only
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS
will perform in the following places, commencing in Newark, N.J. July 9th and 10th, 1866; Bridgeport, 11th; New Haven, 12th and 13th; Providence, 14th and 16th; Springfield, 17th; Troy, 18th and 19th; Albany, 20th and 21st; Syracuse, 24th and 25th; Auburn, 26th; Lockport, 27th and 28th; Rochester, 30th and 31st and August 1st; Buffalo, 2d, 3d and 4th. During their absence the hall will be refitted in the most elegant and recherche manner prior to opening the First Monday in September. 14-4t*

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SENOR G. CHIARINI.....Director of Amusements
MATINEES WEDNESDAY AND SATURDAY, At 2½.
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A new programme for the third week of the
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First week of the serio-comic Pantomime of
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THIS YOUTHFUL AND BRILLIANT ARTISTE,
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$2,000.—A gentlemanly offer of positive emolument is offered by a gentleman just from Europe with a great Musical Sensation Novelty, who desires an acting manager to conduct the same this fall and winter, through the States. To an honorable party, with intelligence and ability, the greatest success and remuneration will be guaranteed for one or two years. Must commence preparation at once to start out by the middle of August. Full scope for position and profit to be offered to a proper person. References fully exchanged. Address, for three days, MANAGER, 59 First street, Williamsburgh. At home from 6 to 9 P. M. 14-1t

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MISS KATE PENNOYER,
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Will commence her engagement at Barnum's American Museum, July 9th, for a season of eight weeks.
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Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
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Now in her fourth week at Winter Garden, having been engaged expressly for Mr. JOHN BROUGHAM'S grand burlesques of POCAHONTAS, and COLUMBUS.
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Consisting in part of the TALLEEN BROTHERS, the great Gymnasts, besides YOUNG NICOLO, the Wonder of the Age.
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THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.

The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.

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At Turner's New Opera House, July 3d and 4th.
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At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
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For twelve nights, commencing August 20th.
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One week, commencing Sept. 10th.
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Six nights, commencing September 17th.
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One week, commencing Oct. 1st.
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Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
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FOR THE BENEFIT OF THE
SOLDIERS AND SAILORS' NATIONAL ORPHANS' HOME FUND,
UNDER THE AUSPICES OF THE SOLDIERS' UNION, WASHINGTON, D. C.,
At GROVER'S THEATRE, on Thursday Ev'ng, Aug. 2, 1866.

☞ 300,000 Tickets will be sold at $1 each—75,000 Presents awarded, valued at $250,000! $25,000 of the Profits to be given to the Soldiers and Sailors' National Orphan Home Fund, $2,500 to the Washington Male and Female Orphan Asylum, the balance, after deducting expenses, to be paid to the Treasurer of the Soldiers and Sailors' Union of Washington, D. C.

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2 Fine City Lots, on Seventh street north	4,000	40 Sewing Machines, $100 each	4,000
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ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

FRANK PASTOR,
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

BOSTON MUSEUM.
FOX'S
GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
At the above establishment,
JULY 9TH, 1866.
JAMES PILGRIM,
Business Manager.
Communications will address P. O. Box 930, Philadelphia. 10-tf

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description MADE TO ORDER
AT SHORT NOTICE.

Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
12-3m* No. 96 Bowery.

$200 REWARD.
A chance for inventive minds. I will pay from five to two hundred dollars each, according to merit, for full and explicit explanations how to perform any NEW tricks in magic. They must be entirely original, and not old ones remodeled. Give the plot, or describe them just as they would be seen by the audience, and answer immediately. I also want the apparatus for performing ANY tricks in Magic, for which I will pay cash in hand. Describe tricks, workmanship, material of which they are made, where they can be seen, lowest price, and address
J. M. SEARL,
Care Box 526,
13-3t Chicago, Ill.

CLOWN OR GOBLIN WANTED.
I want a small man, or boy, who is POSITIVELY sober, gentlemanly and reliable, as Stage Assistant to the most popular Conjurer now on the American Continent. One who is capable of producing short pantomimes or comic scenes preferred. Time, 15th of September, 1866, till May 1st, 1867. Salary every Sunday morning. Answer, stating lowest salary, with expenses paid, to
"CONJURER,"
75 South Clark street,
Chicago, Ill.
ALEXANDER ZANFRETTA AND WIFE—Please state your terms and answer. 13-3t

HARRY CLIFFORD, Comedian.
All communications to be
12-4t* Addressed N. Y. Clipper Office

WANTED IMMEDIATELY,
For one year or le ger, by DUPREZ & BENEDICT'S MINSTRELS, a Cornetist, to play first B flat cornet in the orchestra, also to play first E flat, to lead and take charge of Duprez and Benedict's Brass Band. None but a good, steady first class musician need apply, giving lowest terms. Would like to hear from JOE GARATAGUA. Address Pittsburgh, Pa., until July 20th, to CHAS. H. DUPREZ, Manager.
This is a fine chance for a young man to travel and see the country. 13-1t

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

GRISWOLD OPERA HOUSE, Troy, N. Y.
MR. J. O. SEFTON.....Stage Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

WANTED.
For DAVIS' BROADWAY VARIETIES, Nashville, Tenn.
J. L. DAVIS.....Lessee and Proprietor.
A company of first-class artists, together with a Ballet, to open on or about the 1st of August. The place is now being re-fitted, re-painted and decorated. Address DAVIS & CO.,
Theatrical Agents, Cincinnati, Ohio.
12-5t* J. L. DAVIS.

MISS FANNY B. PRICE,
THE YOUNG TRAGIC ARTISTE,
(Supported by the undersigned,) is now prepared to negotiate with managers for the season of 1866 and 1867. All communications must be addressed to
D. HANCHETT,
Milwaukee, Wis.
After July 4th to Station L, New York City. 12-6t

BEATING THE TAMBORINE MADE EASY.
Sent on receipt of $1 10, by S. GUNTON & CO.,
Jacksonville, Morgan Co.,
3-13t* Illinois.

YOUNG MEN'S ASSOCIATION HALL, Albany,
N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m* Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,
May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t* Box 1434.

"THAT HUMOROUS WATSON,"
SERIO-COMIC VOCALIST, can be engaged for a Combination, or any first class Exhibition. Address
DICKSON E. WATSON,
10-tf No. 68 Leverett street, Boston, Mass.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

JOSEPH PROCTOR.
Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

WANTED.
OUTSIDE ATTRACTION
FOR HAMPDEN PARK,
SPRINGFIELD, MASS.,
FOR JULY 4TH.
Address, with reference and full particulars,
HAMPDEN PARK,
10-5t* Springfield, Mass.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

CAIRO THEATRE
GEORGE T. CRUMP.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
3-3m* 534 Broadway.

BAGPIPES WANTED.--A good sett of Scotch ones preferred. State lowest price, quality and condition. Address SCOTCHMAN,
10-tf Care New York Clipper, New York City.

FORRESTER'S GRAND CONSTELLATION.
Fourth Anual Tour—Wanted a full dramatic company, (except Leading Lady and Leading Man). Season commencing August 27th, 1866, closes June 1st, 1867. Address for next four weeks,
N. C. FORRESTER,
Durham, Greene County, N. Y.
N. B.—All persons must be genteel in their department both on and off the stage; old members will please write. 12-3t*

LOUISVILLE THEATRE, Louisville, Ky.
F. L. KELLER.....Acting and Stage Manager.
Ladies and Gentlemen of ability and position in the profession desiring engagements for the season of 66-67, commencing on or about Sept. the first, will please address
F. L. KELLER,
Care of JAS. CONNER & CO.
534 Broadway, New York City.
Stars please address as above. 12-tf

THE KEYSTONE OPERA HOUSE, Reading, Pa.,
is now open for the season. First class variety talent can
12-3m* Address D. P. LASH, Manager.

TONY DENIER,
Clown, Pantomimist, Man Monkey and Buffo Dancer, is now at liberty, address [12-4t*] 212 State st., Brooklyn, N. Y.

LEADING MAN WANTED,
For one year, commencing August 15th, for Denver City and Central City, C. T. Season, six months at each theatre. Fare paid in coach from Missouri river, and not deducted afterwards. None but first class artists need apply. Consider silence a negative.
J. S. LANGRISHE,
Proprietor of
13-5t* Denver and Central City Theatres, Colorado.

H. RICHMOND,
LEADING MAN for the last six years at Denver and Central City Theatres, C. T., would be pleased to negotiate with responsible managers for the coming season.
UP IN ALL THE BUSINESS, AND GOOD WARDROBE.
Address, by letter or telegraph,
H. RICHMOND,
13-5t* Montana Theatre, Central City, C. T.

J. H. SLAVIN, Comic and Sentimental Singer, is open for engagements. Address J. H. SLAVIN, Station A, P. O., N. Y. 13-2t*

MR. FRED. G. MAEDER.
At present managing the Mobile Theatre for the Mobile Amateur Dramatic Association, will be in New York on or about August 1st, to complete arrangements for next season either as Agent, Stage Manager or Light and Eccentric Comedian.
Communications may be addressed after that date to
Waverly House, Broadway and 4th st,
13-3t* New York.

J. M. DAWSON,
FIRST LOW COMEDIAN DIALECT AND CHARACTER ACTOR, late of Niblo's and Winter Garden, New York; Boston Theatre, Louisville and Mobile Theatres is open to an engagement for the ensuing season. Address Box 414 Post Office,
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FOR SALE--The Lease of the Best Paying Theatre west of Philadelphia. Apply to
I. H. JOSEPH, 271 South Third street, Philadelphia,
12-3t-Jc Post office Box 1327.

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YE WORKING AGENT AND MODEL ADVERTISER.
Can now be engaged for the season of 1866-67.
13-2t* P. O. Address Oberlin, Ohio.

TO CIRCUS MANAGERS.--MINNIE MARKS,
("Little Minnie,") the smallest, youngest, and most graceful and daring Equestrienne in the world, is at present disengaged. Managers wishing to secure the services of this little fairy, and those of HIRAM MARKS, as Clown or Ring Master, can address
13-2t* HIRAM MARKS, 222 Vine street, Cincinnati, Ohio.

HARPIST WANTED.
LADY OR GENTLEMAN, from Sept. 15th, 1866, till May 1st, 1867, with one of the best managed and most genteel entertainments now traveling. State lowest terms and answer immediately. GEORGIA DEAN SPAULDING answer.
13-3t Dr. S. C. WOOD, Box 526, Chicago, Ill.

OWEN FAWCETT,
COMEDIAN,
10-tf 620 Locust st., Philadelphia, Pa.

AMUSEMENTS.

WOOD'S THEATRE,
CINCINNATI.
Sole Lessee and Manager.....JOHN R. ALLEN
This Theatre has recently been thoroughly CLEANSED, UPHOLSTERED and RE-DECORATED, and is pronounced by the Press and Public of Cincinnati one of the most beautiful theatres in the western country.
It will be
OPENED FOR A BRIEF SUMMER SEASON
on the
NINTH DAY OF JULY,
when the distinguished artiste,
MISS ADAH ISAACS MENKEN,
who has been secured at an enormous expense, will appear in her great speciality of
MAZEPPA!
MAZEPPA! MAZEPPA!
Ladies and gentlemen of recognized ability desiring engagements may apply by letter only, enclosing no stamp, and considering silence a negative, to my address, care Jas. Conner & Co., No. 534 Broadway, New York, until
JUNE 15th,
after which date, address
WOOD'S THEATRE, CINCINNATI.
THE REGULAR FALL AND WINTER SEASON
will commence on or about
AUGUST 20th, 1866.
All applications for engagements, both stock and star, must be by letter, addressed to
JOHN R. ALLEN,
Wood's Theatre,
10-tfc Cincinnati.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,
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This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

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MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
2-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

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THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
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Where he will give his personal attention to the production, in any style, of all kinds of
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Particularly adapted for
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GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
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T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

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All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

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Located in the centre of the city, is the
FINEST AND MOST COMPLETE
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of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect.
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THE LARGEST
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Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

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CAMBRIDGE CITY, WAYNE CO., IND.
This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
3-3m* JAMES McCAFFREY, Cambridge, Ind.

ROCHESTER OPERA HOUSE,
ROCHESTER, N. Y.
The present very successful season of ten months will close on or about the 4th of July.
The Fall and Winter season of 1866 and '67 will commence on or about the 11th of August.
In addition to the extensive repairs and improvements made upon the house last year, it will be thoroughly renovated and repainted for the coming season, and opened with an entirely new company.
Ladies and gentlemen of acknowledged position in the profession, wishing engagements in this popular establishment for the ensuing season of 10 months, will please address without a stamp, and consider silence a negative, L. M. BAYLESS,
Lessee and Manager,
Box 1,624, Buffalo, N. Y., until July 1st.
After that date, care CONNER, 534 Broadway, N. Y. 10-tfc

NEW AMERICAN THEATRE,
WALNUT STREET, ABOVE EIGHTH,
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MR. H. A. FARNSHAW.....Sole Lessee and Manager
DR. CUNNINGTON.....Musical Director
The public are respectfully informed that the above establishment is now open under entire new management as a First Class Theatre. The interior has been thoroughly renovated.
NEW ORCHESTRA CHAIRS
Of exquisite workmanship have been placed in. The Private Boxes and the Parquet have been upholstered in velvet plush.
THE DRAMATIC COMPANY
Comprises artists of first class ability, and the
CORPS DE BALLET
Is one of the largest in America.
STAR ARTISTS wishing nights, address as above. 10-tf

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

ST. LOUIS MUSEUM.--WANTED.--A full Dramatic Company for the New St. Louis Museum and Fine Art Gallery (now in progress of erection), for one year, from Oct. 1st, 1866, to Oct. 1st, 1867. Applications by letter from acknowledged artists. Enclose no stamp. Silence a negative. Address
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MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

M'LLE FELICITA VESTVALI
Has returned from California and will commence a series of
FAREWELL ENGAGEMENTS
throughout the United States on or about Aug. 25th. This will be
MOST POSITIVELY HER LAST SEASON.
During her absence she has made several
ADDITIONS TO HER REPERTOIRE.
All communications upon business must be addressed to
H. ASHLEY,
10-tf Tremont House, Broadway, New York.

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UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

MISS RACHEL DENVIL.
MISS DENVIL, having concluded an engagement of five consecutive years as Leading Lady in this city, can be addressed on business at her residence, 78 Livingston street, Brooklyn, or
10-5t* C. S. BERNARD, 486 Broadway.

AMUSEMENTS.

BANJO Correctly Taught.
J. SIVORI (now traveling with Bryant's Minstrels), will resume teaching the latter part of September, 1866, at
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WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

CHARLES WILKINSON, Comedian.
All business communications should be addressed
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HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 190 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.